RAVE / METAL

IMPORTANT - SOUNDMAN - L/R SAMPLES VERY LOUD THROUGHOUT SET

| FOH Channel | s Instrument | Mic |
|-------------|--------------------------|---------|
| 1 | Kick | SM 91 |
| 2 | Snr | clip on |
| 3 | Hat | C300 |
| 4 | Hi Tom | clip on |
| 5 | Mid Tom | clip on |
| 6 | Flr Tom | clip on |
| 7 | O/H L | AKG 414 |
| 8 | O/H R | AKG 414 |
| 9 | Samples L | DI 1 |
| 10 | Samples R | DI 2 |
| 11 | Bass | DI 3 |
| 12 | Gtr | DI 4 |
| 13 | Jerry Vox | DI 5 |
| 14 | Syan Vox (1st Song only) | DI 6 |

TRIBAZIK - 3 Piece

Hedge – Drums, Electro Kit, Samples Syan - Bass / Vox Jerry - Gtr / Vox

We have our own 8 way DI box (using 6 DIs) and a 6 way XLR loom to connect to stage box. Samples L/R, Bass, Gtr, 2xVox processed through laptop onstage.

Vocal are pre processed (EQ/comp/delay) and just needs a flat channel.

Outboard:

6 channels gates

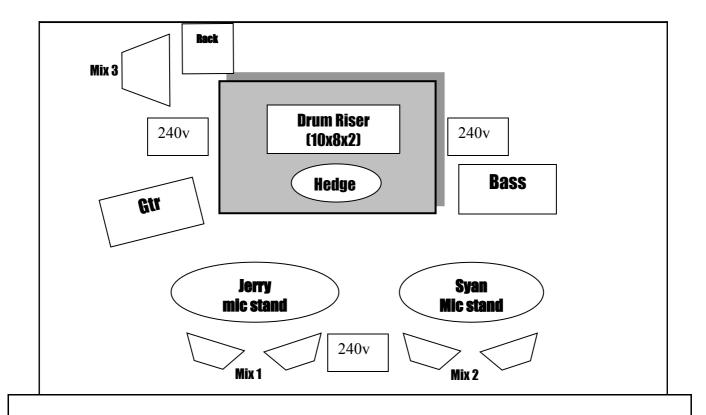
6 compressors

2 reverbs

We usually have 2 projectors and 2 screens either side of the drum kit.

NB.Wedges should be bi-amped, preferably SM15's.

The Drum Fill should have a separate sub and must be positioned stage right.



Any queries please contact Jerry (+44) 07988723787 or tribazik@hotmail.com