



3 MILLION PLAYLIST LISTENERS
9.000 MONTHLY LISTENER



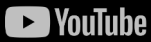
#4 TECH HOUSE RELEASE CHARTS
#31 OVERALL TOP 100 RELEASES



#7 HOUSE: GERMANY
#100 DANCE: GERMANY



20.000 PLAYS +



140.000 PLAYS +



4.500+ FOLLOWER
DAILY REGULAR ACTIVITY
SERVING META ADS

CRANE THE BRAIN

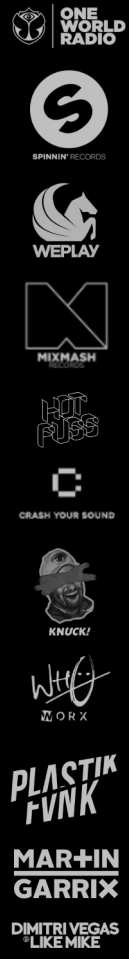
OFFICIAL RELEASES



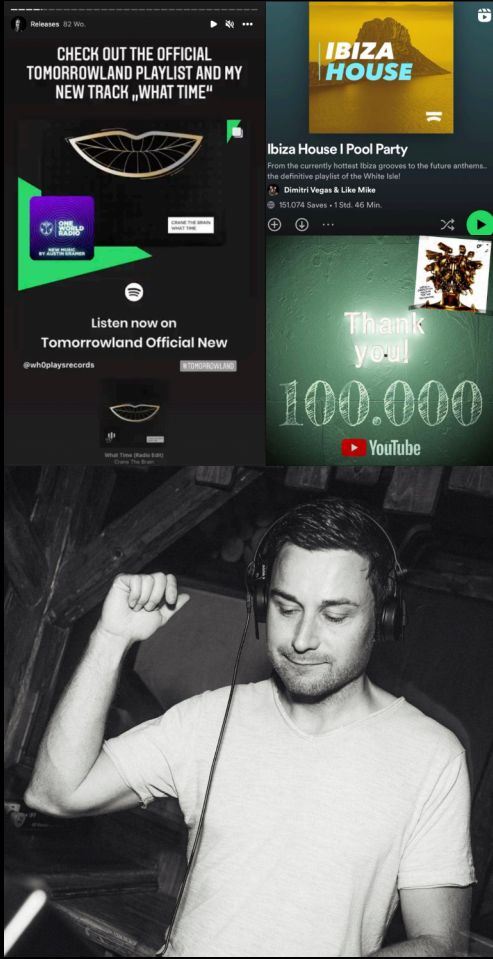
DJ & PRODUCER SINCE: 2019 | **CATEGORY:** CLUB + EVENT DJ + PRODUCER & REMIXER | **MAIN GENRES:** TECH HOUSE, MELODIC TECHNO | **GENRES:** HOUSE, TECHNO | **SET DURATION:** 0.5 - 8 HOURS
RESIDENT: GERMANY, NRW 32339 ESPELKAMP +/- 800 KM



SUPPORT BY:



INSTAGRAM BLASTS



HIS TECH HOUSE DJ SETS ARE CHARACTERIZED BY A LOT OF PASSION, DYNAMICS, ROUSING ENERGY AND ALWAYS WITH A GOOD DOSE OF EXCLUSIVITY. WITH HIS MELODIC HOUSE & TECHNO SETS, **CRANE THE BRAIN** CREATES A WORLD OF DRIVING, EPIC AND ALMOST CINEMATIC SOUNDS. THANKS TO ITS FLEXIBILITY, SETS WITH A FUSION OF THE TWO GENRES ARE ALSO POSSIBLE, THUS TAKING THE GUESTS ON AN EXTRAORDINARY ELECTRONIC JOURNEY. PREVIOUSLY UNHEARD EDITS & PRODUCTIONS BY **CRANE THE BRAIN** CAN BE FOUND REGULARLY IN THE DJ SETS BEFORE THEY ARE PROMOTED IN THE DJ SCENE WORLDWIDE AND FINALLY RELEASED. SUCCESSFUL RELEASES ON PROMINENT LABELS (E.G. WEPLAY/TONSPIEL, WHO, AND MANY MORE) AS WELL AS STRONG, ORGANIC REACH ON RELEVANT PLATFORMS WITHIN A SHORT PERIOD OF TIME UNDERLINE HIS UNIQUE FEEL FOR INNOVATIVE AND INTOXICATING SOUND.

BIOGRAPHY. AS A MULTI-GENRE DJ, CRANE HAS ALREADY SUCCESSFULLY PLAYED AT A NUMBER OF CLUBS AND EVENTS IN GERMANY UNDER A DIFFERENT NAME, AND HAS PROVEN THAT HE HAS A SUCCESSFUL SENSE OF INTOXICATING SOUND. DRIVEN BY HIS EXTRAORDINARY PASSION FOR ELECTRONIC MUSIC, THE CRANE THE BRAIN PROJECT CAME ABOUT IN 2021 AND HAS BEEN BRINGING A BREATH OF FRESH AIR TO THE SCENE EVER SINCE. CRANE THE BRAIN MOVES MUSICALLY BETWEEN DIFFERENT ELECTRONIC GENRES - ALWAYS WITH THE AIM OF CREATING MUSIC THAT SURPRISES, LETS YOU IMMERSE YOURSELF IN ANOTHER WORLD FOR A SHORT TIME AND ALWAYS MAKES YOU DANCE. THE FIRST EP WAS RELEASED IN SUMMER 2021 ON WHO'S LABEL WHOWORX. "WHAT TIME" WENT STRAIGHT TO NUMBER 11 ON THE BEATPORT TECH HOUSE TOP 100 RELEASE CHART. "WHAT TIME" ALSO GOT AIRTIME ON TOMORROWLAND'S RADIO STATION ONE WORLD. RELEASES ON WEPLAY MUSIC (COLOGNE, GERMANY), KNUCK! (MEXICO) AND CRASHYOURSOUND (BERLIN, GERMANY) FOLLOWED. HIS TECH-HOUSE SINGLE "YOUR SOUL" ALSO SERVED AS BACKGROUND MUSIC FOR ROBINS' EDC MEXICO 2022 AFTERMOVIE. HIS FESTIVAL EDIT OF MEDUZA'S "BAD MEMORIES" RACKED UP MORE THAN 100.000 ORGANIC VIEWS ON YOUTUBE IN A MONTH. BACK ON WEPLAY/TONSPIEL, HE MADE IT INTO THE TOP 10 OF THE BEATPORT RELEASE CHARTS FOR THE FIRST TIME WITH THE RELEASE "PUT A RECORD ON" AND CLIMBED TO NUMBER 4 IN THE TECH HOUSE CHARTS. THE TRACK GETS MAJOR ARTIST AND SPOTIFY SUPPORT FROM THE LIKES OF PLASTIK FUNK, DIMITRI VEGAS & LIKE MIKE, MARTIN GARRIX & MANY MORE.



Spotify



Beatport



YouTube



SOUNDCLLOUD



TikTok



Instagram

BOOKING CONTACT: CRANE@CRANETHEBRAIN.COM

WWW.CRANETHEBRAIN.COM

TECHNICAL REQUIREMENTS: 2X CD/2000 NXS2, LINKED | 1X DJM900 NXS2 | DJ-MONITORING SEPARATELY ADJUSTABLE ON THE DJ-MIXER