

GHOSTS OF FUTURE PAST

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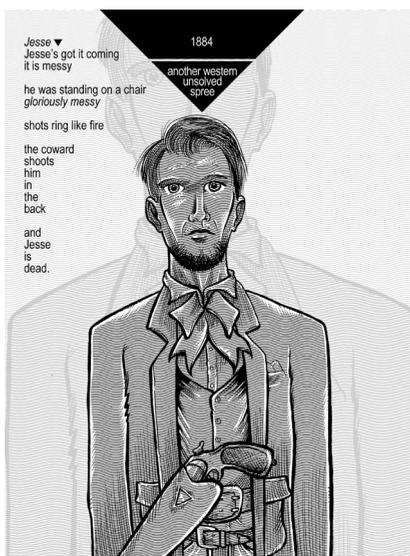
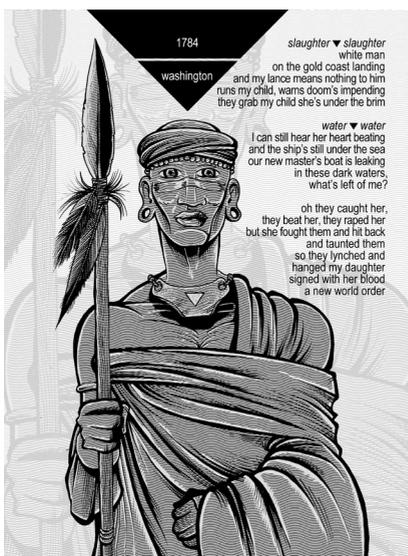
The *Ghosts of Future Past* are a Brighton-based concept art rock collective that formed in 2011. In January 2014 they released their debut EP, '4X84', which serves as a primer for their concept album '19X84'; the album is a post-modern study on the effect that turns of centuries have had on modern history.

The songs are illustrated by graphic novelist and band vocalist/guitarist, Con Chrisoulis, and are presented in four chapters within a book format narrating events that took place within the years 1784, 1884, 1984 and 2084, hence the term '4X84'.

Performances of the concept album initiated in the spring of 2013 (at LOUT Promotions' *Brighton Rocks*, OWM's *Subvert Normality*, Ghosts of Future Past's pop-up event at *RedRoom Studios* and Ghosts of Future Past's *Official EP Launch*).

Live performances of the concept album are accompanied by video-art projections showcasing the album artwork and storylines, thus providing a complete multimedia experience for the audience.

websites: www.facebook.com/GhostsofFuturePast
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It's blatantly obvious that tonight belongs to Ghosts of Future Past, making an especially big effort for their EP launch – dressed in matching black double breasted jackets and sailing around with much confidence. The audience are clearly loving it. Something weird happens during the intro to 'Friedrich Nietzsche', something that the crowd cannot explain. The band start playing goth music. Not the indie-with-hair-dye of Savages, but actual Bauhaus goth. It's really good, and really refreshing. 'Another Western Unsolved Spree' has shades of Morricone about it. Are GoFP ushering in the new wave of meta-physical post-punk? Possibly. They aren't short of interesting turns – the lead guitarist actually wrestles the sound of gamelan bells out of his instrument. They finish, the audience want more.

BRIGHTON NOISE live review of the **GHOSTS OF FUTURE PAST** EP Launch party 24 Jan 2014