



TECHNICAL RIDER

CONTACT

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Below is a list of our technical requirements.
This rider is designed for optimum effectiveness at the day
of the show.

Our stage setup is:

1 Drumset

1 Bass Guitar

1 keyboard

2 Electric Guitar

1 main Vocal

2 Background Vocals

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singer and the drummer and bass player each have their own monitor speakers with separate mixes. Two sidefills are required.

SET UP

DRUMS:

KICK: AKGD12E, SENNHEISER MD421, BEYER M88, AKG D112

SNARE TOP: SHURE SM57

SNARE BOTTOM: SHURE SM57

HIHAT: SMALL DIAPHRAGM CONDENSER

RACK TOM: ANY SUITABLE DYNAMIC MIC

FLOOR TOMS: ANY SUITABLE DYNAMIC MIC

OVERHEADS: SMALL DIAPHRAGM CONDENSER MIC (left&right)

BASS: EXTERNAL D.I. / Ampeg SVT Classic + Cabinet 4x10

KEYBOARD: EXTERNAL D.I.

GUITARS: SHURE SM57 / Fender Bassman

VOCALS: SHURE SM58 (NOT beta)