

TECHNICAL RIDER









BOOKING (IT)

Giuseppe Cernera giuseppe.cernera@panicoconcerti.it +39 328 585 2929

BOOKING (EU)

Filippo Baraglia yummytrufflescollective@gmail.com +39 342 193 0231

PRODUCTION

Damiano Miceli damiano@panicoconcerti.it +39 392 994 1285

&

Gianluca Giusti gianluca@panicoconcerti.it +39 333 254 4269

MANAGEMENT

Samuele Palazzi wwnbbcollective@gmail.com +1 415 815-8907

LABEL

Simone Castello costebooking@gmail.com +39 331 805 0663

CREW/SOUND ENGINEER

Daniele Lipparini wraithagency@gmail.com +39 333 400 3258

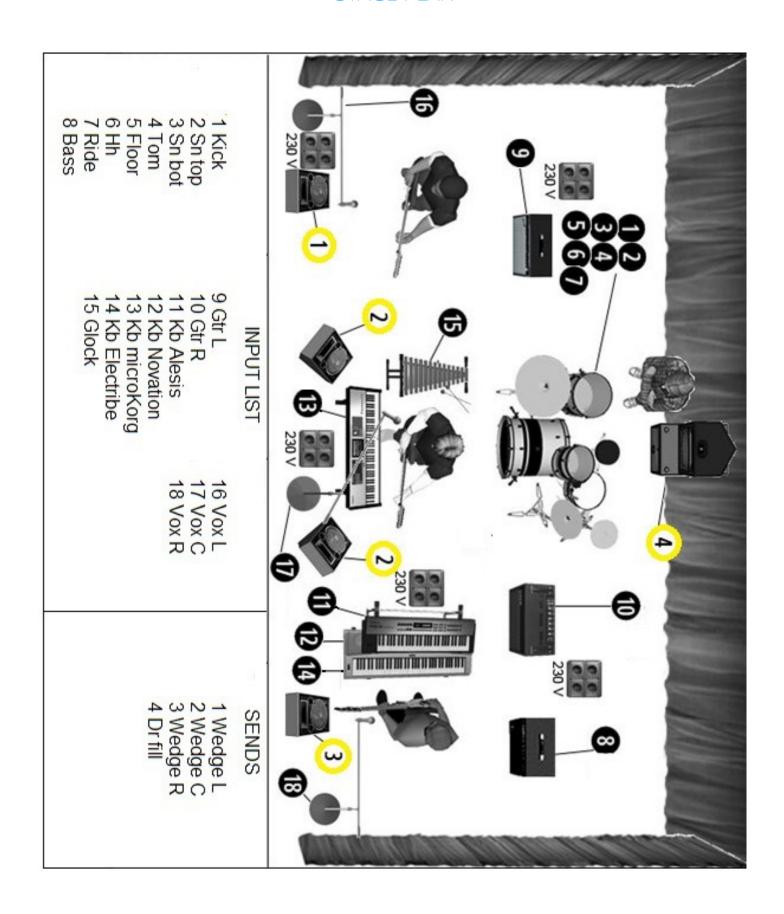
BAND

Giacomo Gelati: lead vocals, guitar, synth, xylophone Andrea Ortolani: drums Giovanni Ruggeri: bass, synths, backing vocals Alberto Laffi: guitar, backing vocals

CHANNEL LIST

- 01. Kick Beta 91A
- 02. Sn. top Beta 56 A
- 03. Sn. bot E906
- 04. Tom E604
- 05. Floor E604
- 06. Hh C02
- 07. Ride C02
- 08. Bass Direct out ampli
- 09. Gtr L E906
- 10. Gtr R E906
- 11. Alesis Micron- DI box
- 12. Novation DI box
- 13. microKORG- DI box
- 14. Electribe- DI box
- 15. Xylophone I5
- 16. Vox Alberto E945
- 17. Vox Giacomo- PR22
- 18. Vox Giovanni- E945

STAGE PLAN



CATERING

5 hand towels

water

beer

fruit

chocolate

dentist

osteopath

PA SYSTEM

A good quality and fully functional professional sound system with subs is required, which guarantees a sound pressure of at least 110 dB SPL in the entire listening area. The system, in all its components, as well as all other technical equipment, must be correctly assembled, wired and tested before the setup/soundcheck. Handcrafted systems are to be avoided: systems such as Martin Audio W8 and d & b Q1 + QSub are preferred.

MONITOR SYSTEM

4 monitors are required on 4 independent lines (no link). A drum fill is preferable for the drummer. They must be of good quality, fully functional, possibly all of the same make and model.

BACKLINE

Unless otherwise specified, a drum set is required on site consisting of: kick drum, floor tom, tom, complete hardware (hi-hat, 2 stands for cymbals, snare holder), adjustable drum stool. The drummer will be equipped with cymbals, snare drum and kick pedal.

SOUNDCHECK

Soundcheck lasts no less than 50 minutes. During this time the artist has the exclusive use of the stage and it is not possible to let the public in until the end of it. Stage setup and wiring is required before the start of the soundcheck.

BOARD AND LODGING

Hot meals are welcome (no mushrooms). In case dinner cannot be provided a buy-out of 20 euros per person is required. The organizer undertakes to provide accommodation for the overnight stay of 5 people in a hotel or B&B located near the venue. If the hotel does not have guarded parking the promoter will provide at his own expense a safe parking lot near the hotel and will be responsible for the group's transport to and from the hotel.