

# ALEXANDER WOLFE - BAND

## STAGE PLAN

Key -



Monitor

Alexander Wolfe – Lead Vocals/Guitar  
Alex Metcalfe – Keyboard and BV's  
Ross Wilson – Guitar/BV's  
Tim Loudon – Bass Guitar/BV's  
Tommo Carter - Drums

### DRUM KIT AND BV'S

**Monitor mix** - Acoustic, electric, Bass, Piano  
all on a level mix. Mo's vocal above main  
mix.



### KEYS

**Monitor mix** – Keys at top,  
Acoustic, Electric, Drums,  
Bass, all on a level mix.



### VOCALS AND ELECTRIC GUITAR

**Monitor mix** – This BV at top  
then elec guitar. Acoustic,  
Drums, Bass, Piano all on a  
level mix.



### BASS AND BV'S

**Monitor Mix** – Double  
Bass at same level as lead  
vocal, Acoustic, electric,  
Drums, Piano all on a level  
mix.



### LEAD VOCALS AND ACOUSTIC GUITAR

**Monitor mix** – Lead vocal and  
acoustic at top then BV's.  
Electric, Drums, Bass, Piano all  
on a level mix.



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## Tech Spec

### Vocals

4 X Vocal Mic's – Shure sm58's (Beta 58 preferred or equivalent)

### Guitars

1 x Acoustic Guitar DI Boxes

1 x Fender '65 Deluxe Reverb Vintage Reissue. (Or any good mid sized valve Fender or Marshall.)

### Standard Drum Kit with Cymbals and Drum Stool –

Yamaha Absolute Hybrid preferred (or equivalent):

1 x Kick (22" preferred)

1 x Ride Cymbal & cymbal stand

1 x Hi-Hat (14") & stand

2 x Crash Cymbal & stands

1 x Floor Tom & legs

2 x Rack Tom & Bass drum mounted

1 x Snare & stand

Mic's for the drum kit:

1 x Kick – Audix D6 or Shure Beta 52 (or equivalent)

1 x Snare – Shure SM57 or Shure Beta 57 (or equivalent)

3 x Toms – Shure SM57 or Shure Beta 57 (or equivalent)

– (Clip on Tom Microphones also acceptable)

2 x Overheads (Left and Right) – AKG Pencil Condenser  
(or equivalent)

1 x Hi-Hat - AKG Pencil Condenser (or equivalent)

### Keyboard

Roland Stage Piano or equivalent (Must be a good stage piano)

### Bass

1 x Bass Amp – Combo – Ampeg (or equivalent)

1 x DI Box for Double Bass

### Misc

4 x Vocal Mic Stands

4 x Mini Mic Stands

8 x Standard Mic Stands

1 x Keyboard Stand

2 x Guitar Stands

Good selection of jack to jack cables various lengths.

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## Channel List

| <b>Input</b> | <b>Instrument</b> | <b>Mic</b>                              |
|--------------|-------------------|---|
| 1            | Kick              | Audix D6/Shure Beta 52 (or equivalent)  |
| 2            | Snare Top         | Shure SM57/Beta 57 (or equivalent)      |
| 3            | Snare Bottom      | Shure SM57/Beta 57 (or equivalent)      |
| 4            | Hats              | AKG pencil condenser (or equivalent)    |
| 5            | Rack Tom 1        | Shure clip on mics                      |
| 6            | Rack Tom 2        | Shure clip on mics                      |
| 7            | Floor Tom         | Shure clip on mics                      |
| 8            | Overhead Left     | AKG pencil condenser (or equivalent)    |
| 9            | Overhead Right    | AKG pencil condenser (or equivalent)    |
| 10           | Bass Amp          | EV RE20/Shure D112 (or equivalent)      |
| 11           | Bass DI           | DI Box for Double Bass                  |
| 12           | Guitar 1          | DI Box - Acoustic                       |
| 13           | Guitar 2          | Electric Guitar Amp                     |
| 14           | Keys Left         | DI Box                                  |
| 15           | Keys Right        | DI Box                                  |
| 16           | Lead Vocal        | Shure SM58/ Beta 58 (Beta 58 preferred) |
| 17           | BV 1              | Shure SM58/ Beta 58 (Beta 58 preferred) |
| 18           | BV 2              | Shure SM58/ Beta 58 (Beta 58 preferred) |
| 19           | BV 3              | Shure SM58/ Beta 58 (Beta 58 preferred) |