

INDIAMILL

Alternative-Rock band with a distinctive classic-rock edge



Hailing from Darwen in Lancashire, four friends who've known each other longer than they haven't, living the old-school dream and making their way from nowhere to somewhere, whilst passing comment along the way.

In an era defined by 'theme' bands recreating whichever period in history they missed, *India Mill* instead choose to anchor their inspiration around the guitar and wherever that takes them, rather than tread the waters of nostalgia; Whilst this can make 'genre-tagging' of the band difficult in an age when such labelling seems to be the order of the day, *India Mill* - with their leftfield, individual approach and everyman appeal - are serious contenders to create a new take on the forward-looking alternative-rock as pioneered by the likes of *REM*, *Red Hot Chili Peppers*, *U2*, *Radiohead* and *Oasis*.

The first single, *Caribesque* - released in September 2014 - was described on the *BBC Introducing Mixtape* as "a psychedelic slice of existentialist angst" that combined the "introspective anxiety of *Radiohead* with the seismic swagger of *Oasis*". Debut album *Under Every Sky* - released November 2014 - has been well received by magazines such as *Artrocker*, *Buzzin Music*, and *Louder Than War*: "*India Mill* seem to have avoided modern clichés like the plague. Resisting the urge to overuse certain production techniques and trademarks typically attributed to the current era, the band retains traditional values within their music. *Under Every Sky* reflects the vast eclectic mixture of classic rock influences the band knows well and loves; a solid yet melodic powerhouse of a record".

Comprising singer and bassist **Al Smith**, **Dean Ingham** on drums, **Si Nicholson** and **Chris Coates** on guitars, the band are gaining a reputation as one of the North West's most exciting emerging live acts, with sell-out shows at *The Borderline* (London), *Club Academy* (Manchester), *The Castle* (Manchester), and *The Deaf Institute* (Manchester), underpinned by strong support in and around Blackburn, Preston, Stockport, Lancaster, and of course their hometown of Darwen.

SELECTED PRESS

Louder Than War - "Impressive debut album from India Mill, channelling an array of pop, rock and country influences"

Artrocker - "Caribesque is a power-house of a song....an air punch of a chorus"

BBC Introducing Mixtape - "A psychedelic slice of existentialist angst. The introspective anxiety of Radiohead with the seismic swagger of Oasis"

Buzzin Music - "All in all, a fantastic debut that showcases a number of influences, whilst tying them all together to make a rocking record"

Tom Robinson (BBC6 Music) - "Sounded effin' terrific coming through the radio speakers!"

KEY AIRPLAY

Absolute Radio, BBC6 Music, BBC Introducing Mixtape, BBC Introducing Lancashire, Real XS, Biker FM, Preston FM, Salford City Radio (Record of the week), Pure 107.8FM (Stockport), Manchester Radio Online, FabRadio International (Manchester), Radio Caroline,

Valley FM 89.5 (Australia), Radio Kaos Caribou (France), Gashouse Radio (USA).

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