

Marva Von Theo

Technical Rider & Stage Plan

First of all, thank you for your interest in booking a show for **Marva Von Theo**. Below is a list of our technical requirements. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Staff:

We will need a qualified sound engineer, stage technician.

Sound check:

We will need at least 30 min for Instrument Setup and additional 30 minutes for Sound Check.

Power Supply:

Two high quality power strips for each band member at the left and the right side of the stage.

2x Piece Band Setup:

- 1x high adjustable Keyboard stand (K&M Omega)
- 1x additional DJ Table Shelf (dimensions W x D: ~ 1 x 0.4m)
- 1x adjustable Microphone stand.
- 4x high quality stereo DI.

Monitoring:

We require 2x12" stage monitors (250-400W) or 1x wireless in ear system (Sennheizer G4 / transmitter&bodypack receiver). No need for earphones, we carry our own.

Stage Size:

We require a 4m x 3m minimum sized stage, with a stable flooring support.

Stage Mix:

We travel with our own Instruments, Microphones and our own stage rack including mixing desk for in ear and monitor mixes. That way we can hear what we want in our ears and patch

to your PA. The minimum channels that need to go to the PA are 2xStereo Outputs, Main Mix & Monitor Mix, from our own stage mixing console to the House PA System mixing console.

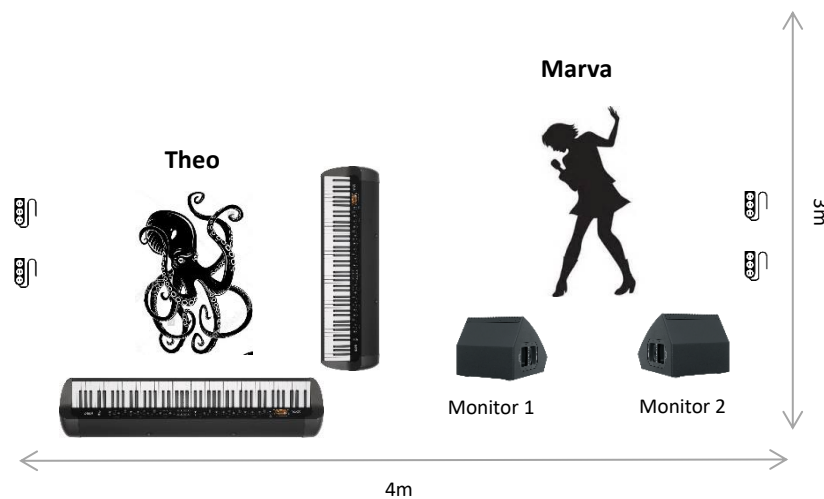
House System:

Keep in mind that Marva Von Theo is a **loud** band. It is required a professional quality stereo PA system capable of producing levels between 90 - 110dB SPL. A proper placement is also required to ensure an evenly spread out sound across the concert area with a flat (+3db/-3db) frequency response from 30Hz-18kHz, to keep the sound to the audience clean, undistorted and as constant as possible. The sound system should be at least 3-way with active crossovers and Subs. Depending on the hall size, shape and absorption, background noise and crowd density, the maximum SPL level can differ about ± 10 dB but it should be loud enough in order not to lose the energy of our performance.

Channel List:

CH	NAME	OUT
1 MAIN MIX	Left	TRS ¼ or XLR
2 MAIN MIX	Right	TRS ¼ or XLR
3 MONITOR	Left	TRS ¼ or XLR
4 MONITOR	Right	TRS ¼ or XLR

Stage Plan:





Contact:

Marvavontheo@hotmail.com

0030 – 6998 256 212

0030 – 6934 610 818

11.02.2019