

NIGHTINGALES

Technical Rider

2013/14

Thanks for helping us out with the upcoming show!

This Tech rider has been written by Paul Squires, Nightingales' Front of House Technician.

Contained herein is the technical information including input list, stage plot and monitoring requirements.

For any queries regarding technical Information, please contact Paul Squires, Nightingales' Front of House Technician at p.squires182@gmail.com - 07535409675

Input List:

Channel	Name	Mic	Supplied	Stand	
1	Kick	Audix D6	Y	LP Claw (Supplied)	
2	Snare Top	Audix i5/Beta 57/SM57	NOT	LP Claw (Supplied)	
3	Snare Bottom	Audix i5/Beta 57/SM57	NOT	Audix D-Vice (Supplied)	
4	Hats	Audix ADX51	Y	LP Claw (Supplied)	
5	Rack Tom 1	D2/e604/e904	NOT		
6	Rack Tom 2	D2/e604/e904	NOT		
7	Floor Tom	D4/e604/e904	NOT		
8	O/H Left*	Audix ADX51	NOT		
9	O/H Right*	Audix ADX51	NOT		
10	Bass	DI	Y		
11	Bass	Audix i5	Y	Amp Clamp (Supplied)	
12	Guitar L	Audix i5	Y	Amp Clamp (Supplied)	
13	Guitar R	Audix i5	Y	Amp Clamp (Supplied)	
14	Andi Vox	Audix OM2	Y	Boom	
15	Rob Vox	Audix OM5	Y	Straight (Round Base)	
16	Alan Vox	Audix OM2	Y	Boom	
17	Fliiss Vox	Audix OM5	Y	Boom	
18	Spare Vox	SM58	NOT		

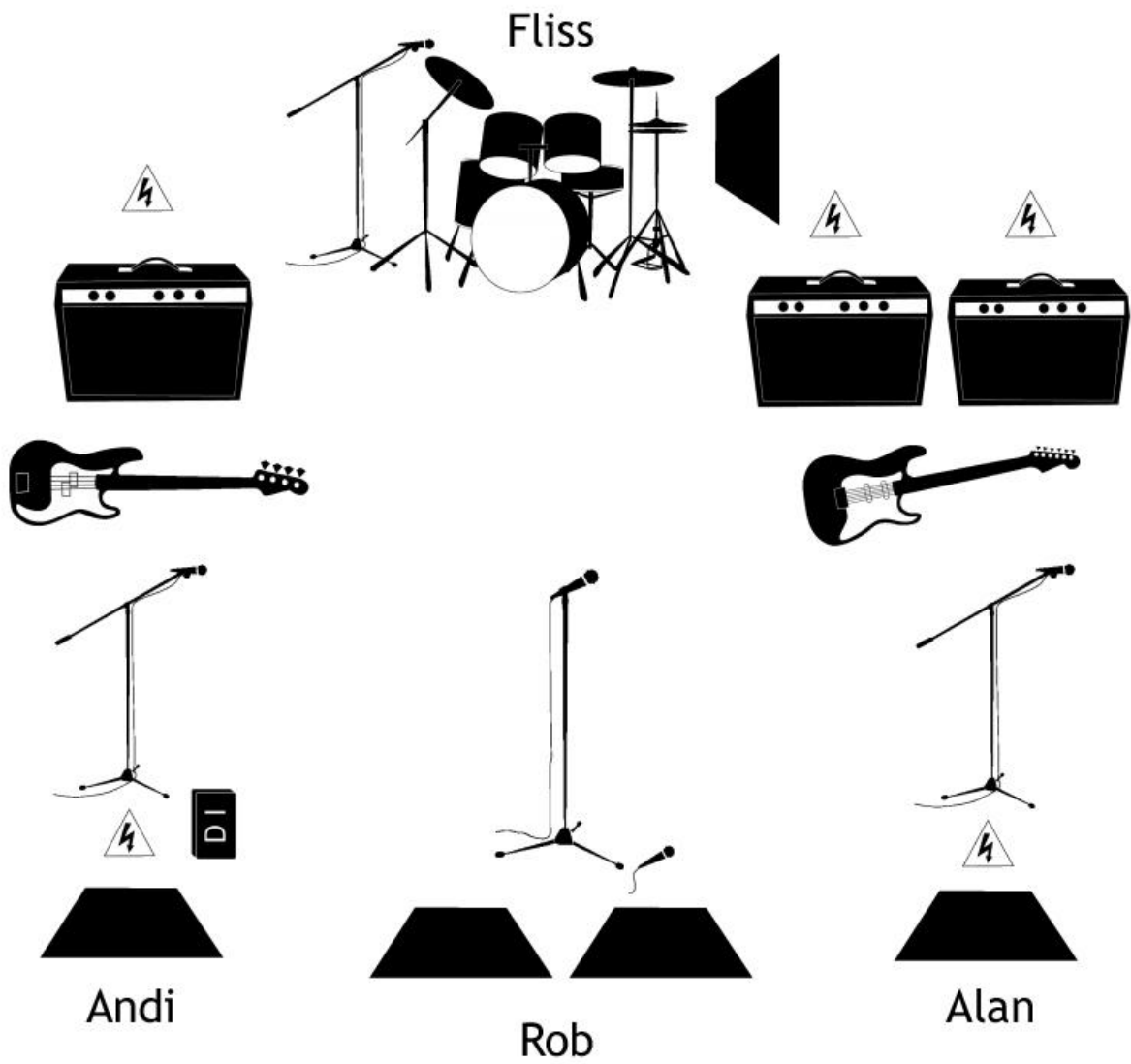
*Only applicable on larger capacity venues.

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Stage Plot:



Monitoring Requirements

NIGHTINGALES require 4 monitor mixes; we preferably require paired floor wedges in the following positions; down stage right, down stage centre and down stage left. We also require a drum fill comprising of one dedicated sub and one full range, in the upstage centre position.

Monitor Mixes:

Andi: (Down stage right)

Predominantly Rob's vocals.

Rob: (Down stage, centre)

Predominantly Fliss' vocals.

Alan: (Down stage left)

Predominantly Rob's vocals.

Fliss: (Up stage, centre)

Predominantly Rob's vocals, own vocals.

F.O.H:

NIGHTINGALES require a console with a MINIMUM of 24 channels as well as 4 FX returns and 6 Auxiliaries!

NIGHTINGALES greatly prefer digital F.O.H consoles but analogue is acceptable. Preferred consoles: Yamaha M7CL, Yamaha LS9 Allen & Heath GLD Series. We also require a 31 band graphic EQ over F.O.H, a talkback microphone and 1 mini Jack/ ipod connector. Please have a space for a laptop, iPad and power ready at F.O.H.

Backline:

NIGHTINGALES tour with our own backline. Guitar amps, Bass amp and 5 piece Drum Kit. We supply our own microphones except for those listed 'NOT' in the supplied section of the input list. We will **NOT** supply stands, cables, floor monitors, consoles etc. These need to be supplied locally at no cost to the artist.

Stage Power:

NIGHTINGALES require 240v 13A stage power in four places. Up stage left, up stage right, down stage left and down stage right!