



SAN IMA by Carolin Saage



“SAN IMA was born in 2012. At that time I was djing electronic music around the world and my singing was kept secretly in my computer. I decided to take a step further and reveal it to him, even though the songs were full of intimacy and melancholy. Alejandro was full of ideas, gave me wings and we got along right away.” Anaís Furtado

SAN IMA is:

Anaís Furtado: Voice and Lyrics

Alejandro Pardo: Keyboards, live sound effects and electronic composition

SAN IMA, that stands for “the Saint of Now”, is an electronic music project born between cultures, rooted in Berlin, founded 2012 by the Brazilian singer and former DJ Anaís Furtado and the Spanish musicologist Alejandro Pardo. San Ima calls its music style *Worldtronic* – a musical meltdown of electronic music,

alternative pop with a touch of *brazilianidade*. Anaís sings and writes the lyrics, Alejandro plays the keyboards and creates the electronic arrangements.

SAN IMA performed in Fusion Festival, Bi Nuu, Kater Holzig, Karneval der Kulturen, Klunkerkranich and AT.Tension Festival, among yearly tours in Spain, Brazil and Goa. Some of SAN IMA's highlights: playing at the beach in India among cows and under a sand storm, opening the concert of Brazilian Grammy-Winner Céu in Berlin and being finalists of the Creole Global Music Contest in Werkstatt der Kulturen in 2016.



SAN IMA @ Cap de Creus, 2019, by Javier de Juan Creix

Discography:

“Canned Meat” – single (2021)

“Singularity” – single (2020)

“Human Behaviour” – single (2018)

“Saudadich” – EP (2014)

“Nuvens” – single, Compilation SoundGroundBerlin (2012)

Videos:

<https://sanima.net/san-ima-music-videos/>

Current project- the *Mad Medleys*

In 2022 SAN IMA brings a new repertoire, a collage named *Mad Medleys*: a musical trip through Pop history, evolved with electronic sounds, deconstructing what you already know. The duo mixes, for example, Rolling Stones with Tones and I, changing the lyrics where they find a bug.

„We bring the known to the unknown. We search for new meanings! And you guess the songs.

Cause all in all, music is therapy. Memories are powerful and and we just want to have fun!“, SAN IMA 2022



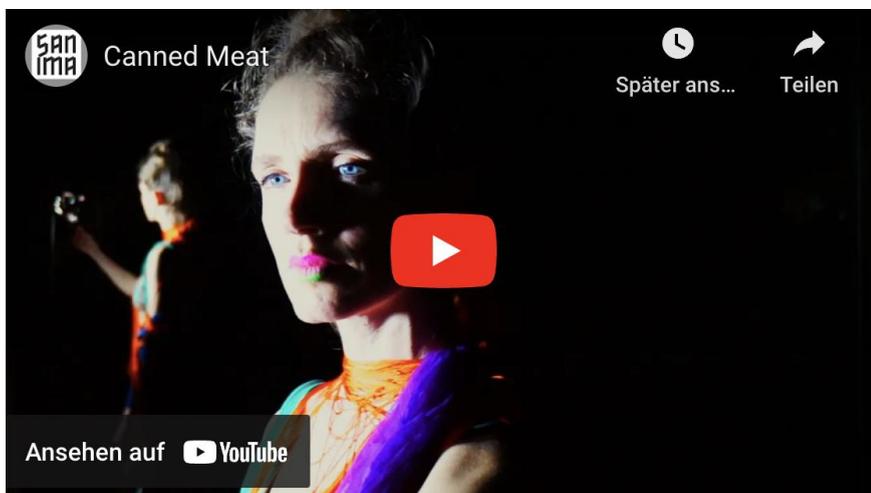
Boots in my mind, SAN IMA, *Mad Medley*, 2022

During the summer of 2022 SAN IMA toured with the *Mad Medleys* around Spain and Portugal. The duo also played a summer residency in the open-air location Gestrundet, in Berlin. The repertoire brings the collection of medleys created by the duo during the pandemic out of virtuality. The medleys mix up to six different songs of pop history, in English and Portuguese, questioning and transforming their discourses.

SAN IMA's discography

SAN IMA's last singles mix the melancholy of migrated hearts and the loss of hope in social change. Its last Single "Canned Meat" reflects about social distancing and the growing power of virtuality in our lives.

"One year of social distancing, one year living in a science-fiction reality, where our new rooms are virtual, and our bodies, so far away. How to conceive this as artists, travelers, human beings? We can't meet! And we've become canned meat. Carne enlatada. Fleischkonserve. We are conserved inside our rooms, with our filters and pyjamas, our parked dreams and fears. There is a new paradigm, and we will have to find our way out, or load another us." SAN IMA, 2021



[Canned Meat](#), SAN IMA, 2021

SAN IMA's "Singularity" brings together a scream of hope for social change and the loss of hope in world political leaders. The teaser is a collage of self-made videos symbolizing the climate crisis and the violence against women and official videos of world politicians mixed with instagram filters, that stand for the triviality of their image.

"We are now, more than ever, watching a process of singularity taking over our world. Should we wait or should we talk? The clock is running." SAN IMA, 2020

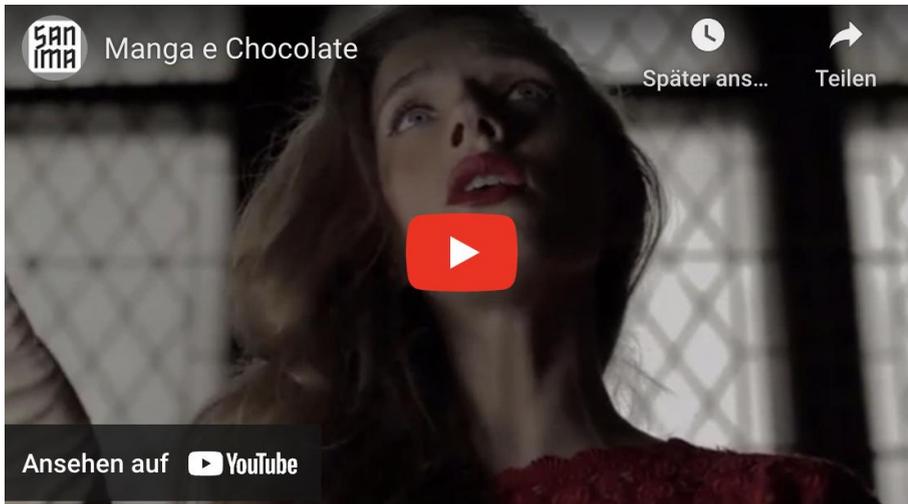


[Singularity](#), SAN IMA, 2020

“Troubling” and “Manga e Chocolate” are singles that fusion Brazilian MPB and world electronics, jumping from Portuguese to English. These songs' topics are inspired by the toxic dynamics of love relationships and cultural misunderstandings. Collaborating musicians are Ares Gratal (Sax and Voice) and Antonio Piñera Moreno (Percussion) in “Troubling”, and Andrea Zuliani (Percussion) and VanTa (sound effects) in “Manga e Chocolate”



[Troubling](#), SAN IMA, 2016



[Manga e Chocolate](#), SAN IMA, 2016

The EP "Saudadich" (2014) is the result of the collaboration of the duo with different musicians, focusing on the belonging / no-belonging of migrant culture and the melancholy of missing the anterior "home". The EP is online on BandCamp.



SAN IMA's first Single "Nuvens" was published in the "SoundGroundBerlin" Compilation in 2012 and presented to the public for the first time during the SGB ShowCase Festival, in Gretchen, Berlin.



For more information: www.sanima.net

Contact: san.ima@gmx.net

Tel: +49 179 - 5494604