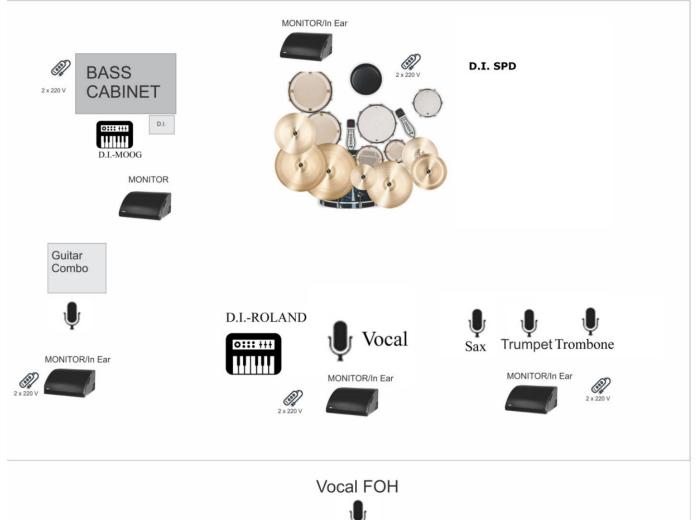
# FUNKORPORATION



### Channel list:

- 1. Kick (D6, Sennheiser E602/ Gate)
- 2. Snare (SM57/reverb)
- 3. Snare Bottom
- 4. Hi-Hat (condenser mic)
- 5. High Tom (Audix, Sennheiser/Gate)
- 6. Low Tom (Audix, Sennheiser/Gate)
- 7. OH Left (condenser mic)
- 8. OH Right (condenser mic)
- 9. E-Bass Guitar Lackó
- 10. E- Guitar (ex. Shure SM57, Beta57, E609)
- 11. Key Roland Left- Erika (DI)

- 12. Key Roland Right Erika (DI)
- 13. Saxophone (SM57, E609) COMP-Szabi
- 14. Trombone (SM57,E609) COMP-Tomi
- 15. Trumpet (SM57,E609) Zalán
- 16. Vocal Erika
- 17. Back Vocal Saxophone
- 18. Back Vocal Drums
- 19. SPD D.I. Left
- 20. Bass Synth Lackó (D.I.)
- 21. Vocal direct in FOH mixing desk

# Monitoring and FOH:

A. Own monitor mix with Behringer X32 Rack with signal splitters to FOH. In this case: 1. FOH mixing could run from our mixer (on stage) or 2. separate mixer (at FOH - provided by you) - if so, pls. provide 24 ch stage box located near our rack mixer.

B. We need 7 ways of monitoring, if possible. If not, please contact us in advance.

Vocals and horns have wireless in-ears. Drummer has wired in-ear monitor. (XLR connection needed)

#### Backline:

## We bring:

Bass: Bass player brings Bass guitar. Guitar: Guitarist brings E-Guitar and Amp. Snare, cymbals, SPD, BD pedal

#### You provide:

4 Mic Stands 16 XLR cable

1 floor monitor - capable of good Low freq response

Bass Amp or Cabinet

Drums:

- drum riser
- Complete Drum Set:
  - 22"or 20" Bass Drum
  - 10" or 12" Tom
  - 14" or 16" Floor Tom

- Hardware: 1 Hit Hat Stand, 4 Cymbal Stands, 1 Drum Seat

#### The Band:

- 1. Székely Erika vocal, keys
- 2. Sárkány Szilárd- e.guitar
- 3. Sándor Lackó bass guitar
- 4. Balla Szabolcs saxophone
- 5. Túrós Tamás/Puja Barna trombone/trumpe
- 6. Szakács Zalán trumpet
- 7. Bajusz Gábor drums

# Requests on stage:

14X500 ml bottled natural water for the band members.

#### \*Crew:

FUNKorporation travels with max.2 crew members, you will be notified of their presence.

For more technical information please call Dobai Csaba 004-0758376534, <a href="mailto:csabadobai.sound@gmail.com">csabadobai.sound@gmail.com</a>.

General management: Gábor 004(0)745-416054 or send mail to <a href="mailto:funkorporation@gmail.com">funkorporation@gmail.com</a>.



Please note! The technical rider is part of the Contract. The Promoter is responsible for providing the specified backline and PA-system in a good and playable condition as requested by the Artist. Changes from the technical rider have to be approved by the Artist 14 days before the concert date.

Thank you!