

Backline

1. 5 DI-boxes on stage (2 for stereo keyboard, 2 for stereo guitar; bass and second guitar do not need DI-boxes; 1 DI-box for vocal effects processor; additional 2 DI-boxes necessary for second guitar IF not possible to turn off phantom power for respective channels). All electric instruments (1 stereo keyboard, 2 stereo electric guitars, 1 mono bass guitar) go direct to the mixing console via XLR cables.
2. Possibility to connect our metronome to a separate channel. Metronome has a stereo minijack out.
3. Drums:
 - a. Kick drum 18" - 22"
 - b. Toms 10" un 12"
 - c. Floor tom 16"
 - d. 3 cymbal stands
 - e. Hi-hat stand.
 - f. Drum throne
 - g. Anti-slip rug under the drums
4. Stands: 4 for guitars, 1 for keyboard (X-type, adjustable).
5. Extension cords with outlets 220 V, 5 pcs with at least 3 outlets each.

Front-of-house

1. 3-5 stage monitors, including 1 for the drummer. Possibility to connect up to 4 independent in-ear monitoring systems.
2. PA system: at least 2 FRFR monitors, 1 subwoofer (400+400 W, sub 800-1000 W).
3. Mixing console with all the necessary connections and preamps for microphones and DI-boxes, with 48V phantom power available and possibility to turn OFF phantom power independently for each channel. 4 AUX send, separately adjusted for channel inputs/outputs.
4. Microphones: 2 x Shure SM58 or similar for vocals. Mic'ed up drum set.