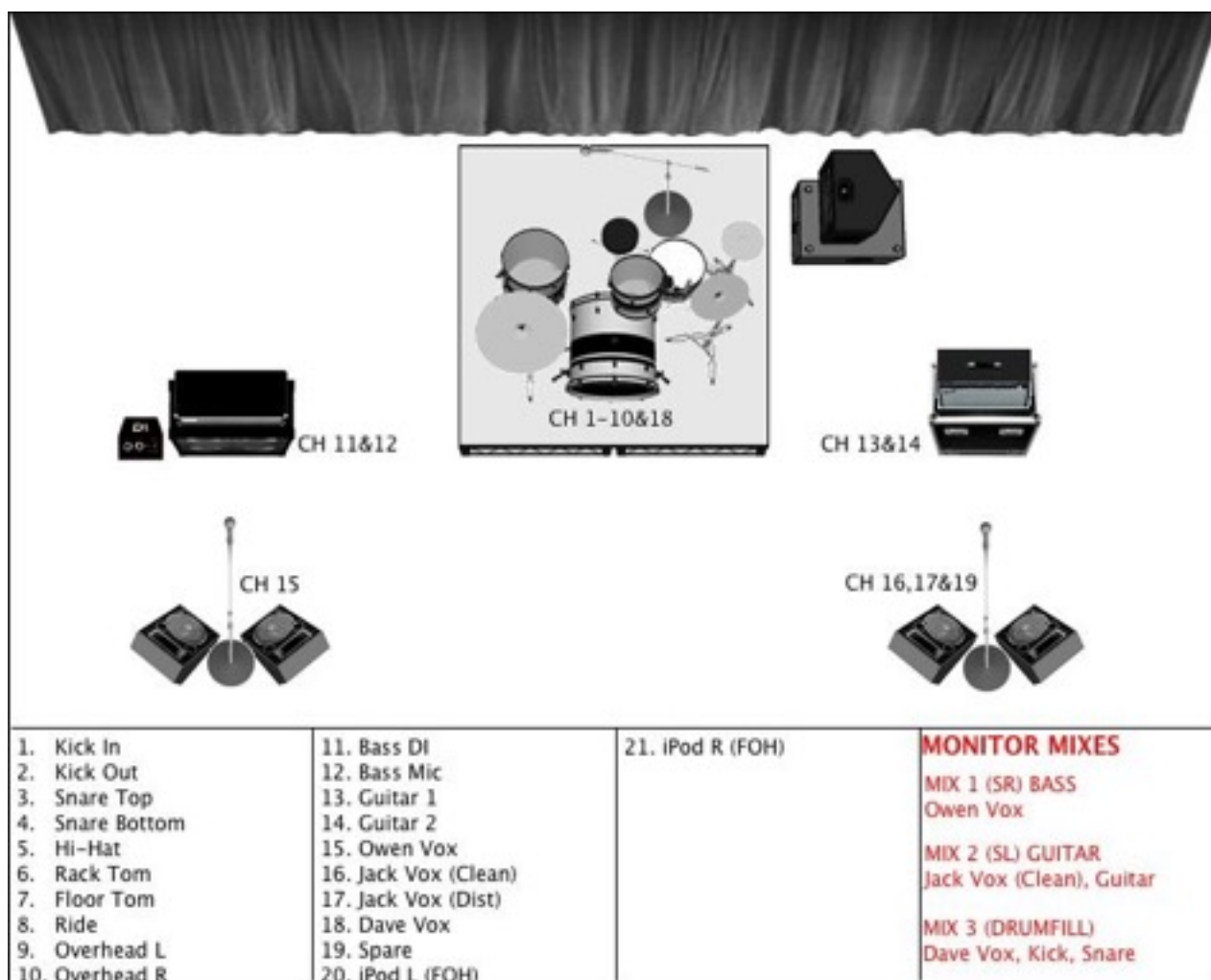


HOUDINI DAX

Channel List & Stage Plot UK Shows Winter/Spring 2015

CH #	Input	Mic/DI	Stand	48V
1	Kick In	Beta 91a	N/A	Yes
2	Kick Out	D6	Clamp	
3	Snare Top	SM57	Short Boom	
4	Snare Bottom	e904	N/A	
5	Hi-Hat	SM81	Short Boom	Yes
6	Rack Tom	e904	N/A	
7	Floor Tom	e904	N/A	
8	Ride	SM81	Short Boom	Yes
9	Overhead L	C414	Tall Boom	Yes
10	Overhead R	C414	Tall Boom	Yes
11	Bass DI	DI	N/A	Yes
12	Bass Mic	i5	Short Boom	
13	Guitar 1	SM57	Short Boom	
14	Guitar 2	e906	Short Boom	
15	Owen Vox	e935	Tall Boom	
16	Jack Vox (Clean)	e935	Tall Boom	
17	Jack Vox (Dist)	Y-Split*	N/A	
18	Dave Vox	e935	Tall Boom	
19	Spare Vox	e935	N/A	
20	iPod L (FOH)	XLR	N/A	
21	iPod R (FOH)	XLR	N/A	

*Y-Split and all appropriate cables will be supplied by us



FOH

Please supply a good quality 3 way PA system capable of producing 115dB(A) of undistorted audio at FOH mixing position, with a 32 channel (MINIMUM) FOH console (digital is preferred).

If an analogue console is supplied please also supply 3 stereo GEQs, 5 channels of noise gates, 8 channels of compression and 3 FX units (with tap delay function).

MONITORS

Please supply 4x stage monitors with 12 or 15" drivers with each monitor producing a minimum power of 350W RMS. All monitors MUST be the same. Please also supply a 15' drum fill with a 15 or 18' sub.

For any additional information, please contact FOH Engineer, Matt:

Tel: +44(0) 7901506376

E-Mail: matt_c7@hotmail.co.uk

Or

Management, Grant:

Tel: +44(0) 7977453686

E-Mail: grant@listentothismgt.com