



## TECHNICAL RIDER & STAGE PLAN

Please read this rider carefully, we have tried to make it as simple and straightforward as possible. If you should have any difficulties in fulfilling any of the specified or have questions about anything, please do not hesitate to contact us.

When VOB are headlining, a full sound check is to be expected when the system is up and functional at load-in. We appreciate it if you send us detailed tech spec in advance.

### Equipment Quality:

The technical sound equipment shall be of the highest quality. The equipment should be capable of producing undistorted sound at 112 dB C-weight at front of house. The mixing console should be centrally positioned in the audience in order for the engineer to have optimum control over the sound production. Equipment should be set up and tested by local engineers before sound check. Local engineers must be present during the entire production and cooperate with the artist's own engineer during the sound check/concert, and be able **to communicate in English**.

### Mixing Consoles:

- Any digital consoles should be fine. We will bring our own LV1 console with us.
- Minimum space 23" x 15" for our console with flight case/table close to the house console at front.
- **Tour grade Cat6** cable protected by **heavy duty cable protectors** from the stage to the front.

### Monitor System:

- We have our own personal in-ear monitor system patched on our stage box

### Backline Request:

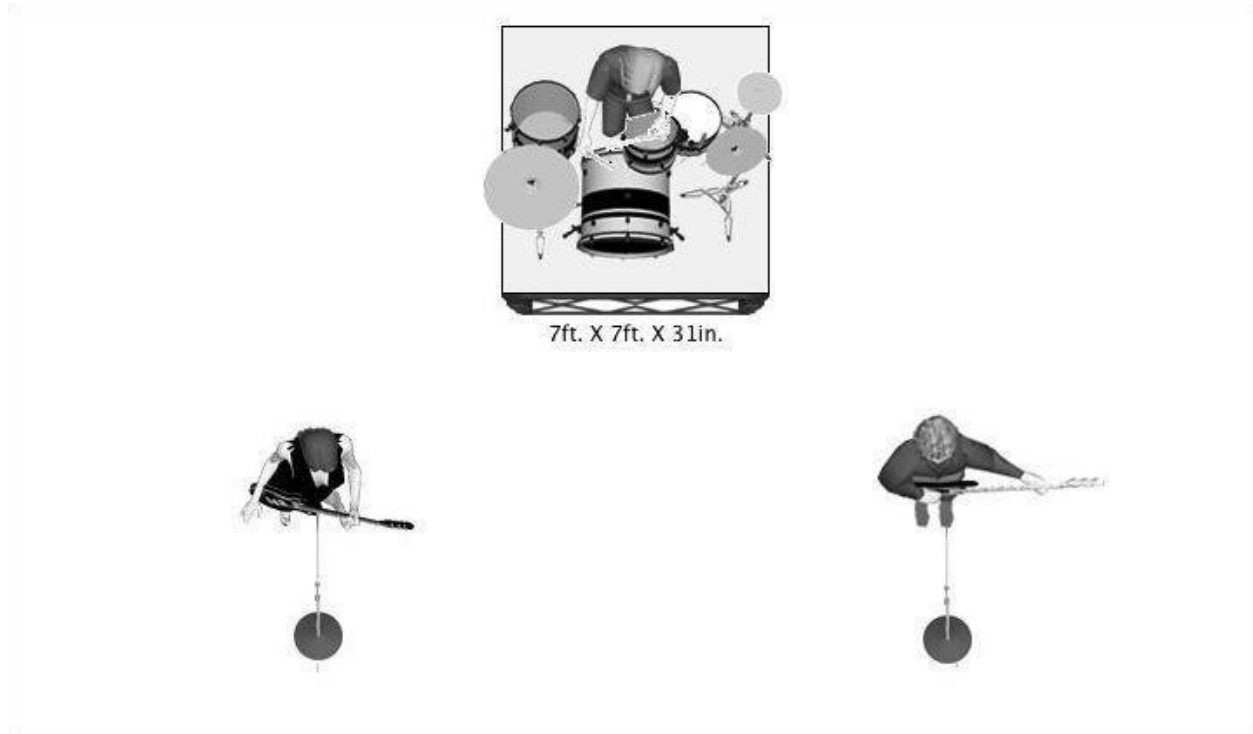
- 1 x decent **Tama** drum kit (kick 22", tom 12", floor 16")
- 1 x drum throne
- 1 x snare stand (we will bring our own snare)
- 1 x hi hat stand
- 1 x tom stand (depending on available kit)
- 3 x cymbal stand
- 7 x tripod high microphone stand (we will bring our own vocal microphones)
- 7 x short boom microphone stand
- 2 x guitar stands
- 1 x 13" or 14" **Zildjian/Sabian** hi-hat cymbal
- 1 x 14" **Zildjian/Sabian** crash cymbal
- 1 x 16" **Zildjian/Sabian** crash cymbal
- 1 x 22" **Zildjian/Sabian** ride cymbal
- 3 x Shure **SM57**
- 5 x condenser microphones (preferably **AKG C1000/Shure SM81**)
- 15 x 30 foot XLR to XLR cables
- 4 x 30 foot heavy duty straight jacks noiseless guitar cables

### Channel Assignment:

- 2 channels only (Left & Right) send from our own stage box (**MIDAS DL32**) to the house console.



**Stage Plot:**



Please confirm to the production manager before the show if any special effects will be used on the stage (pyrotechnics, fireworks, confetti, etc.)

**Contact:**

Tour manager – Nadia Yustina [nadia@12wired.com](mailto:nadia@12wired.com) (WhatsApp / Call to: +62 811 132 135)