

June. 2022

Tech Rider

# Poil / Ueda

## FOH :

- 32 inputs for mics + fx returns
- 60cm\*60cm space at FOH for own effects
- talkback mic

## STAGE :

- 8 identical wedges on 6 separate mixes (at least 12" - see stage plot)
- 3 short + 3 tall mic stands
- necessary cables for mics + wedges + power
- 3 x beta58 + 2 x C414
- Rolling risers : 3m x 2m x 0.4m for drums and keys, 2m x 2m x 0.4m for guitar, bass and Junko

## BACKLINE :

- 3 armless chairs + 1 piano stool
- 1 acoustic guitar stand for the biwa
- 1 x 2\*12" for guitar + 1 x 4\*10" for bass
- 3 x 60\*60 boxes for amps + accessories

**If any question or issue concerning this rider, please contact (please!) one of us :**

Production Manager : Clément Dupuis - [duretdoux@gmail.com](mailto:duretdoux@gmail.com) - +33 4 72 53 01 32

FOH Sound Engineer : Jude - [judicael.brun@gmail.com](mailto:judicael.brun@gmail.com) - +33 6 24 60 25 44

1	Kick Front	own mic	clamp
2	Kick Back	own mic	clamp
3	Snare Top	own mic	clamp
4	Hh Floor	own mic	clamp
5	Floor Tom	own mic	clamp
6	Metal Plate	own mic	clamp
7	Iso Tom	xlr	
8	Wood Block	own mic	clamp
9	OH L	<b>414</b>	<b>short</b>
10	OH R	<b>414</b>	<b>short</b>
11	Fx Drum L	xlr	
12	Fx Drum R	xlr	
13	Bass Di	own di	
14	Bass Amp	own mic	clamp
15	Guit Amp 1.1	own mic	clamp
16	Guit Amp 1.2	own mic	clamp
17	Key L	xlr	
18	Key R	xlr	
19	Vx Guit	<b>Beta58</b>	<b>tall</b>
20	Vx Drum	<b>Beta58</b>	<b>tall</b>
21	Vx Keys	<b>Beta58</b>	<b>tall</b>
22	Biwa	own mic	
23	Biwa DPA	own mic	
24	Vx Junko (Biwa)	own mic	<b>short</b>
25-32	FX returns // FOH		

<b>AUX 1</b>	WEDGE GTR
<b>AUX 2</b>	WEDGE DRUM
<b>AUX 3</b>	WEDGE BASS
<b>AUX 4</b>	WEDGE JUNKO
<b>AUX 5</b>	WEDGE KEYS L
<b>AUX 6</b>	WEDGE KEYS R
<b>AUX 7</b>	OWN FX 1
<b>AUX 8</b>	OWN FX 2
<b>AUX 9</b>	OWN INSERT
<b>AUX 10</b>	OWN INSERT

