

Solko – 2014/2015 Technical Specifications

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Requirements

Solko's setup is 18 channels, with 5 monitor mixes, with 7+ compressors and 4 gates.

Please make sure when booking Solko that the F.O.H engineer has sent over all venue specifications. If you have a desk under this requirement please contact Mikey Shaw to discuss options.

Solko sometimes travel with their own engineer and when available they will let the venue/festival know.

Line Up

1. Centre Vocal, Electric Guitar (rhythm) – Ash
2. Electric Guitar (Lead) and Backing Vocals – Jord
3. Tenor Sax – Jack
4. Alto Sax – Alfie
5. Bass – Nathan
6. Drums – Mikey
7. Percussion – Henry

Send 1. Drum Plate

Send 2. Large Hall

Send 3. Slapback Delay

Send 4. Very Long, bright plate / Spring reverb

Input	Instrument	Mic / D.I	Processing - Effects
1	Kick (Out)	Audix D6	Gate 1
2	Kick (In)	Beta 91A	Gate 2
3	Snare (top)	SM57	Comp 1 - D.Plate
4	Snare (bottom)	SM57	D.Plate
5	Rack Timbale	Audix D4	Comp 3 - Send 4
6	Hi-Hat	KM84	
7	Floor	Audix D4	Gate 4 - D.Plate
8	OH (L)	SM81/Condenser	
9	OH (R)	SM81/Condenser	
10	Bass D.I	Active D.I	Comp 2
11	Rhythm Guitar	E609 / SM57	
12	Lead Guitar	E609 / SM57	
13	Tenor Sax	(Own clip on mic's supplied) + D.I for FX	Comp 3 - Slap - Hall
14	Alto Sax	(Own clip on mic's supplied)	Comp 4 - Slap - Hall
15	Centre Vocal	SM58	Comp 5 - V.Plate
16	B.Vocal	SM58	Comp 6 - V.Plate
17	B.Vocal	SM58	Comp 7 - V.Plate
18	Percussion	Condenser/OH	Comp 8 - D.Plate
19	Djembe	SM57/Audix D4	Comp 92