

### SHORT BIO

At times darksome and dancey, but mostly introspective, gripping and moony, Marva Von Theo find their way through the dark synth music to twilight electro pop, representing a multi-layered work of innovative and compelling songwriting with expressive vocals and refined orchestration. Their sounds, melodies, rhythms and aesthetics cover a wide, contradictory spectrum, infused with their very own, distinctive vocabulary. Away from the old-school and the previous dogmas, they feel free to experiment, to take risks as artists and define themselves within the vast world of what is broadly called pop music.

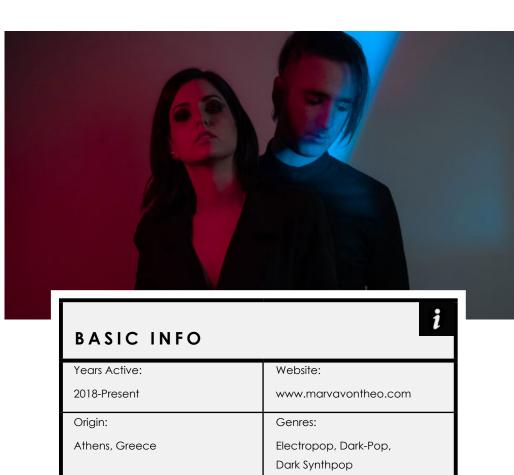
Marva Von Theo sound futuristic, fierce, assionate, restless, noisy, risky, sophisticated, fragile, melancholic, darkly romantic, sensitive.

Their Debut Album "Dream within a Dream", was self-released in 2018, followed by Its vinyl edition via Shades of Sound/Wave Records (BR) in 2019. Their highly acclaimed singles 'Embrace this Madness' (2019), 'Forever' (2020), 'Ruins' (2020) and 'Love' (2021) paved the way for their second album 'Afterglow' (Shades of Sound/Wave Records, February 2021).

In 2018 they were chosen by NIMPE (Network for the Internationalization of Music Producers in Europe) to present their music at Linecheck Festival in Milano (IT), while in 2021, they were among the 27 European bands to have been nominated for the Hemi Music Awards. They have performed in various venues and festivals in Greece (Athens Music Week, TedEx, Athens Digital Arts Festival to name a few) but also as the opening act for Motorama (RU), Molly Nillson (DE) and Hooverphonic (BE).

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## DISCOGRAPHY



Dream within a Dream

CD • VINYL • DIGITAL | RELEASE 2018 Shades of Sound / Wave Records

Stream Link



### Afterglow

CD • VINYL • DIGITAL | RELEASE 2021 Shades of Sound / Wave Records

## **Stream Link**

"MVT is in that edgy tribe which develops musical and artistic novelties and who are not afraid at all to blend their songs with various elements away from the old-school and the previous dogmas. [...] they are the modern synthwave pioneers among a handful of others too who simply and so proudly release the one anthemic album after the other"

#### The Record Stache, Florida (US)

"At times darksome and dancey (Secret Lover/ Perfect Sync), but mostly introspective, gripping and moony (Unconcern / What Is It About You Me That You Love / Silk). From darkwave (Somebody New) to twilight electro pop (Fame And Gold / Reaching The Stars) Overall a multi-layered work of innovative and compelling songwriting blessed with Marva Voulgari' impressive vox. "

#### Turn Up the Volume (Belgium)

"Dark, sophisticated electronic pop forms the foundation of their sound, moody and emotionally resonant, fronted by vocals that are drenched with smoky, yearning passion."

#### Analogue Trash (United Kingdom)

"The least I can say is that this duo doesn't deal with a cheap emulation of an electronic established music style and/or band. (...) It's an intimate approach revealing the beautiful and sometimes sensual vocals of Marva mixed with a modest sonic composition."

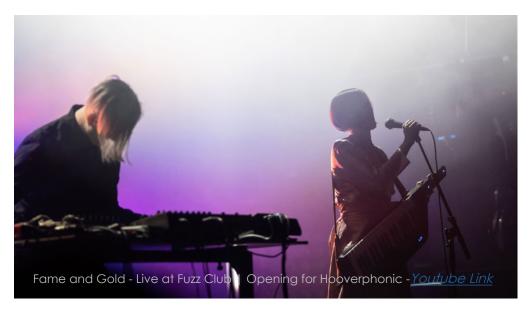
Stéphane Froidcoeur | <u>Side-Line Magazine</u> (Belgium)

More Reviews here

## LIVE VIDEOS

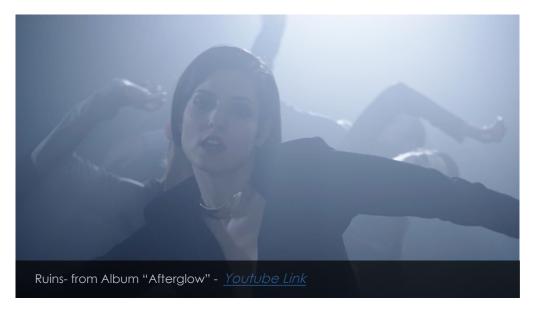








## OFFICIAL VIDEOS









# LIVE PHOTOS

















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