

## **Sound Rider**

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### **- PA SYSTEM :**

The PA (Public Address) system should be capable of delivering an undistorted sound pressure level of 110 dB(A) at the FOH (Front Of House) position with a bandwidth of +/- 20Hz - 20kHz. The dispersion should be even all around the audience area. Speakers and amplification should be adequate for the venue.

The mixing position must be placed on the ground in the median axis of the system and in no case on the side of the stage, at the top of a balcony, in a window or under a balcony.

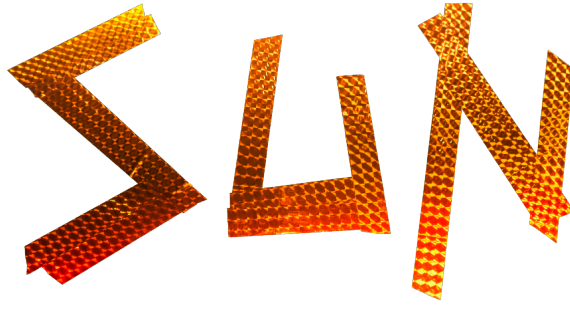
### **-DESK AND GEARS :**

-Digital Mixing: YAMAHA (CL5, QL5) SOUNDCRAFT (VI) MIDAS (PRO Serie, M32)

-Distressor

-AP1 2500 Stereo Comp

Thank you for providing an analog connection of minimum two lines between FOH and STAGE, we use an outboard gear for SUN Lead Vocal. (Channel Strip + FX)



## **MONITOR**

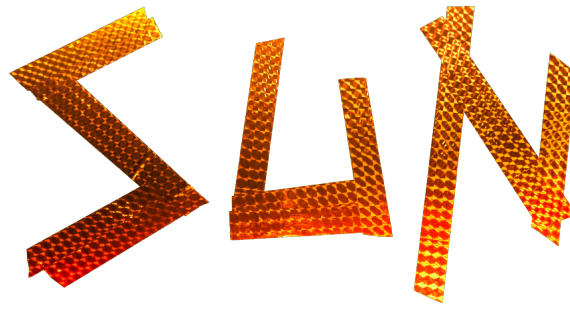
Thanks for providing:

- 1 Console (YAMAHA CL5, QL5)
- 6 identical wedge
- 6 channels of amplification minimum
- 1 little mixing desk with 4 inputs minimum for the drummer. Thanks to feed this mixing desk with a stereo mix from the monitor console

## **STAGE**

Thanks for providing :

- 1 Fender Hot Rod guitar amp
- 1 bass amp
- 1 Drum kit: kick, floor tom, stands and stool
- 1 SM 58 for lead vocals
- 3 guitar stands
- 1 Stand for Synthesizer
- 1 Stand for laptop, sound card
- 1 Stand for the small mixing desk for the drummer
- All cables



## INPUT LIST

INPUT	INSTRUMENT	MIC	48V	INSERT	STAND
1	KICK IN	SM 91	X	COMP / GATE	
2	KICK OUT	B 52 / D 112 / RE20		COMP / GATE	SMALL
3	SN TOP	SM57		COMP / GATE	SMALL
4	SN BOT	SM57		COMP / GATE	SMALL
5	HH	C 535 / C451	X		SMALL
6	TOM FLOOR	AUSIX D4		GATE	SMALL
7	OH SR	AT 4040 / C535	X		TALL
8	OH SL	AT 4040 / C535	X		TALL
9	BASS	DI		COMP	
10	GT	SM57			SMALL
11	GT 2	Ribbon Mic			SMALL
12	KEYBOARD L	DI			
13	KEYBOARD R	DI			
14	LAPTOP	DI			
16	LEAD VOCALS	SM58		EQ31 BAND	
19	SOS	SM58		COMP	TALL

# SUN

## STAGE PLOT

