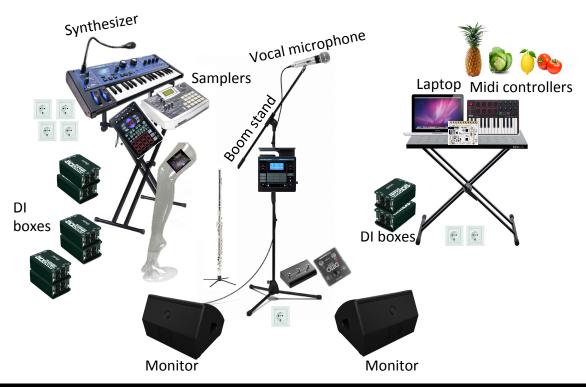
# ELIZABETE BALČUS stage plot



| Instrument      | Mic/DI       | Stand                                | Outputs                                       |
|-----------------|--------------|--------------------------------------|---|
| Vocal processor | Shure 565 SD | Boom                                 | XLR   |
| 2 Samplers      | DI           | 2 tier keyboard stand, flat surface  | Jack (Left and Right)<br>RCA (Left and Right) |
| Synthesizer     | DI           | u                                    | Jack (Left and Right)                         |
| Laptop          | DI           | X-style keyboard stand, flat surface | Mini Jack                                     |

# ELIZABETE BALČUS stage rider information

## Vocal/Flute

- (1) Professional dynamic cardioid vocal microphone (Shure 565 SD preferred)
- (1) Boom stand
- (2) XLR cables
- (1) Flute stand (if possible)

# Keyboards/Synth items

- (1) 2 tier keyboard stand
- (1) X-style keyboard stand
- (1) Flat surface to hold items on X-style stand (no metallic material surface please, plastic or wooden is ok)
- (1) Flat surface to hold items (two samplers) on 2 tier stand (any material)
- (1) Mini Jack cable
- (4) Jack cables
- (2) RCA cables
- (7) Power sockets (3 power strips)

### Visuals (if possible)

Video projector, Screen, Smoke machine

### Additional needs

• Selection of <u>10 different fruit and vegetables</u> for performance (do not cut or prepare them: broccoli, asparagus, pineapple, dragon fruit, grapefruit, red bell pepper, lemon, eggplant, apple, yellow melon (you can replace some fruit with other kind of fruit or vegetable in case you can't find these)