



TECHNICAL & HOSPITALITY RIDER

Tour manager: Grégoire
tthmsc@gmail.com
+32 497 483 545

Hi, we're pretty happy to come and play at your event. In order to avoid any issues and to have a really good time backstage and on stage, please read the following statements :

The promoter commits to meet the tech requirements for the show. If not, our tour manager can decide to cancel anytime, and the total fee will still be due. However, keep in mind that we can adapt our needs to the venue obviously :)

So, if you have any problems regarding this rider please contact us so we can find an agreement in advance. Solutions are always possible. Thank you!

Our touring party is composed of 10 people

// SOUND : THIBAUT - thibault.dupont@insas.be

Please provide :

- A **3-way PA System** (D&B, L-Acoustics, MeyerSound, Adamson, EAW) that can handle **120 dBA without distortion** at the mixing desk (no, we will not play as loud as this). Please place the desk at a proper listening position.

- A **quality sound desk** with a minimum of **32 channels, 8 subgroups, 8 VCA's, 6 AUX** (10 if monitors are mixed from FOH), **graphic EQ** on FOH mains + monitors, **quality outboard effects** (PCM 70, D-TWO, EVENTIDE, TC HELICON). Digital Desks are always welcome if they sound good (Vi X, Avid, DiGiCo, SSL...) **Please avoid LS9 & M7CL....**

- **We need 6 different sends:**

Mix send 1 : STAGE LEFT: WEDGE + HF in ear (brought by the artist)

Mix send 2 (2 Wedges): CENTER

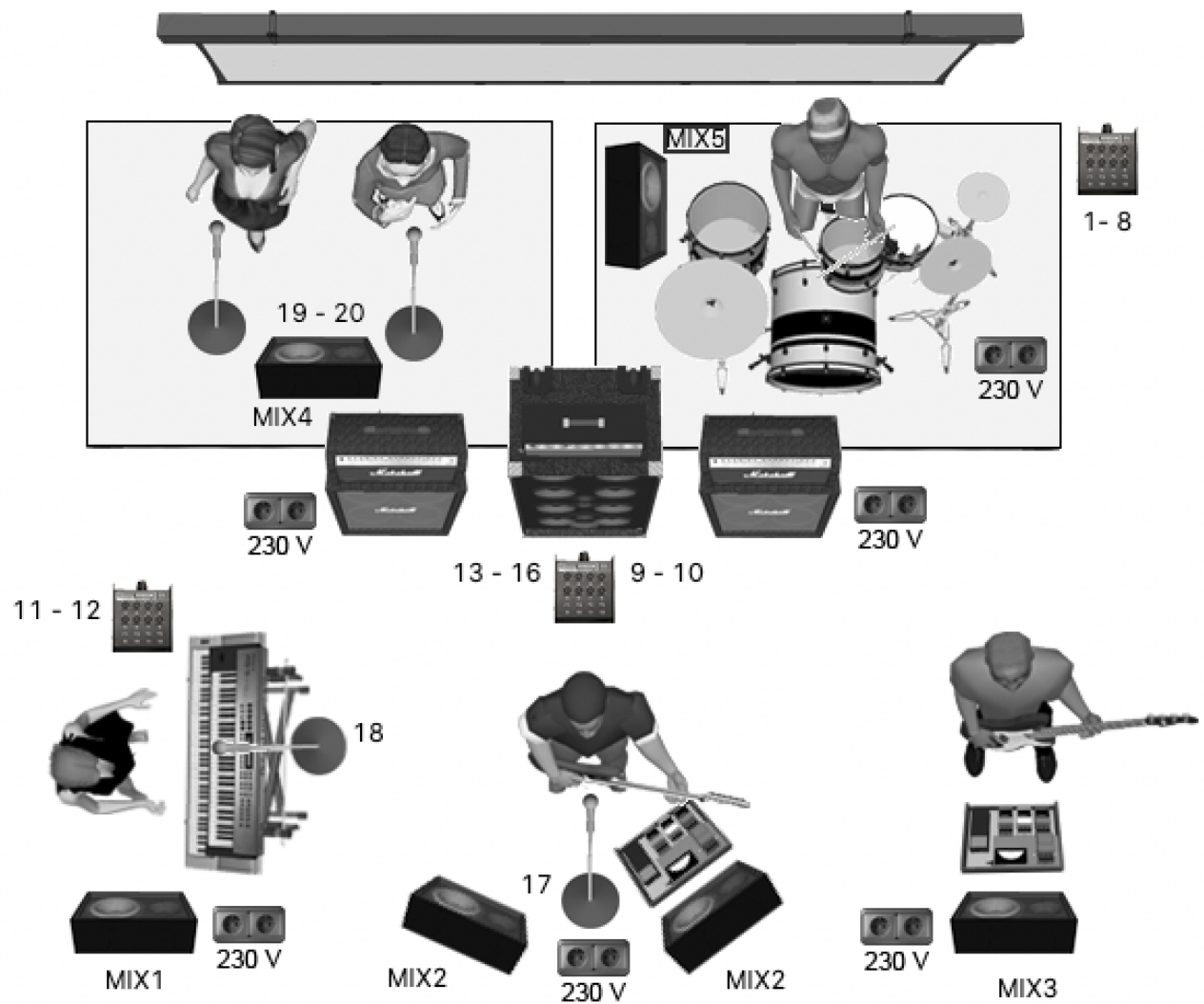
Mix send 3: STAGE RIGHT WEDGE

Mix send 4: STAGE LEFT RISER WEDGE + stéréo HF inears (brought by the artist)

Mix send 6: DRUMMER 1 WEDGE

Mix send 7: DRUMMER 2 WEDGE (backup)

// SOUND STAGE PLAN



//SOUND PATCH

N°	INSTRUMENT	MIC / DI	STAND	INSERT	MUSICIAN
1	KICK OUT DR	B112	SMALL	GATE + COMP	LUKAS
2	SNARE 1 TOP DR	SM57	SMALL	COMP	“
3	SNARE 1 BOTTOM	SM57			
3	SNARE 2	SM57	SMALL	COMP	
4	HI HAT	C451, SM81	SMALL		
5	TOM MEDIUM	E604	CLIP MIC	GATE + COMP	“
6	FLOOR TOM DR	E604	CLIP MIC	GATE + COMP	“
7	UNDERHEAD DR	KM184	SMALL		“
8	UNDERHEAD DR	KM184	SMALL		“
9	BASS DI	BSS	/	COMP	STÉPHANE
10	BASS AMP	MD 421	SMALL		
11	KEYS 1	OWN DI	/	COMP	ANAÏS
12	KEYS 2	OWN DI	/	COMP	“
13	GTR ORANGE 1	SM57	SMALL		GREGOIRE
14	GTR ORANGE 2	MD421	SMALL		
15	GTR HOHNER 1	SM57			
16	GTR HOHNER 2	MD421			
17	LEAD VOCAL	BETA58	LARGE	COMP	GREGOIRE
18	VOCAL 2	SM58	TALL	COMP	ANAÏS
19	VOCAL 3	SM58	TALL	COMP	SOFIA
20	VOCAL 4	SM58	TALL	COMP	JULIETTE

We bring a light desk
--WE NEED MIN. 4M50 STAGE CLEARANCE (height)--

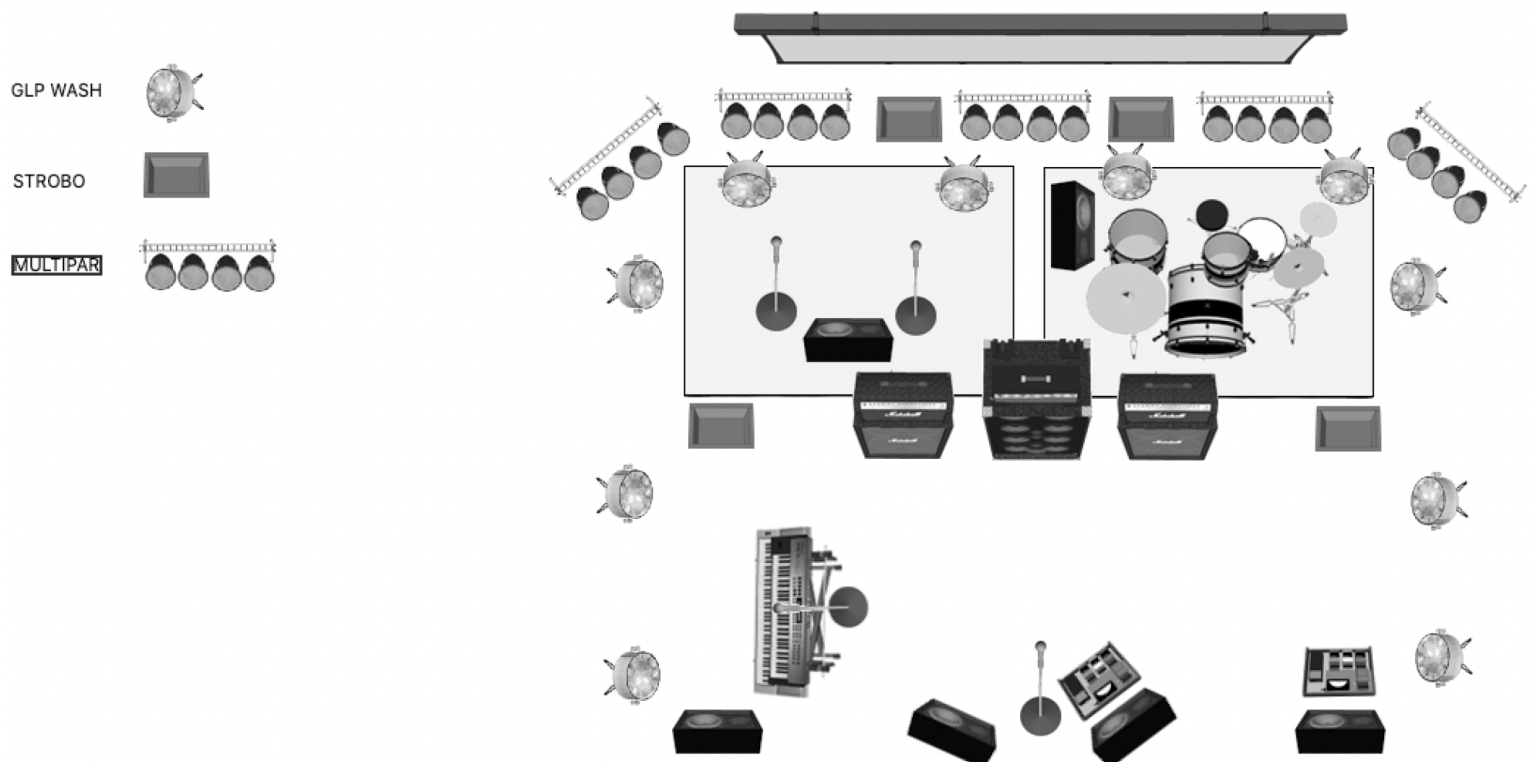
Please provide:

- 2x Full 16A 220v /240v CE connector on stage, dedicated only to the lights. (No Backline)
- One more DMX line, from FOH to stage. All cables must arrive to the same place on stage. **(option)**
- We also need some room in FOH for our own extra console + 220v /240v CE connector
- Smoke / **Hazer Machine**
- The patch list of your light system
- One channel dimmer on the stage **(option)**

The band uses video projections on stage, which is an essential feature of the show. We need :

- One white screen on the back of the stage
 - one video-projector focus on the screen
- the cable of the video-projector at FOH (HDMI or VGA)

Stage:

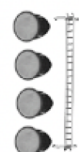
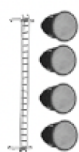
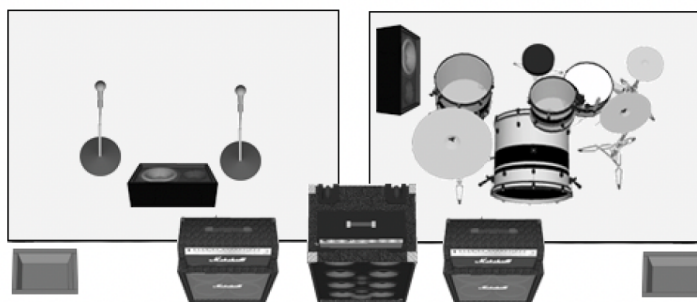


Truss

CHAUVET SPOT



MULTIPAR



// Hospitality / catering rider

If you have any problems regarding this rider (which we can understand), please contact our tour manager so we can find an agreement in advance. Solutions are always possible. Thank you!

On this tour, THOT is composed of **10 people**: 6 musicians, 1 sound engineer, 1 light engineer, 1 photographer and 1 label manager.

The promoter will provide the band with 10 warm meals in the evening, of **which 4 vegetarians & gluten free (no red/white meat of any kind, no fish, but eggs and cheese are ok!) and 1 is vegan (no cheese)**. Dinner time (before or after show) will be decided by tour manager on arrival. Please provide light snacks (bread and stuffing for sandwich) from the band's arrival until their departure.

The promoter will provide one backstage pass for each member listed above as well as 1 guest per person musicians on stage (5 musicians on this show).

Backstage requirements (if possible):

- 1(one) 220 Volts electricity socket - 1 table
- 10 chairs/sofa
- 1 sink with soap
- 1 bottle of white wine (organic) + glasses
- 1 bottle of rum
- 4 bottles of non sparkling water
- 1 bottle of sparkling water
- 48 beers (no cheap brands)
- Energy drinks: redbull, monster energy...
- Fruit juices: apple, orange...
- Fruits and snacks
- Coffee and Tea
- 1 carton of cigarettes

On stage requirements: - 6 towels - 6 bottles of water (0.5l)

Clean showers and towels after show are always appreciated

// Merchandising:

Please provide a table at a strategic place in the venue + power supply + lighting

Please make sure to warn us if some of the requests are unavailable in this hospitality rider - Thank you!!