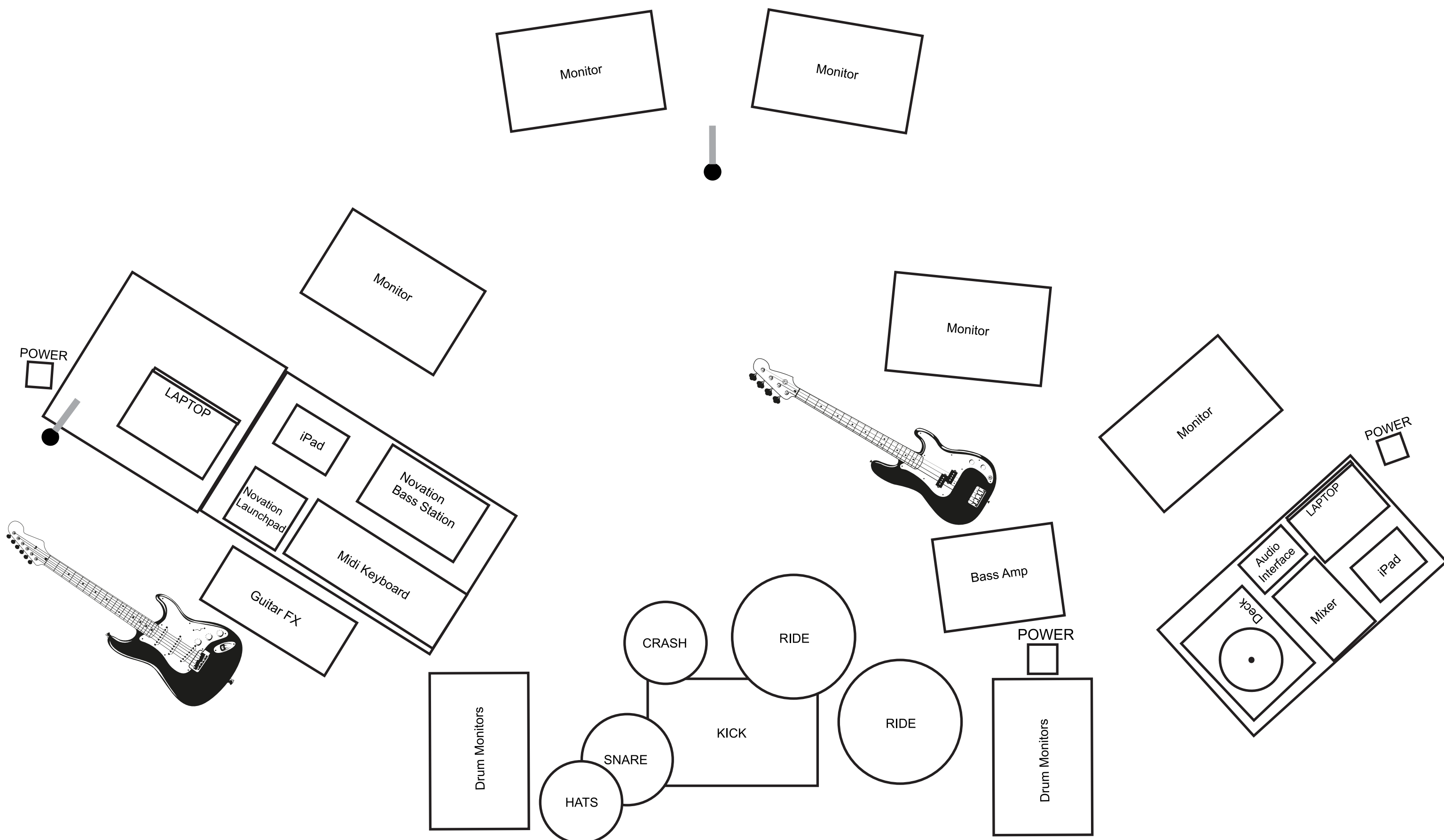


# SOLAR WOLF

STAGE PLAN / TECH RIDER



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## STAGE PLAN / TECH RIDER

### **DRUMS (Josh Adams):**

The whole kit needs to be mic'd up, if there is compulsory kit share, please let us know well in advance, email or call the Tour/Tech Manager to discuss.

### **BASS (Phil Smith):**

Happy to use supplied backline if available, if we need to bring a bass amp, please let us know well in advance, email or call the Tour/Tech Manager to discuss.

### **VOCALS (Mark Ward/Main Vocals at the front):**

Please see stage layout for locations.

### **Scratch DJ (Daniel Martin):**

Balanced XLR from audio interface, MUST BE A STEREO MIX!!

### **KEYS/GUITAR/TECH (Mark Ward):**

All gear runs into Focusrite Saffire Pro 40 which has STEREO balanced XLR output.

### **LIGHTING/VISUALS:**

Lighting should be mainly from behind, so the band on stage are more of a silhouette, quite dark, **any main vocalists at front of stage should be lit up**, please let us know well in advance of lighting tech & visual facilities by emailing or calling the Tour/Tech Manager to discuss. Check out live Trentemoller footage, similar to that.

### **CONTACT DETAILS:**

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