

CIRCUS OF FOOLS

P R O M O K I T 2 0 2 2

10 years of Circus of Fools – This fact is going to be celebrated by releasing their biggest album project up to date: *A Broadcast from GEN .0* will be out on November 25th 2022. ([more about that here](#)).

Apart from playing bombastic and symphonic Alternative Metal, the seven clowns are well-known for their energetic and exceptional live shows. Whether it be a metal-festival, indie-party or a gothic show, Circus of Fools always has the crowd banging their heads and moshing in the pit, but... also dancing a Polonaise? These traveling jesters of the apocalypse offer a kafkaesque performance, ranging from steampunk cabaret and wasteland romanticism to a Stephen-King-Tim-Burton-like horror cabinet. Lots of fun is guaranteed on and in front of the stage, since the crowd is part of the show! Being founded in 2012 as a hobby project by two students from Tübingen, Tim Strouken and Dominik Bolter, the band evolved immensely over the past 10 years. Among other things Circus of Fools also won the M'era Luna Newcomer Contest in 2017. Three years later, shortly before the pandemic, they achieved a small success in the Dark Culture music scene with their *Contracult* EP, including the hit-single *Eris (to the Fairest One)*. Their new singer Tammy Keinath, who joined the band in 2021, added even more versatility to the band's already protean sound, which they describe as Modern Metal Madness. To incorporate influences from genres such as: Death Metal, Industrial, Gothic and even Trap, Prog and Folk, is not unusual for the band.

In addition viola player/violinist Coen Strouken writes classical string textures with much more to offer and which are significantly more filigree than the same old keyboard samples frequently used in symphonic metal.

Tammy Keinath - Vocals
Tim Strouken - Vocals, Keys, Programming
Coen Strouken - Viola, E-Viola, Violin, Progr.
Dominik Bolter - E-Guitars, Programming
Julian Langer - E- and Acoustic-Guitars
Yannick Ninkov - Bass
Nico Staller - Drums

Played over 100 shows since 2013, e.g. at: M'era Luna Festival, Autumn Moon Festival, Sunstorm Open Air, Feel the Noise Festival (AT), Aaargh Festival, Baden in Blut Open Air, Castle Rock, Rage against Racism, Hörnerfest, RockDays, COREneval Tour, Yggdrasil Tour and many, many more.

With bands such as: Korn, ASP, Subway to Sally, Lacuna Coil, Moonspell, Sepultura, End of Green, Kissin' Dynamite, Paddy and the Rats, Erdling, L'Ame Immortelle, Any Given Day, Solstafir, Coppelius, Infected Rain and more.



A Broadcast from GEN .0 -
 Album, releases 11/2022
Bleeding Nose Records



Contracult -
 EP 2020
Bleeding Nose Records



REX -
 Album 2018
Bleeding Nose Records

**Affair of the Poisons
 (The Corona Sessions)** -
 EP 2021
Bleeding Nose Records

RMXCVLT -
 Remix-EP 2020
Bleeding Nose Records

Raise the Curtain -
 Album 2015
7Hard/7US

Ikarus///Obsidian Black -
 EP 2014
self-released.



Distanced -
Music video 2022



In the Name of Science ft. Egomey -
Music video 2022



Daughters of the Occult ft. Le Comte Gaspar -
Music video 2020



Fallen Paradise -
Music video 2018



Important Links:

PR-Kit Download (DropBox) with Photos, Bio, Logos, Tech-Rider and Stage-Plan. **THE RIDERS ARE PART OF THE CONTRACT!**

Official Website.

Spotify.

Facebook.

YouTube.

Instagram.

We are happy to receive booking requests for live shows of any kind, both club shows and festivals. An elaborate light show by LICHTWEBEREI is part of the offer for all evening- and night-slots. All booking requests will be answered by Olaf Sprick/WOD booking & consulting. – www.wod.de | olaf@wod.de | Tel.: +49(0)5131/9061536.





A BROADCAST FROM GEN .0

THE ALBUM COMES NOVEMBER 25th 2022

„This is Radio Circus of Fools speaking, the ghost of your past and present.
Broadcasting live from a grim and all-consuming future void.
We are the voice of the helpless, of the millions dead,
of your children and children's children.
We travel vast and poisonous wastelands, monuments of human failure.
If you are receiving this message, listen closely:
You are among the last people who are able to prevent THE END.
This is A Broadcast from GEN .0
ARE YOU FUCKING LISTENING?“

A Broadcast from GEN .0 sheds a light on our current society, in the form of a radio broadcast, telling 9 individual stories.

These stories are written from the perspective of a post-apocalyptic generation, advising us to change course and prioritize the protection of our little planet, benevolence and love over hate, destruction and narcissism.

Obviously spiced with a bitter satire and metaphors from literature's and film's history, our mirror is supposed to wake up people, leaving a wide grin on their faces. The album came out very versatile but still the songs are strung together by a common thread. The stories culminate in the last and only German track called Paradoxon: Humanity is a contradicting curse and blessing in itself. Each scientific invention enables us to live longer and brings more freedom, but at the same time it leads to overcrowding, exploitation and the individual person vanishes in a cold mass. "Quo vadis humanity"? *A Broadcast from GEN .0* was financed by our fans via a very successful Startnext crowd funding campaign. They gave us the possibility to have our album recorded and produced at the Sawdust Recordings Studios in Halle, by the team of producers we have wished for, consisting of Christoph Wieczorek (Annisokay) and Julian Breucker. A choir and string orchestra parts were recorded in Zurich. Musically we've pressed every button to feature the heaviest, quietest and danceable sounds that Circus of Fools has ever written.

1. GEN .0 File Codenamed "Are You Listening?"
2. Head of Medusa
3. Blockheads
4. In the Name of Science ([listening](#))
5. Distanced ([listening](#))
6. Orgy of Indulgence ([listening](#))
7. Our Digital Drug
8. Primal Force Humanity
9. Relentless Abnormality
10. GEN .0 File Codenamed "CLOWN"
11. Paradoxon ([listening](#))
12. The March of the Puppets 2022 (Bonus)

