




michel ryeson



A person is standing on a rocky, vegetated cliff edge, looking out over a vast ocean under a hazy, sunset-colored sky. The person is wearing a light-colored shirt and dark pants. The cliff is covered in low-lying green and brown shrubs. The ocean stretches to the horizon, with gentle waves visible. The sky is a mix of soft orange, pink, and grey tones.

With an intimate and captivating approach to songwriting, Michel Ryeson emerges from two years of creative productivity and holds an, yet unreleased, Album in his hands. In a cross-genre collective with nearly 20 artists, the Berlin-based songwriter translated his emotions and mind into music.

With releasing his Debut EP “Head Up” in 2017, the first step stone in the growing career of the Bremen-born musician was made. While collecting Air-plays on Radio Stations, Ryeson decided to take a deep dive into an unknown journey.

After performing over 200 shows, starting as a street musician while studying Journalism in 2017, the Live-in-Bremen Award winner (2018) and POPKURS Attendant (2018) made his way up to playing International Festivals and Support Shows in front of up to 7000 People.

Michels honest and emotional art of performing not only mesmerized his fans but also drew attention to the Independent Songwriter. The “Blue Balls Festival” (CH) featured him in 2019 next to worldwide known Artists like Katie Melua, Two Door Cinema Club, Xavier Rudd and many more.

Holding on to the beauty of Life even through a global Pandemic, Michel surrounded himself with the Artists he got to know on his way. The Result is a ground-positive piece of Art that guides through periods of his own sadness, helping the listener realize that we are our own source of happiness. Produced by his long-known friend Jonathan Straub Michel opened up in the purest way.

The Debut Album - coming out in 2022 - will be another deep dive into an unknown journey.





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