

CHRISTIE ISAAC

Technical Specification

1 Vocal (centre stage) – SM58 or similar

Classical guitar (centre stage) – DI (might need to remove some bass frequencies, small amount of reverb). Please keep the compression to a minimum as Christie Isaac uses a great deal of dynamics to convey feeling, though we realise this is not always feasible.

Saxophone (stage right) – SM57/58 or similar on boom stand

Bass guitar (stage left) – DI and bass amp if available

Laptop (centre stage) – Stereo DI

Monitoring:

Lots of vocal in centre foldback

The most important aspect is that all musicians on stage can hear the laptop over their instruments

Extra bass in stage left

Extra saxophone in stage right