

# J.CHAMBERS

Using his voice to shed light on his lived experience, J Chambers is more than just a musician, with his poetic expressions carrying an undercurrent of profound wisdom. Releasing his EP 'Escape The Kingdom' in 2020, J Chambers narrated his reality of being black and British within contemporary English culture. A successful year for Chambers, 2020 also brought the fiery 'Sirens' encompassing a reggae driven production in his impassioned lyrical flow. Playing on the dual meaning of the word, 'Siren' metaphorically expressed the oppression of Black Britons whilst toying with the concept of distraction and obstruction of progress. With the release of his politically charged single 'Kill The Noise', in response to the 'Black Lives Matter' protests, J Chambers has cemented himself in the UK hip hop scene, securing plaudits from platforms such as Riddim Magazine, Earmilk, PRS in M- Magazine, and plays on Heartless Crew's BBC 1Xtra show. Whilst he is no stranger to an upbeat hip hop cypher, as seen in his playful 'Duppy Dub', his purpose is clear, with an ever-growing catalogue of politically driven public appearances putting Chambers on the scene as a voice for his community. Since appearing on the BBC's 'Blue Peter' with

his poem written in honour of Black History Month, Chambers has

**captivated viewers yet again, sharing his thoughts on the BBC, CNN and Sky News after the Marcus Rashford mural was defaced with racist graffiti in 2021. With the motion sparking his commissioned**

**poem for the 'Withington Walls' project, Chambers later released the sentimental 'Blackley Boy'. A profound acknowledgment of his personal development and growth as a musician, the track gives recognition to how his working class background has shaped the artist and leader he is today.**

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