



Kristine Mills
vocalist / guitarist / songwriter
Houston / New York

Following the success of bossanovafied acclaimed and award-winning vocalist and songwriter, Kristine Mills is proud to announce her September 29, 2015 release of **BOSSA, too**. A collection of eight original songs penned by Mills. Recordings begin February 7, 2015 at Samurai Hotel Studios, NYC with critically acclaimed New York-based musicians pianist Klaus Mueller, bassist/guitarist Itaguara Brandao and drummer/percussionist Portinho. NYC release concert is scheduled October 3, 2015 at the Metropolitan Room.

Kristine will join Grammy nominated pianist and composer, Jeff Franzel with bassist Saadi Zain at the legendary Metropolitan Room on March 21 in New York City to perform **Formative Females & Iconic Voices** a selection of songs performed by Kristine's most favorite and inspired female vocalists. Mills debuts this show with Franzel February 19 in a private concert to benefit Dress for Success, Houston.

In addition to many appearances at the Metropolitan Room, Duplex and Zinc Bar in New York, Kristine has played sold-out shows in theaters and performing arts centers as guest vocalist with the Duke Ellington Orchestra and headliner for the Brazilian International Jazz Festival in Sao Paulo, Recife, Rio, and Belo Horizonte. She also performed at Snug Harbor in New Orleans, Cezanne's and The House of Blues in Houston, and was Artist-In-Residence at Hotel ZaZa Houston.

Winner of the **Houston Press Music Awards, Best Female Vocalist** and **Best Songwriter**, Mills has also been nominated for Best Pop Artist, Best Jazz and Musician of the Year. She is also among the 2013 Houston Press Rocks off 100 - Houston's Most Distinguished Artists and a 2012 Houston Arts Alliance for Established Individual Artists Grant Recipient. Mills won a Gold REMI Award for her soundtrack written for the documentary film Collector's Waltz.

asYETuntitled :: Fifth CD funded in part by the 2012 Houston Arts Alliance Grant for Established Individual Artist in MUSIC. Album of Mills' all original songs released both Houston and New York Spring 2013. Short-listed 56th Grammy nomination consideration in "Best Pop with Vocals Album."

Soundtrack for Collector's Waltz :: Nine original songs composed, produced and recorded by Mills for the Gold REMI Award-winning documentary. Features performances by Duke Ellington Orchestra alums: Tommy "TJ" James, pianist and conductor, with Shelley Carrol, saxophone, along with a who's-who of Houston-based classical and jazz musicians.

Patch of Green (single) :: June 2012 Concerts for New York City Greens Songwriting Contest semi-finalist. Song performed in NYC at the Tudor City Concert for City Green Summer Series and the Metropolitan Room.

bossanovafied :: Third album received international acclaim and airplay. Debuted at #46 on Jazz Week World Music Album Chart, February 2010. The sultry, hot, bossa nova collection of Mills' original songs were recorded in Rio de Janeiro. Short-listed 54th Grammy nomination consideration "Best Jazz with Vocals Album."

"Though she's known for her upbeat personality that will bring joy to any crowd, Mills' intensity as a performer is what lingers." HOUSTON PRESS

"Kristine is a refreshing artist with a contagious spirit that reaches out to her audience with witty and welcoming warmth. She is a force to be reckoned with." TIMES SQUARE CHRONICLES