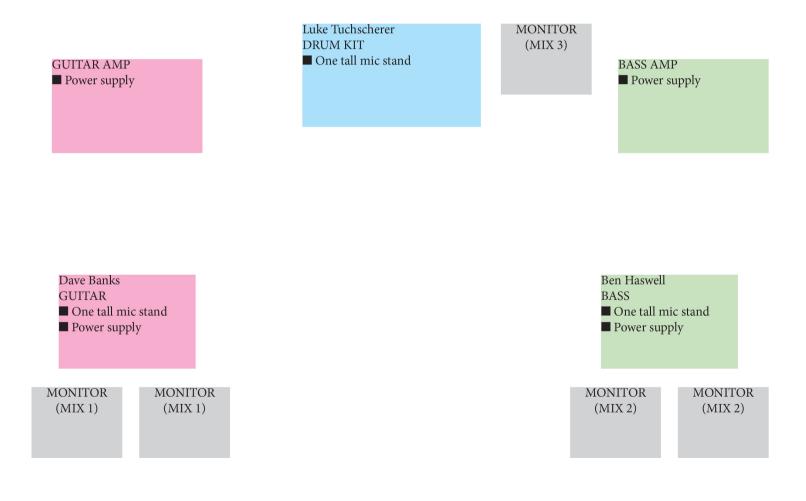


Touring & Technical Specifications

# Stage Plan



### **Monitor Mixes**

Mix One - Dave Banks

General mix, with his voice and his guitar most prominent. Luke's voice to be louder than Ben's.

Mix Two - Ben Haswell

General mix, with his voice, his bass and Dave's guitar most prominent.

Mix Three - Luke Tuchscherer

General mix. Voice most prominent. Quite a bit of kit through the foldback, especially kick drum.

## **Backline Requirements**

#### Dave - Guitar:

Fender Twin (not Twin Reverb!), or similar two-speaker amp such as Deluxe or Deville.

#### Ben - Bass:

100-watt amp with DI, such as Ampeg Diamond Blue.

#### Luke - Drums:

#### Drums:

22" bass drum, 14"x6.5" snare with Remo Ambassador head, 12 or 13" rack tom, 14" floor tom and 16" floor tom. If two floor toms aren't available, a kit with standard rock sizes (22" bass, 13" rack, 16" floor) is fine. Remo Pinstripe heads on the toms.

#### Cymbals:

14" hi-hats, 20" ride, 18" crash, 19" crash. Zildjian preferred (K Dark Thin Crashes especially), .

#### Hardware:

Hi-hat stand, two straight cymbal stands and one boom stand. Snare stand. DW4000 foot pedal.

#### Extra:

Drum throne. Rug/mat for underneath kit.

### **Channel List**

Channel	Instrument	Microphone	Stand	Stage Position	Phantom Power	Inserts
1	Kick	Beta52/Sennheisser 901/D112	Small Boom Stand	Back Centre Stage		Gate
2	Snare Top	SM57	Small Boom Stand	Back Centre Stage		Compressor
3	Snare Bottom	E604/SM58	Small Boom Stand	Back Centre Stage		
4	Hi-Hat	Condenser	Tall Boom Stand	Back Centre Stage	48V	
5	Rack Tom	E604		Back Centre Stage		Gate
6	Floor Tom 1	E604		Back Centre Stage		Gate
7	Floor Tom2	E604		Back Centre Stage		Gate
8	Overhead left	Condenser	Tall Boom Stand	Back Centre Stage	48V	
9	Overhead right	Condenser	Tall Boom Stand	Back Centre Stage	48V	
10	Bass DI	DI		Stage Left	48V	Compressor
11	Bass Mic	SM57/M88/D112	Small Boom Stand	Stage Left		Compressor
12	Guitar Stage Right	SM57	Small Boom Stand	Stage Right		
13	Vocal Stage Right	SM58/0M6	Tall Boom Stand	Stage Right		Compressor
14	Vocal Stage Left	SM58/0M6	Tall Boom Stand	Stage Left		Compressor
15	Vocal Drums	SM58/0M6	Tall Boom Stand	Back Centre Stage		Compressor

<sup>\*</sup> We also require two compressors over a group for the drums.

## **Hospitality Rider**

24x cans of premium lager (5% and above – Kronenberg, Grolsch, Heineken etc) or Guinness or a mix of both.

12x bottles of water.

2x bottle of red wine (Shiraz/Cabernet Sauvignon/Pinot Noir).

Meal for four, £10 buyout per head

(Luke is pescetarian, so please ensure fish/vegetarian course is available)

Mixed sandwiches.

Crisps/potato chips

Fruit bowl.

Towels.