

G.O.S.H.

TECHNICAL RIDER

Version 1.0 – 12.08.2014

This technical rider is part of the contract and must be returned signed to the artist. The promoter commits himself to respect all of the terms and not make any alterations without agreement. Thank you to respect all the specifications and do not hesitate to contact as soon as you know possible problems. Please note that any modification without previous agreement will not be accepted.

Please send us ASAP following items: Tech rider of the venue or festival, contacts of the venue manager and technicians.

OUR CONTACT

Manager
Hele-Riin Uib
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+372 5568 9890

Sound Engineer
Kaur Kenk
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+372 5373 0863

Sound check

G.O.S.H will need at least 30 minutes for stage setup and 1 hour for sound check, regardless of all the problems that may occur 1.5 hours on stage. Lights and sound systems have to be ready and functional at arrival of the band.

Local technical support

To help the band, we will need:

- 1 sober and able bodied stage hand to help on load in and out;
- 1 FOH technician familiar with the sound system and FOH mixer;
- 1 light designer familiar with the equipment of the venue who will be also responsible for doing lights for the set;

PA-System

The system must be a full range (20Hz to 20kHz) stereo professional system completed with subwoofer cabinets and adapted to the venue to offer sonically even coverage over all audience, frontfill if needed. PA-system must be capable for producing a constant non distorted 110dB A at the mix position. Software/hardware control for the sound system should be available at front of house position, operated by experienced english speaking engineer who is available through soundcheck and show.

Preferred systems: d&b audiotechnik, Meyer, L-Acoustic, Martin audio, EAW. No homebuilt systems!

Front Of House

The mixing board has to be placed in the middle of the audience (2/3 of the seats area), not under balcony. When outside, not further than 30 meters from stage and never out of PA-coverage!

Suitable consoles are Digico's SD series, Avid Venue system, Allen & Heath iLive, Yamaha M7 or at-least LS9-32. Please advance this with the sound engineer.

Monitors

G.O.S.H. will be using in-ear monitoring system. Please provide 3x Shure PSM900 or PSM1000 wireless stereo inear system with antenna combiner and active antenna for full radio coverage of the stage.

Electricity

A stabilized 220 Volt 10 amp power supply to be available on stage. Schuko type (CEE7/7) sockets to be available where marked on stage plan. Power sensitive electronics on stage!

Stage

Please make sure that the stage is safe and stable.

Please provide stage riser for drums (about 3x2x0.6 meters).

Backline

In case of travelling by road G.O.S.H will bring in their drumset and all the instruments.

Please provide us:

1x bass amp head with cabinet (4x10"), we prefer Ampeg or Mark Bass;

1x tube guitar amp (Marshall JCM 2000 DSL 401 or similar);

Please confirm this with our sound engineer.

Band members:

1. Liina Vokk - Lead guitar
2. Anne Arrak - Lead vocal
3. Hanna Parman - Bass, back vocal
4. Liina Kuill - Keyboards, back vocal
5. Hele-Riin Uib - Drums and percussion

INPUT PATCH LIST

Member	Channel	Instrument	Mic/Di	Stand	P48V
Hele-Riin	1	Kick in	Shure Beta91	-	Y
	2	Kick out	Audix D6	Own clamp	
	3	Snare top	Shure SM57	Own clamp	
	4	Snare bottom	Shure Beta98	Own clamp	Y
	5	Floor tom 2	Audix D4	Own clamp	
	6	Floor tom 1	Audix D4	Own clamp	
	7	Rack tom 2	Audix D2	Own clamp	
	8	Rack tom 1	Audix D2	Own clamp	
	9	OH L	Neumann KM184	Long boom	Y
	10	OH R	Neumann KM184	Long boom	Y
	11	HH	GAP FC4	Short boom	Y
	12	Roland SPX L	Stereo DI-box	-	Y
	13	Roland SPX R		-	Y
Hanna	14	Bass	XLR from amplifier direct out	-	
Liina V	15	Guitar amp L	Sennheiser MD421	-	
	16	Guitar amp R	Sennheiser e906	-	
Liina	17	NORD L	Stereo DI-box with link output	-	
	18	NORD R		-	
	19	Soundcard 1	2x XLR	-	
	20	Soundcard 2		-	
	21	Soundcard 3	2x XLR	-	
	22	Soundcard 4		-	
Anne	23	Vocal 2	Neumann KMS105	Long boom	Y
Hanna	24	Vocal 3	Audix OM7	Long boom	
Liina K	25	Vocal 4	Audix OM7	Long boom	
FOH	26	Talkback	Talkback mic	-	

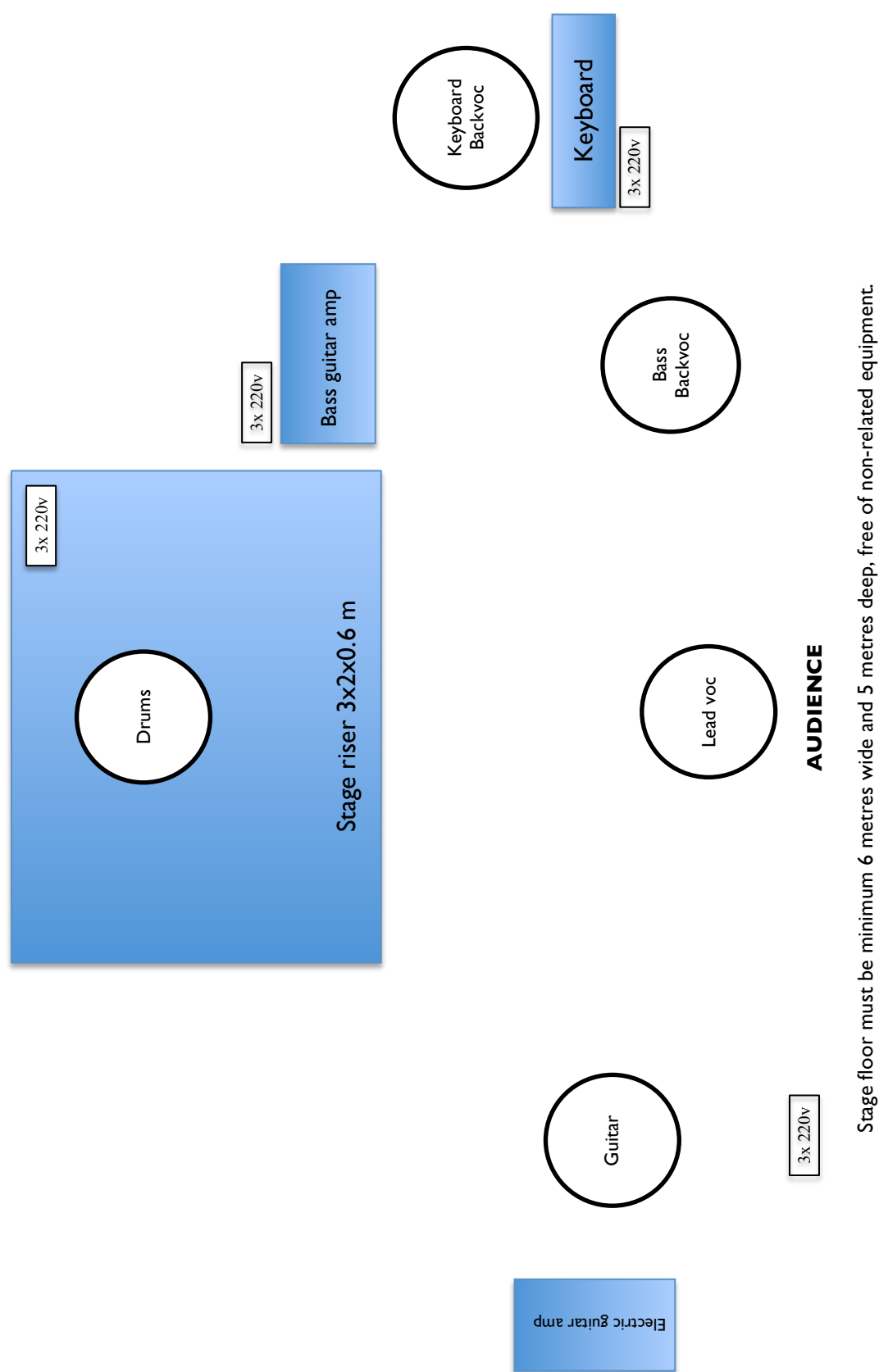
Band will provide all the microphones and di-boxes, please provide microphone stands marked on input list and enough XLR cables to patch all the equipment. Spare guitar cables may come sometimes in handy.

OUTPUT PATCH LIST

Member	Outputs on console	Input
Liina V (guitar)	1	IN-EAR 1L
	2	IN-EAR 1R
Anne (vocal)	3	IN-EAR 2L
	4	IN-EAR 2R
Hanna (bass)	5	IN-EAR 3L
	6	IN-EAR 3R
Liina K (keys)	7	IEM Mixer 4L*
	8	IEM Mixer 5R*
Hele-Riin (drums)	9	IEM Mixer 4L*
	10	IEM Mixer 5R*

* Keyboard player and drummer have their own IN-EAR mixers

STAGEPLAN



Stage floor must be minimum 6 metres wide and 5 metres deep, free of non-related equipment.