

This Stage Rider is a fixed component of the contract. All listed elements – especially those regarding audio technical requirements – are necessary for a successful execution of the show!

### **CREW**

6-person Crew (5 Musicians, 1 Sound Engineer). Occasionally the size of our travel party may vary. Please consult us prior to the gig to prevent misunderstandings.

# **TRANSPORT**

**Sprinter** 

#### **CATERING**

We are happy to receive some food (preferably vegan), fruit and Beer. No food allergies.

#### **STAGE**

The minimal stage size required for our setup is 4 metres wide and 2 metres deep. The surface needs to be completely flat and empty.

#### TECHNICAL REQUIREMENTS

LEAK is traveling with a complete Audio production, we solely require a PA.

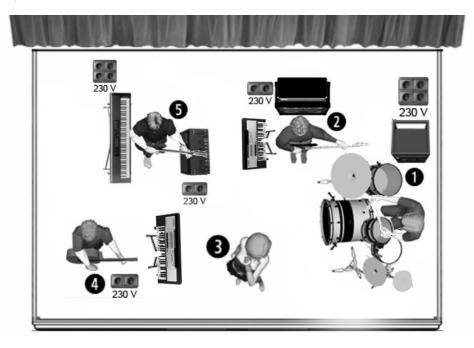
- -PA must be appropriate for the size of the venue! We do not accept self-built PA systems.
- -On stage we need 3 Microphone Stands: 1 straight w/ round base, 3x tall w/ Boom.
- -We require a network line from stage (left) to FOH. The line should be a shielded CAT5e at least. If this is not available at the Venue, please contact us!
- -The FOH mixing position should be placed centrically in front of the stage.
- -We need about 1,20m space at FOH.

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## POWER REQUIREMENTS FOR BACKLINE

We need a 230V, 16A Power supply line on stage. This line will be split in 5 on stage. Stage and FOH must be linked to the same FI-circuit-protection-switch.

## **STAGEPLOT**



## **CHANNELLIST**

(1. Kick In	BD500 Beta)
2. Kick Out	Beta52a
3. Snare Top	SM57
(4. Snare Bot.	E904)
5. Side Snare	E904
6. Floor Tom	E904
(7. Wurst	Ribbon)
8. Hihat	C391
9. OH L	RB 500
10. OH R	RB 500
11. SPD-SX L	DI
12. SPX-SX R	DI
13. Click	DI
14. Bass	DI
15. Moog	DI

16. Korg MS20	DI	
17. Nord Rack	DI	
18. E-Git.	E906	
19. Blofeld L	DI	
20. Blofeld R	DI	
21. Ac. Git. L	DI	
22. Ac. Git. R	DI	
23. Main Vox	V7	
24. Back. Vox	V7	