



## Technical Rider 2022

### 1. SOUNDCHECK

We need an hour to Soundcheck and set up Backline

The audience and non-essential personnel must not be admitted inside the venue until sound check is completed and Artist is out of visual contact.

### 2. P.A. / SOUND SYSTEM

We will require a first-class 3 Way full format line array system corresponding Virtual ARC subwoofer array. The Sound System must be capable of providing sufficient levels of sound power.

#### **Normalized sound pressure --- 110 dB in center of audience**

Full specifications of any proposed Sound System must be provided more than Two weeks prior to the first show date.

#### **Mixing console :**

**YAMAHA CL5 with RIO box 32/24** , second choice — **Midas M32** Full Size with Midas DL32 stage box

### 3. MONITOR SYSTEMS

The band travels with its own monitor mixer.

The following must be provided at the Promoter's expense.

1 x In-Ear Personal Monitoring System (Shure PSM1000 or PSM900)

Desirable to have 3 x stage monitors too.

**VERY IMPORTANT!!!**

**16 channel microphone splitter is required!**

### 4. LIGHTING SYSTEM

DOGMA requires a first-class theatrical-style Lighting System to be provided at the Promoter's Expense which should be flown above the stage at a minimum height of 5m (if possible).

### 5. BACKLINE EQUIPMENT

Please provide the following equipment:

**We will require a Premium Drum Kits (Yamaha OAK Custom, Recording Custom or similar)No Stage Custom!!!**

1 x 22" Bass drum with new Evans EQ2 or 3 head or Remo Powerstroke head

1 x 12" Rack Tom with new Evans G2 clear Head

1 x 14" Floor tom (with legs) with new Evans G2 clear Head

1 x-16" Floor Tom (with legs) with new Evans G2 clear Head

1 x 14" x 6" depth snare drum or if none available 1 x 14" x 5.5" depth with new Evans Hydraulic Black Coated Head

Zildjian K Cymbals

15" K Custom Special Dry Hi Hatt

16" A Custom EFX Crash

18" K Special Dry crash

18" K EFX

21" heavy Ride

20" Oriental Crash of Doom

1 x Solid, good quality double braced drum stools – threaded for height adjustment

- 1 x Double braced heavy duty snare drum stands
- 1 x Double braced heavy duty Hi-Hat stand
- 5 x Double braced boom cymbal stands
- 1 x Short mini boom cymbal arms (no bases necessary)
- 1 x Double Kick Drum Pedal – Preferably DW9000
- 1 x Carpet for drums

**Guitar:** Yamaha SA2200 (Gibson Les Paul Standard, Fender USA Telecaster Hum) with new Strings 10-52 Ernie Ball Peavey 6505plus or Marshall JCM2000(TSL100)  
Peavey 6505 or Marshall 1960A speaker cabinets.  
Mains, speaker cables and foot switch MUST be included

**Bass:** **Left Handed** USA 5 String Bass ( Music Man, Carvin, ....) with new strings 40-120 DR Black Beauties  
Ampeg SVT-CL or SVT4pro Bass Amplifier head  
Ampeg SVT810 or SVT-410HLF speaker cabinets.  
Mains, speaker cables MUST be included.  
3 x Guitar stands

#### 6. **BACKLINE POWER**

The sound company must provide a power distribution system suitable for the backline equipment which gives power outlets around the stage (**see Power distribution & Risers plan**). The connectors should be 230v single phase sockets.

This power distribution system must be on the same phase as the monitor system. **It must NOT be on the same phase as the lighting system.**

#### 7. **ROOFS / CANOPY**

For outdoor shows, the promoter **must** provide a roof/canopy that covers the entire stage to give complete protection to all the equipment on the stage from rain, wind and sun.

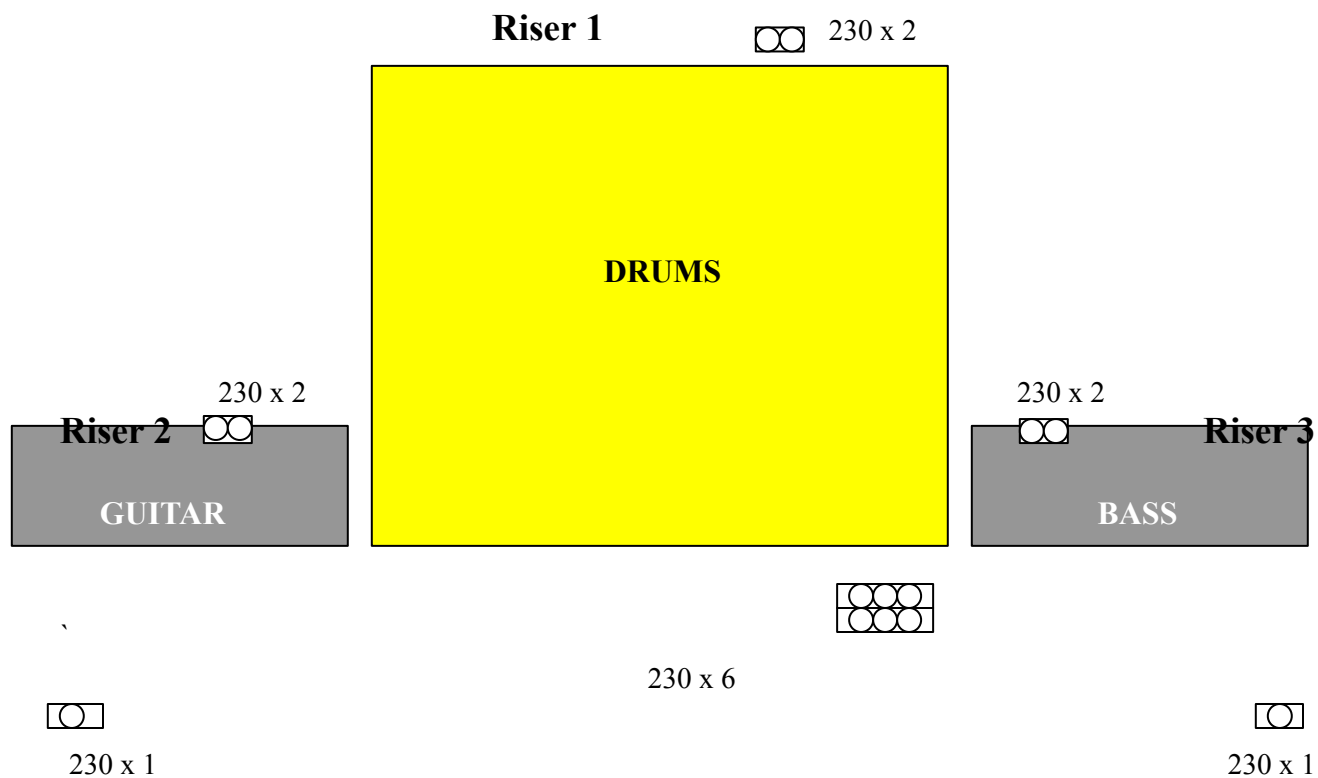
The roof/canopy must have suitable material fitted to the sides and rear of it, to stop rain and wind from encroaching onto the stage from the sides and/or rear.

**If no roof is supplied, Dogma reserves the right to cancel the show if the rain, wind or sun makes the setup and performance, impossible.**

	<b>CHANNEL LIST</b>		
<b>N</b>	<b>Ch.</b>	<b>Mic.</b>	<b>Mic. Stands</b>
1	Vocal	Shure Wireless System with SM58 Capsule	Round Base Microphone Stand
2	Bass Drum (Out)	Shure Beta52	Short with Boom
3	Bass Drum (In)	Beyerdynamic TG D71	
4	Snare(top)	Audix i5	Short with Boom
5	Snare(bottom)	Audix D2	Audix D-CLAMP
6	Hi Hatt	Shure SM81	Microphone Stand with Boom Arm
7	Tom 12"	Audix D2	Audix D-CLAMP
8	Floor Tom 14"	Audix D2	Audix D-CLAMP
9	Floor Tom 16"	Audix D2	Audix D-CLAMP
10	Over H. L	AKG C414, Shure SM81	Microphone Stand with Boom Arm
11	Over H. R	AKG C414, Shure SM81	Microphone Stand with Boom Arm
12	BASS Amp	D.I. Radial J48	
13	Guitar Amp L	Shure SM57	Short with Boom
14	Guitar Amp R	Shure SM57	Short with Boom
15	Playback L	D.I. Radial JDI	
16	Playback R	D.I. Radial JDI	
17	Click L	D.I. Radial JDI	
18	Click R	D.I. Radial JDI	

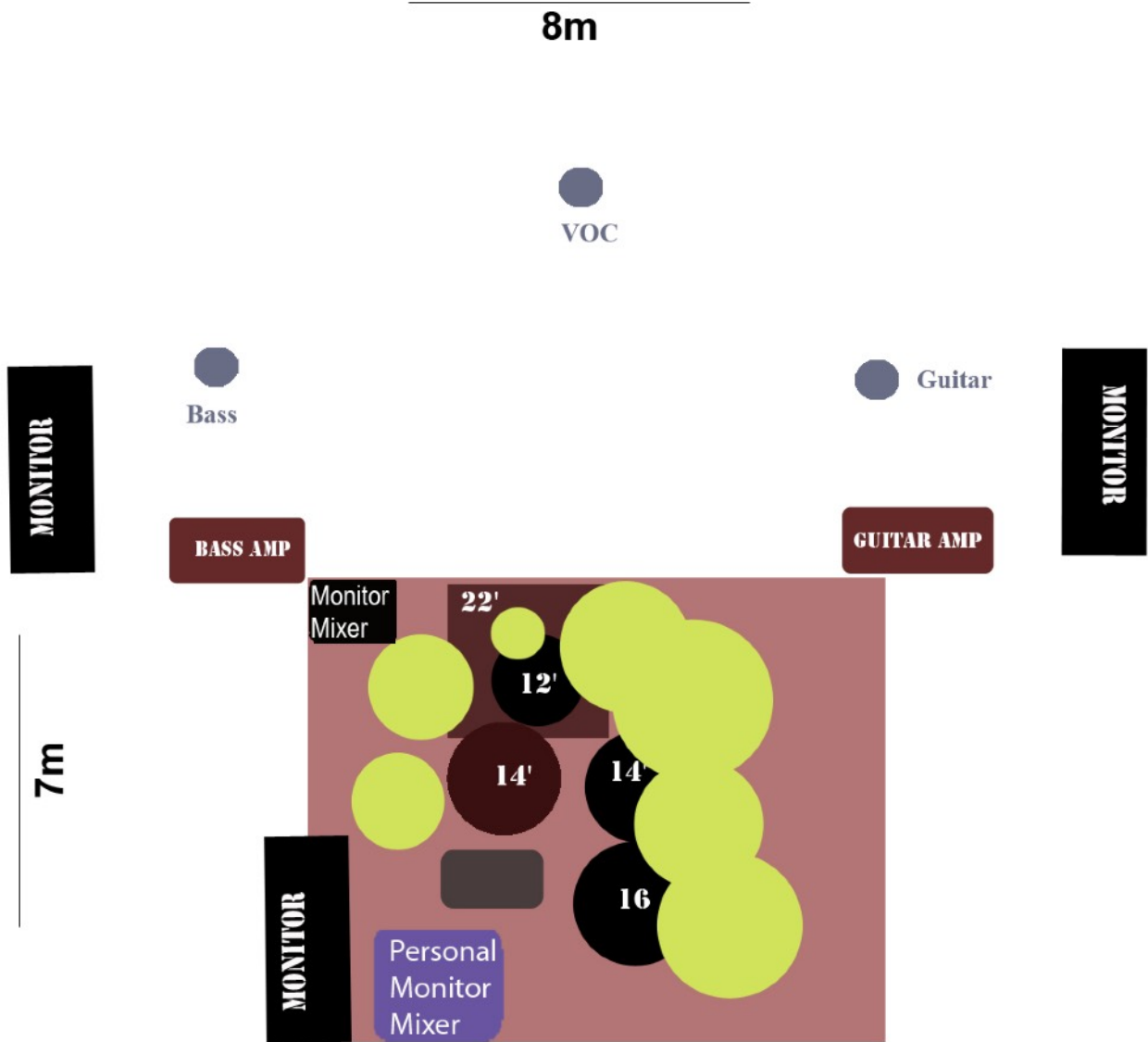
## Power distribution & Risers plan

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		( W x D x H)
<b>Riser 1</b>	-----	2,5m x 2,5m x 0,4m
<b>Riser 2 &amp; Riser 3</b>	-----	1,0m x 0,5m x 0,4m

## STAGE PLAN



Promoter please discuss with us available options minimum two weeks before event(s).

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