

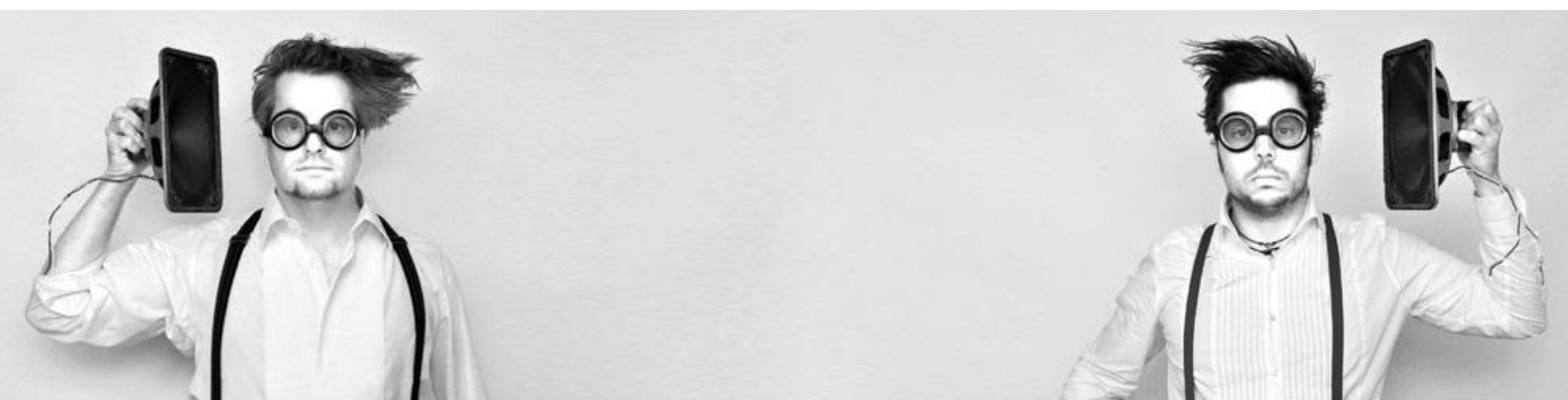
LOOPIN' LAB

»Wie eine Mischung aus Daniel Düsentrieb und dem verrückten Hutmacher wirken die beiden Musiker. Und auch der Bandname sagt: Hier handelt es sich um ein Labor.«

»The two musicians seem like a mixture of Gyro Gearloose and the Mad Hatter.

And the band name also says: this is a Laboratory.«

(Süddeutsche Zeitung)



There will be flashes, rings, rumbles and steam when Loopin'Lab is on stage.

Loopin'Lab, that's the Munich musicians and tinkerers Michael Cramer and Saschmo Bibergeil and their self-built steampunk-machinery "Ghost". Stylistically located between Steampunk, Arcane and Arte Nouveau, a Loopin'Lab concert is both a visual and acoustic feast. This is ensured not least by the unusual selection of sound generators. In addition to virtuoso guitars, they also use drills, pumps, saws or laboratory pistons, and of course "Ghost" - the musical robot that adds the "ghost in the machine".

The result are "songs that carry the sound of Liverpool's industrial romanticism" – experimental and danceable at the same time. And always with a good pinch of humour.

Listen to our CD „[The Lab Tapes Vol. 1](#)“, released at [Solid Pack / Galileo Records](#).

Current Loopin'Lab Videos: [This is Loopin'Lab](#) / [Shave](#) / [Happy on the Wire](#)



Booking: Loopin'Lab is a real eye-catcher for technic- and music-enthusiasts. We have a flexible setup, do not require a drum kit and can therefore deliver a big show even on small stages.

[Contact us](#) for your party, concert or company events.



LOOPIN' LAB

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