



# RISING SPARKS

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TECHNICAL RIDER

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2015

**Management & Booking**  
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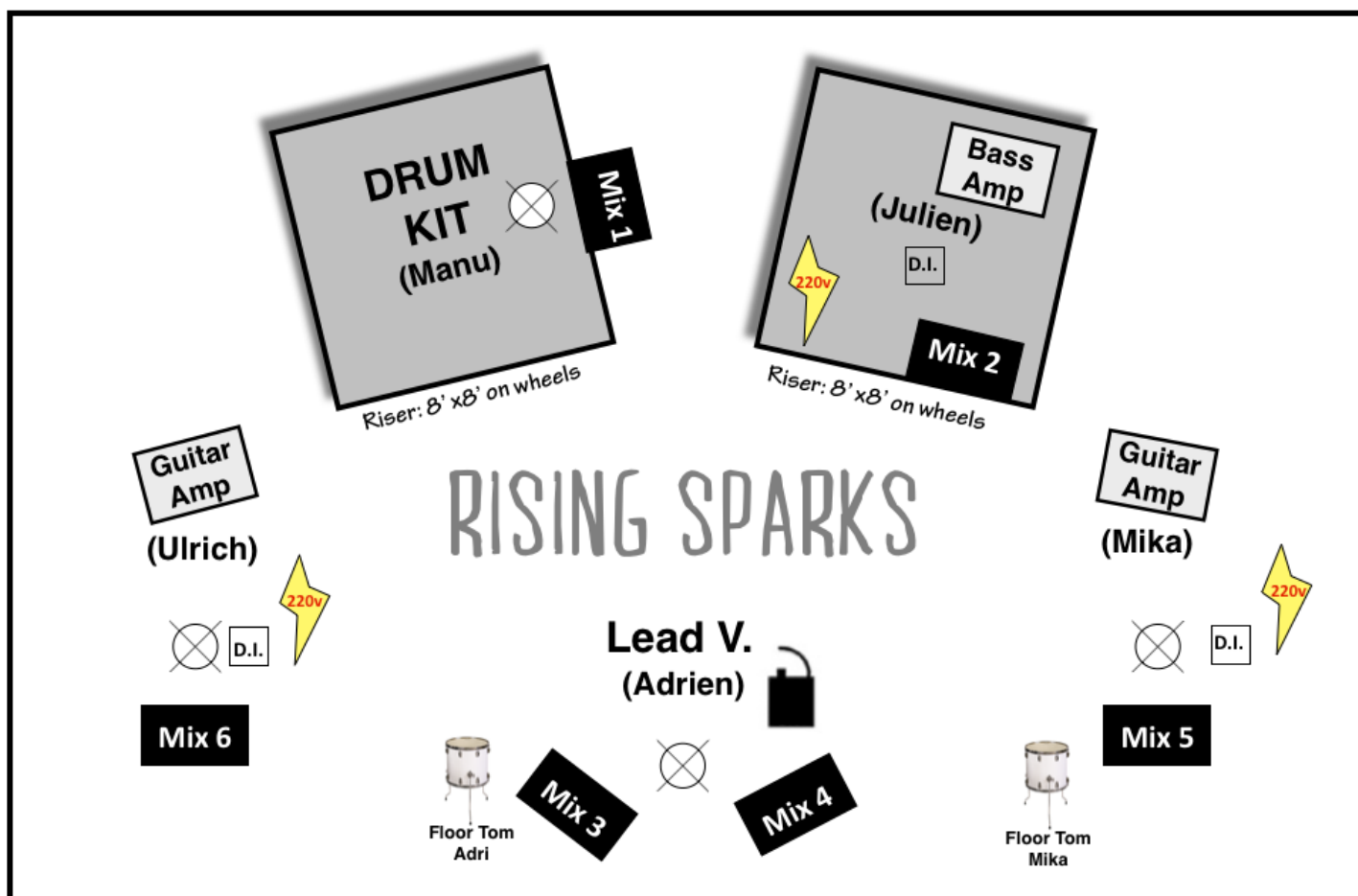
# CHANNEL LIST

Ch	Instrument	Mic	Insert FOH	Stand
1	Kick in	PZM	Gate	
2	Kick out	Beta 52, D6	Gate	Short
3	Snare top	SM57		Short
4	Snare bottom	SM57		Short
5	Hi Hat	KM184 (ou équivalent)		
6	Tom 1	E604 (ou équivalent)	Gate	Clip
7	Floor tom	MD421 (ou équivalent)	Gate	
8	Spare drum			
9	OH jardin	C414, KM184		Tall
10	OH cour	C414, KM184		Tall
11	Floor Tom Adri	E604 (ou équivalent)	Gate	Clip
12	Floor Tom Mika	E604 (ou équivalent)	Gate	Clip
13	Bass	DI	comp	
14	Bass Amp	MD421, RE20	comp	Short
15	Ac. Guit. Ulrich	DI	comp	
16	Elec. Guit. Ulrich	Direct amp Out		
17	Ac. Guit. Mika	DI	comp	
18	Elec. Guitr. Mika	SM57, MD421		
19	Lead Vocal	SKM 2000 ou UR2/KSM9	comp	Tall straight
20	Backing Ulrich	SM58	comp	Tall boom
21	Backing Manu	SM58	comp	Tall boom
22	Backing Mika	SM58	comp	Tall boom

## PLEASE PROVIDE :

- **1 Kit In Ear Monitor Systems** (Ex: Shure PSM 900 (Transmitter + Receiver) + Variophone UM PRO 20) + **1 Wireless Mic**. Please send the reference to our sound engineer.
- 5 x 220V.
- 6 wedges.
- The reference of your mixing console for our sound engineer : **Chris : +32478445564**.

# STAGE PLAN



FOH

# INFO SHEET

BAND MEMBERS (5)	<ul style="list-style-type: none"> <li>- <b>Adrien Binon</b> (Lead Vocal)</li> <li>- <b>Mika Somppi</b> (Guitars, Backing Vocals)</li> <li>- <b>Ulrich Schadeck</b> (Guitars, Backing Vocals)</li> <li>- <b>Manuel De Kan</b> (Drums, Backing Vocals)</li> <li>- <b>Julien De Wold</b> (Bass)</li> </ul>
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WEBSITES	<a href="http://www.risingsparks.com">www.risingsparks.com</a> <a href="https://www.facebook.com/risingsparks">www.facebook.com/risingsparks</a> <a href="https://www.soundcloud.com/risingsparks">www.soundcloud.com/risingsparks</a>

## PLEASE INFORM US ABOUT :

VENUE	SCHEDULE
<ul style="list-style-type: none"> <li>- Access to the venue/reception/backstage (map or axact address)</li> <li>- Name of the stage</li> <li>- Main Contacts (phone and e-mail)</li> <li>- Backstage/changing room facilities</li> <li>- Stage size</li> <li>- Sound equipment</li> <li>- Lighting equipment</li> </ul>	<ul style="list-style-type: none"> <li>- Check in</li> <li>- Soundcheck</li> <li>- Doors open</li> <li>- Catering (Food &amp; Drinks)</li> <li>- Showtime</li> <li>- Program (if other bands)</li> </ul>

# RISEING SPARKS – HOSPITALITY RIDER

## ACCESS / PARKING

Promoter shall provide a secure space from arrival on the day of the engagement for the parking and access for three cars to the backstage when possible.

## ACCESS PASS / GUEST LIST

We need 8 backstage passes (5 for the band, 2 for the light & sound engineers and 1 for the manager) and a minimum of 8 people on the guest list.

## DRESSING ROOM

A dressing room should be provided with tables and chairs for eight people, aslo with a mirror, sink, running water and towels. The dressing room should have direct access to the stage with toilet facilities nearby. If lockable, please give us the key of the dressing room to the assistant at get-in time.

\* To be available in the dressing room before the show :

- 2 x bottles (1,5l) of still water
- 24 x beers
- 1 bottle of good Whiskey + Coke (1x 1,5l regular and 1x1,5l zero)
- Tea with honey (+ kettle)
- Fruits, snacks and biscuits

\* On stage :

- 6 x plastic bottles (0,5l) still water
- 5 x beers
- 5 dark colored towels
- 2 x 9V batteries

## MEAL

A good quality hot meal for 8 people is required (depending on the venue). TWO of these must contain no red meat (only fish, chicken or veggie). If hot meals cannot be arranged or if they are not of an adequate quality, the sum of €15 per person should be paid to our manager so she can purchase a suitable meal.

## ACCOMODATION (FOR SHOWS OUTSIDE BELGIUM)

- One good quality hotel (\*\*stars minimum) near the venue
- 5 single + 1 twin hotel room provided with personnal toilet, bathroom and wifi
- breakfast included

THANK YOU :)