**Lea Lea Bio**

**Album Title**: Lea Lea (Self-Titled)

**Label**: Wah Wah 45s

**Links:** [www.lealea.co.uk](http://www.lealea.co.uk), [www.soundcloud.com/lealeamusic](http://www.soundcloud.com/lealeamusic), youtube.com/lealeamusic, [www.facebook.com/lealeamusic](http://www.facebook.com/lealeamusic), [www.twitter.com/lealeamusic](http://www.twitter.com/lealeamusic)

Born and bred in Hackney, East London, and the youngest child of Trinidadian / Italian descent, Lea Lea (pronounced “Lee Lee”) grew up surrounded, almost engulfed, by music. Her mother was an opera singer, her sister a professional vocalist, and her brother a drummer and keyboard player.

Although Lea Lea was briefly taught to read music when a teenager, she is, in her own words, “more of a ‘by ear’ kind of girl”, and what ears they are, as by the age of 17 she found herself writing songs for artists at Def Jam and RCA, as well as performing on the same bills as Jay-Z, Beyonce, Roots Manuva and Amy Winehouse, as she honed her own sound. Finally, having been selected as “An Artist To Watch” by BBC Introducing, Lea Lea found the inspiration she was looking for, hooking up with renowned producer, and drummer for Bonobo and Alice Russell, Jack Baker.

Her collaboration with Jack, and writing partner Kim Garrett resulted in the creation of her self titled album “Lea Lea”. Lea Lea and Kim’s catchy song-writing skills, combined with Jack’s heavy, bass worrying beats, have created something quite unique. The album is full of cuts that encourage dialogue, address social issues and challenge female stereotypes; it thrives on the darker side of music yet delivers with an infectious warmth, encompassing everything Lea Lea loves about music from 80s soul and rock, to today’s cutting edge electronic artists.

Through the album release last year Lea Lea has gone on to complete her first UK/European tour as well as perform at a variety of festivals; Soundwave (Croatia), Outlook Festival (Croatia), Dimensions (Croatia) Southern Soul (Montenegro) Kelburn Garden Festival (Scotland) to name a few. She was even invited to play at a private function in Switzerland along with Mary J Blige and Idris Elba on the decks!

Lea Lea has received critical acclaim for both her album and performances (Noisey, MTVIggy, OkayPlayer, Wild Magazine, Gigwise,etc) plus received great radio support by BBC radio 6, BBC 1Xtra, KISS, Rinse, Choice, KCRW and many more. In fact XLR8R placed her single “Black or White” (GothTrad remix) as the #3 best download of 2013!

 Since the release of her album, Lea Lea has either collaborated or written with a vast array of exciting producers and artists such as Nu Tone (Hospital Records), Other Echoes (Hospital Records) DJ Vadim (BBE) Horace Andy (Massive Attack), GOTH-TRAD (Deep Medi), Man Like Me, Paul Basic (Pretty Lights), Is Tropical (Kitsune), Andreya Triana (Ninja Tunes) and David Ellis (Crystal Fighters label, Axis Mundi). This year she joined forces with Simon Milner (Is Tropical) to create music for a James Long fashion show, which was voted #2 best composition of London Fashion Week by magazine Dazed and Confused. Lea Lea was also part of the Red Bull Music X Big Chill All Stars this year – the song she wrote for the project set to be released soon so keep your eyes peeled!

The visual aspect of her art is something you can't help but notice too. From her strong creative input in all of her music video's, to her own unique sense of style. Her inspirations could easily be the love child of Star Trek's Spok and Slash from Guns N' Roses. Not only that, both her and Kim are currently working on their own jewellery and fashion line as we speak. Busy girls!

Modern in style, dramatic in production –Make sure you give Lea Lea your full attention.