OLDO

Technical rider.

Introduction. A must read.

If you have any questions please call: +380638723566 Anatolii.

This document contains all the necessary information related to the technical
preparation and holding of the OLDO concert.
All items are mandatory.
Providing a technical rider is one of the main components for a successful event.
In case of non-compliance with the rider, the team reserves the right
refuse to speak, regardless of other circumstances.
Thank you. Happy reading.

Soundcheck

Important!! If the event provides for a seating area for guests, it should begin no
closer than 6 meters from the stage!

The standard duration of a sound check is 2 hours, however, it may vary depending
on the degree of venue readiness and some other factors.

Mandatory presence of at least one stage technician during
the entire soundcheck.

Stage

Minimum stage size - 5m x 4m

Recommended stage size - 7m x 5m

The stage must be really stable and strong.

There are 2 actively moving people and equipment on the stage with a total weight of about a ton, so an unreliable stage can lead to serious consequences, including damage to the group's property, which in turn will lead to a stop or cancellation of the concert.

We kindly ask you to carefully consider the order on the stage and organize the cable in such a way that you can

move around calmly.

Attention! The dismantling of the stage is carried out only after the group picks up their equipment.

Smoke machine - should not be directed at the members of the group!!!

FOH

FOH console is installed only on the same floor as the stage.

Options for the location of the remote control under

balcony, stairs, around the corner, in the next room or in

the nearest starbucks are not considered.

The more attention you pay to this item, the greater the likelihood of a positive result.

P.A.

Portal system corresponding to the hall.

3-5 kW RMS in halls up to 200 seats.

8-10 kW RMS in halls up to 500 seats.

Subwoofers are a must. In a ratio of 2/1 based on the power of subs and tops.

In large halls / open areas - a line array, the necessary infill and delay lines.

BACKLINE

- 3 pcs. - High stable guitar stand
- 2 pcs. - Robust boom microphone stands
  (For vocals and backing vocals. Preferably K&M.)
- 1 pcs. - Two-tiered cross rack
- 1 pcs. - Table for two laptops, or appropriate stands
- 1 pcs. - Shure wireless microphone
  Wireless Systems ULX-D, QLX-D, BLX with SM 58 / SM 87 head (main vocal)
- 1 pcs. - Microphone Shure SM 58 (backing vocals)
- 3 pcs. - Quality tool cables Jack - Jack
- 2 pcs. - Quality XLR-XLR cables (min. 5m)
- 4 pcs. - Grounded sockets 220 V (2 sockets at each rack)
- IPad/IPhone/laptop for sound tuning via musicians' mix console
  (Behringer X AIR XR18)

Z'AHAR Input/Output List

(Behringer X AIR XR18)

Ch 01-02 DRUMS L/R
Ch 03-04 PLAYBACK L/R
Ch 05   METRONOME

Ch 06   VOCAL 1 (Pasha)
Ch 7   VOCAL 2 (Tolik)

Ch 8   E-Guitar (Pasha) (Input)
Ch 9   Acoustic Guitar (Pasha) (Input)
Ch 10   Acoustic Guitar (Tolik) (Input)

Ch 11-12 Acoustic Guitar (Pasha) (Output)
Ch 13-14 Acoustic Guitar (Tolik) (Output)
Ch 15-16 E-Guitar (Pasha) (Output)