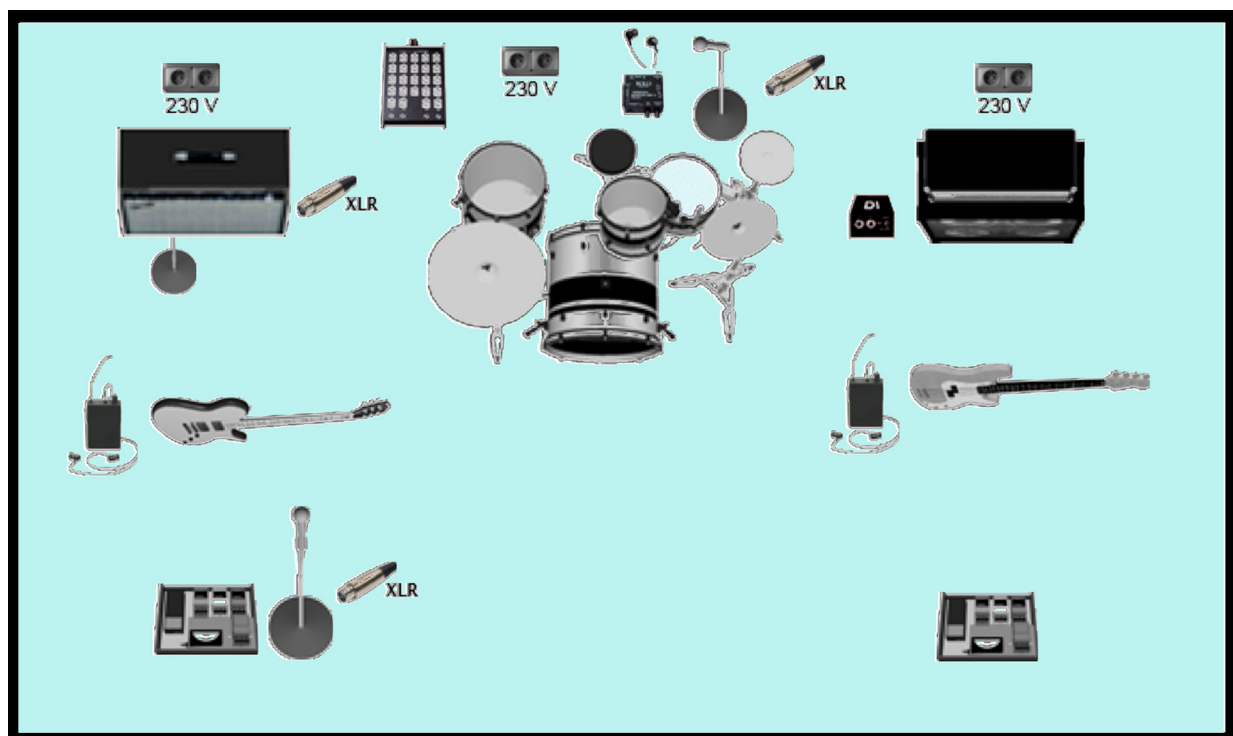




# STONETREE TECH RIDER



POSITION	GEAR LIST  (*if we don't bring our own backline, please provide similar)	SOUND AND STAGE SYSTEM
	<ul style="list-style-type: none"><li>• 3x In Ear Monitoring</li><li>• Digital Mixing Rack</li><li>• 8x XLR Signal Splitter</li></ul>	We need access to Stage Box to split our signals with the IEM and the PA system.
Chris <b>DRUMS</b>	<ul style="list-style-type: none"><li>• Bassdrum*</li><li>• Snare</li><li>• 2xTom*</li><li>• 1x Hi Hat</li><li>• 2x Crash</li><li>• 1x Ride</li></ul>	<ul style="list-style-type: none"><li>• 1 grounded power slot back</li><li>• Microphone (Shure SM58 or similar)</li><li>• Microphone Stand</li><li>• 1 XLR cable needed</li></ul> <b>(Vocal Mic→Splitter→Stage Box)</b>
Christof <b>GUITAR/ Vocals</b>	<ul style="list-style-type: none"><li>• Fender Prosonic Combo</li><li>• Two Notes Captor X Cab-Sim</li><li>• Guitar FX Pedalboard</li></ul>	<ul style="list-style-type: none"><li>• 1 grounded power slot front</li><li>1 grounded power slot back</li><li>• Microphone (Shure SM58 or similar)</li><li>• Microphone Stand</li><li>• 2 XLR cables needed</li></ul> <b>(Vocal Mic→Splitter→Stage Box)</b>
Daniel <b>BASS</b>	<ul style="list-style-type: none"><li>• Bass FX Pedalboard</li><li>• Pedal Bass Preamp/ Ampeg SVT 7</li><li>• Markbass 1x15 / Ampeg 4x10*</li></ul>	<ul style="list-style-type: none"><li>• Bass DI</li><li>• 1 XLR cable needed</li><li>• 1 grounded power slot front</li><li>1 grounded power slot back</li></ul>



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