

ABSURDITY

TECH & HOSPITALITY RIDER

TOUR 2015

CONTACTS:

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This agreement is a crucial part of the contract signed with Urban Death Records. All modifications have to be signaled to the management 15 days prior to the actual concert date.

All and every request in this technical file are negotiable with the management.

If it becomes difficult to meet the requirements of this technical file, don't hesitate to contact us, we'll find a solution together for any problem that may occur!

RIDER

We thank you in advance for taking care of the details of this rider in order to have a smooth rundown of the event!

THESE REQUESTS ARE SIMPLY THERE TO ENSURE THE PROCESS OF THE CONCERT WITH AS LITTLE OBSTACLES AS POSSIBLE. PLEASE READ THEM CAREFULLY, AND GET BACK TO US IN ADVANCE WITH ANY QUESTIONS, REFUSES OR IMPOSSIBILITIES REGARDING OUR REQUESTS – WE'RE MORE THAN HAPPY TO TRY TO FIND COMPROMISES WHEREVER POSSIBLE.

INTRODUCTION

THE ABSURDITY REGULAR TRAVEL PARTY INCLUDES THE FOLLOWING 8 PERSON STAFF:

- 5 musicians
- 1 front-end sound engineer
- 1 Tourmanager/Backliner/Merchandiser
- 1 Light technician

THE FOLLOWING STAFF IS REQUESTED FROM THE LOCAL VENUE AS ASSISTANCE TO OUR PERSONNEL:

- 1 sound engineer who knows the venue's front-end PA
- 1 technician knowing the monitor system onstage
- 1 light technician, to help the work of our light-tech
- 2 roads to help us bring our equipment onstage, and load the van after the gig.

TECHNICAL RIDER 1/3

1. INFORMATIONS AND ACCESS

WITH CURRENT CONTRACT, THE PROMOTER ACCEPTS TO PROVIDE US THE FOLLOWING NOT LATER THAN 15 DAYS PRIOR TO THE CONCERT DATE:

- the schedule of the concert date
- a detailed technical documentation of the venue with its general information
- the venue's and the accommodation's exact addresses
- a detailed map with indications how to reach the concert venue the easiest way
- a detailed map with indications how to reach the accommodation where the personnel of Absurdity will be lodged

2. PARKING

A well-secured parking has to be arranged and reserved for the band's vehicle (length : 7m) to as close to the backstage as possible. If the parking is on the street, please block the necessary parking spots.

3. ACCOMMODATION

The organizer has to take care of the reservation of an accommodation for the whole staff of Absurdity, if the band previously requires it. Propositions to be accommodated in a local citizen will be accepted from our end, as long as the band can stay in the same apartment/house for the whole length of their stay. A Shower will be appreciated.

PLEASE TAKE NOTE:

TWO OF THE BAND MEMBERS ARE ALLERGIC TO THE FUR OF DOMESTIC ANIMALS. PLEASE MAKE IT POSSIBLE TO ACCOMMODATE THEM IN ROOMS WITHOUT ANY ANIMAL HAIR IN IT.

TECHNICAL RIDER 2/3

4. SOUND, LIGHT, ONSTAGE DETAILS

The organizer of the event accepts to respect all parts of our technical requirements, which are detailed in the attached technical sheet. The technical sheet is an elemental part of the contract, please read it carefully.

The onstage structure, the sound system and the lighting system has to be assembled and patched by the time the band arrives. Your technicians should be present at our arrival in order to find solutions to all problems that may occur as soon as possible. Their presence is absolutely necessary 15 minutes before soundcheck, and a half-an-hour before the concert itself. The organizer of the event takes responsibility for providing a stage that is stable, compliant with all current safety regulations.

Minimum dimensions of the stage: 5m (depth) x 6m (width) x 0.8m (height)

5. ELECTRICITY

The power sources of sound and lighting have to be separated, and adapted to the use of current standard equipment (preferably with balanced phases), and none of them should generate noise.

6. BACKSTAGE

The organizer of the event accepts to provide a clean, lockable, furnished backstage room (with a table / coffee table, chairs, & bearing hangers, mirrors, ashtrays, trash, sink, refrigerator, with a microwave if needed) for the band, that can house 8 people, and has with electricity (1 outlet 16 amps). The key of the backstage should be given to the group's tour manager upon arrival of the band, which he will return at the end of loading the van.

7. CATERING

We know you will do your best to welcome the staff and band, so we do submit to your competence. However, and if possible, we would like to get for the band's arrival:

- Coffee
- Beer (no restrictions please)
- Flat and sparkling mineral water
- 6 cans of energy drink (Red Bull, Dark Dog, Burn...)
- 2 large bottles of soda (Fanta, Sprite ...)
- 1 bottle of whiskey (Jack Daniel's) to the extent possible

GET IN FOOD :

Please provide *catering following your customs, it is fashionable to welcome the group with fresh fruit, things to make sandwiches, snacks, cereal bars, etc ...*

NO MUSHROOMS please, due to allergy.

Also please provide sufficient utensils: cutlery, tablecloths, napkins, glasses.

For onstage: provide 18 small bottles of flat (not sparkling), water of room temperature (not refrigerated) + 6 small terry towels given to tour manager of the group, before the concert.

TECHNICAL RIDER 3/3

8. SUPPER

The organizer of the event accepts to provide hot meal and drinks for 8 people

The meal is at the discretion of the event organizer, fastfood and pizzas are accepted.

Lunch time will be determined by the organizer, according to the order of appearance on stage, however, it would be best to consider the meal two hours before the starting hour of the concert.

ATTENTION :

One member of the band is not a meat-eater, please prepare a vegetarian meal for him (no fish/no meat). Thank you!

Another member of the touring staff is allergic to mushrooms. Please provide meals where none of the ingredients include mushrooms.

9. SCHEDULE

Please organize schedules for a smooth rundown of the day and a good agreement within teams. We need a minimum of 1:00 for unloading, installing the onstage equipment, and the balance of the group altogether.

VERY IMPORTANT:

The band shouldn't start their concert after midnight (0h00) under no circumstances (excluding exceptional cases, please get back to us if this is foreseen)

10. MERCHANDISING

The Group sells T-shirts, CDs, etc. the event organizer accepts to make a table, a chair, and a suitable selling place available, which is clearly lit.

11. INVITATIONS

The organizer of the event accepts to provide a minimum of 6 invitations (1 per musician + 1 press) in the format of exempt notes or invitation list per concert.

12. SECURITY

Please ensure that no glass bottles, or any object that can be used as projectile, no weapons of any kind are brought inside the concert venue. Provide stage security related to the stage's size. As a general rule, any member of the audience who'd get onstage with the intention of wanting to stay there, should be taken offstage with courtesy.

FRONT PA

- Pro-grade PA system similar to L-ACOUSTICS, MEYER SOUND, ADAMSON, DnB, NEXO etc.
- The band's sound require the use of sub-basses.
- Please prepare a sufficient system to provide a 105dB A constant output.

FRONT PA EQUIPMENT:

- Pro-grade console with 32 channels with 4 parametric EQ / 10 aux / 8 groups similar to midas, yamaha, soundcraft etc... digital tables are ok
- Compressor on 3 tracks, like BSS DPR 402/404, DRAWNER, DL 241, DBX 160A...
(**NOT BEHRINGER IN ANY CASE!**)
- Gate on 7 tracks (likes of DRAWNER, BSS, DBX)
- Multieffects such as SPX 990/2000, PCM 70, PCM 81, M2000, Dtwo... (3 reverbs + 1 delay)
- 1 EQ 2X31 tracks (DN360, FCS960... **NO ULTRACURVE !!!**) on the main outputs

NOTE :

The front PA mixing board has to be in front of the stage, in front of the PA system, in the middle of the public's area, and should be well protected, and perfectly stable.

If the monitoring is done from this mixing table, the monitoring auxes should be set up in this order (in front of the stage perspective):

- AUX 1 : GUITAR left
- AUX 2 : BASS
- AUX 3 : SINGER
- AUX 4 : GUITARE right
- AUX 5 : DRUM headphone

MONITORING

IF THERE'S A SEPARATE MIXING TABLE FOR OUR MONITORING, PLEASE NOTIFY US IN ADVANCE

- 4 independently EQ-d return channels (like in PS15, MTD 115, LE1500, DS15) + 1 channel with XLR output for our drummer who uses an in-ear system

Please prepare 4 channels with a 31-band EQ (DN360, FCS960...) as inserts on the aux return channels (for all onstage members, except for the drummer)

- If the stage is wider than 8m, side monitors would be appreciated too, please consult us to see if necessary.

OTHERS

The next list is to concretise microphone needs with a patch list. It can be modified to meet the needs of the actual venue. Please take note of the DI settings (pads, inserts etc) when changing settings between different bands/concerts.

Drum riser would be ideally 3x2m. Height 0,80 m Maxi !

There is a backdrop (Flag) at the back of the stage (8x4m) + 2 side drops (1,5mx 2m)

INPUT LIST

BAND CONFIGURATION SETTINGS WHEN NOT USING CABS (Amp+cab sim through Line6 POD HD Pros)

	INSTRUMENT	MIC/DI	PAD	INSERT
1	Kick Trigger	DI	0 dB	
2	Kick In	Beta 91/D6		gate
3	Snare top	SM57		gate-comp
4	Snare bottom	E604		gate
5	Rack Tom 1	E604		gate
6	Rack Tom 2	E604		gate
7	Rack Tom 3	E604		gate
8	Floor Tom	E604		gate
9	OH L	SM 81/C414		
10	OH R	SM 81/C414		
11	Bass amp	XLR		comp
12	GTR Damien	XLR		
13	GTR Erik	XLR/DI		
14	Sampler	DI	-20 dB	
15	Lead vocal	HF		comp
16	Y Lead vocal	split		
17	FX return rev 1			
18	Fx return rev 2			
19	FX return rev 3			
20	Mono DLY			
21	Stereo DLY			
22	Talkback			
23				
24				
25				

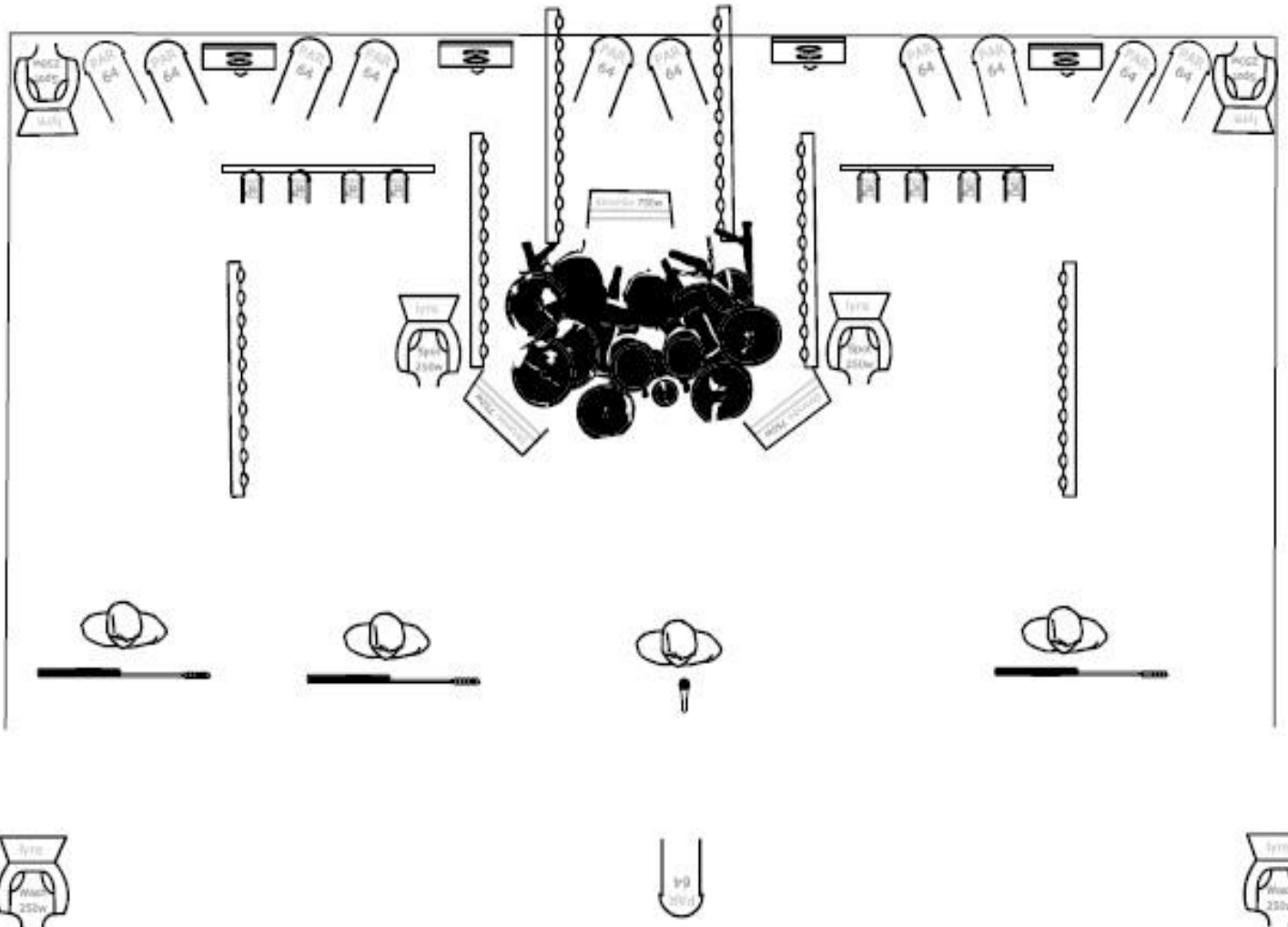
INPUT LIST

BAND CONFIGURATION WITH CABS


	INSTRUMENT	MIC/DI	PAD	INSERT
1	Kick Trigger	DI	0 dB	
2	Kick In	Beta 91/D6		gate
3	Snare top	SM57		gate-comp
4	Snare bottom	E604		gate
5	Rack Tom 1	E604		gate
6	Rack Tom 2	E604		gate
7	Rack Tom 3	E604		gate
8	Floor Tom	E604		gate
9	OH L	SM 81/C414		
10	OH R	SM 81/C414		
11	Bass amp JAR	XLR		comp
12	Bass mic JAR	MD441		
13	GTR Damien 1 JAR	SM57		
14	GTR Damien 2 JAR	E609		
15	GTR Erik 1 COUR	SM57		
16	GTR Erik 2 COUR	E609		
17	Sampler	DI	-20dB	
18	Lead vocal	HF		comp
19	Y Lead vocal	split		
20	FX return rev 1			
21	FX return rev 2			
22	FX return rev 3			
23	Mono delay			
24	Stereo delay			
25	Talkback			

LIGHTING PLAN

The following kit will complete the lights that the venue already has onstage.



LEGENDE

- | | | | | |
|---|--|---|---|--|
|  Micro (1) |  Blinder X2 (4) |  Stroboscope 750w (3) |  PAR 64 (11) |  Sunstrip (6) |
|  Lyre spot 250w (4) |  Lyre wash 250w (2) |  barre de 4 ACL taille par | | |