

DOGMA

Tour Rider

This rider along with the Technical Rider form an integral part of the contract to which they are attached. It is made to make the performance work out as easy and successful as possible for both the artist and the promoter. All things stated in this rider and technical rider will be paid and supplied by the promoter. Any alterations must be negotiated with and agreed by the artist's representative before being made. Any breach against these riders will make the contract to which it's attached null and void. The artist will then not be obliged to perform. The artist will still be entitled to the full contracted fee.

Please read these documents through. Print out the Tech part and hand out to those working on tech issues.

CONTACT

Band Contact

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INFO

HOTEL & ACCOMMODATION

NOTE: Accommodation must in all cases be non-smoking and free of animals.

Hotel: The entourage of 5 people needs rooms where there must be WC/shower, TV and WIFI. Preferably 1 single, 1 twin room and 1 double room. It is VERY important, in the case of twin rooms, that there are TWO SEPARATE BEDS IN THE ROOM. This is non-negotiable.

Breakfast and WIFI must be included.

TRANSPORTATION

The Promoter agrees to provide transportation, car service, or shuttle for the Band to and from airports and Event location. If the Band handles any transportation costs, the Promoter agrees to promptly reimburse for the reasonable costs of such transportation.

LOADING

The promoter agrees to provide at least 2 sober and strong people to help the artist load in all the

equipment at arrival and load out after the show/curfew. If needed, the artist will have access to 1 sober person working as stagehands in connection to sound check and stage time.

PARKING

Please supply a parking space for the artist's vehicle next to the club. This parking space must be

available at arrival, until departure after show and load out. Please arrange for all necessary

permits for parking and driving if necessary.

GUESTLIST

The artist and the artists booking agent shall be allowed to have a guest list of 10 persons in total.

SAFETY

The promoter is responsible for the safety of the artist and the artists equipment at the venue at all time. That means that the promoter will supply stage guards and also barriers when needed. It is the promoters responsibility to have proper liability and equipment insurance.

RECORDING / FILMING

The promoter will ensure that no recording, filming or broadcasting shall be made of any part of the artists performance without a specific agreement from the artists representative.

MERCHANDISE

The promoter will supply a suitable place with lights and tables for the artists representative where he can sell the artist's merchandise. No commission from the sales will be paid to the promoter or any third party. In case the promoter offers a salesperson, further negotiation over the commission fee is possible. **TBC**

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HOSPITALITY RIDER

There are 5 people in the traveling party.

AT ARRIVAL AND BEFORE DEPARTURE:

Coffee, Tea, sandwiches or fresh bread with butter and cheese, sugar, soft drinks, mineral water, still water, fresh fruits & nuts, enough for 5 people.

DRESSING ROOM:

The promoter will supply 2 lockable, clean, heated, private and comfortable dressing rooms suitable for a total of at least 6 persons for the sole use of the artist and artist's crew. There must be comfortable seats, a table, 2x220 V power outlets, a mirror and a trash can. Running water will be appreciated and so will toilet and shower facilities. If this is not possible in the dressing room it must be accessible and available for the artist's sole use in direct proximity to the dressing room. In the dressing room/to be distributed in co-operation with the tour manager. Following items are **for the**

band and its entourage only, dressing room and items are not to be shared with other people without the approval from the band.

The dressing rooms must be smoke free!

- 5 bottles of good lager beer.
- 1 litre of orange juice and 1 litre of apple juice.
- 10 bottles (500 ml) of water (non carbonated, eg Evian, Volvic etc.) with a plastic screw top.
- Sandwiches or the items to make such (bread, butter, cheese, ham, hummus, vegetables, etc.)
- Fresh assorted fruits and nuts
- Coffee, tea and sugar

DINNER:

A nice homemade meal (**No junk food**) or buy out for 5 people. In case of buy out a minimum of €15 per person in local currency to be handed to the artist at least 4 hours before stage time.

If there is going to

be buy out you should have some directions and maps to restaurants where the entourage can find good

food nearby. If dinner is served at venue or venue's restaurant the artist must have the possibility to eat

at least three hours before stage time. The dinner must be of very good quality and not cold. It must have

side salads, various drinks and bread. All portions must be of "satisfying" size.

Dogma band thanks you in advance for taking the time to read this. We understand that you have shows coming through all the time, and we're really looking forward to working with you and having a great gig!

Please contact rock.association@gmail.com with any questions or concerns with any section in this and technical riders.