

ALL I LIVE FOR

TECH RIDER

MANAGEMENT

Mike Pearson
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Thank you for hosting an 'ALL I LIVE FOR' tour date. The purpose of this rider is to provide you with information that will help your event run more efficiently and effectively. If you have any questions, please feel free to contact the Management. We appreciate the chance to work with you and are eager to help in any way we can. Please understand that this tour rider isn't meant to inconvenience you. We provide it to help make your tour date a success.

With this in mind, you agree to be bound by this Rider, attached and incorporated by this reference into the Contract between ALL I LIVE FOR (hereinafter referred to as "ARTIST") and _____ (hereinafter referred to as "PROMOTER"), for the concert dated _____, in the city of _____.

You agree that there will be no additions, deletions, or alterations made to this rider without the prior written consent of ALL I LIVE FOR's Management. By initializing each of the sections herein, you are indicating that you fully understand each stipulation described and you agree to be held accountable for fulfilling them.

A. _____ PARKING

The PROMOTER agrees to ensure ample parking space near to venue for TWO (2) vehicles at no cost to the ARTIST.

B. _____ DRESSING ROOM

The PROMOTER agrees to provide for the ARTIST's sole use and for the duration of the engagement until curfew, ONE (1) clean, lockable dressing room. The keys must be given to the ARTIST upon arrival at the venue. The dressing room should be well lit and contain a power point, a mirror and FOUR (4) large clean, dry towels. It should also contain hot & cold running water, shower facilities, comfortable seating for FOUR (4) persons, and have easy access to the stage, preferably without the ARTIST having to walk through the audience.

C. _____ SOUND CHECK

The ARTIST shall receive a thorough sound check prior to the doors opening to the public at the venue. The ARTIST needs 30 minutes for set up and at least 30 minutes of exclusive time on the house sound system with the aid of the sound technician working the venue the day of the performance.

D. _____ LIGHTING

PROMOTER will provide and pay for a professional lighting system and a qualified operator/lighting designer. Designer will be available before and during sound check to customize artists lighting specifications, including but not limited to gelling, repositioning, aiming and placement of all stage lighting. Lighting must be dimmable. The PROMOTER shall supply an effective lighting operator.

E. _____ SECURITY

The PROMOTER shall guarantee proper security at all times to ensure the safety of the ARTIST, auxiliary personnel, instruments, all equipment and personal property during and after the performance. Particular security must be provided in the areas of the stage, dressing rooms and all exits and entrances to the auditorium and mixing consoles. Security protection is to commence upon arrival of the ARTIST at the venues, until all equipment is repacked into transportation and ARTIST personnel have left the premises. If any damages are caused to the ARTIST's gear at the aforementioned venue because of unconditioned power, improper power conversion, unstable table / riser, or any other reason not directly involving the ARTIST, it is the sole responsibility of the PROMOTER to pay 100% of damages within 30 days of occurrence.

F. _____ INSURANCE

PROMOTER agrees, and as a condition of this contract shall hold ARTIST harmless from and against any and all liability for PROMOTER negligent acts and/or omissions if any. PROMOTER further agrees, and as a condition of this contract, to indemnify ARTIST from and against any and all liability, claims, loss, cost, damage or expense, including attorney's fees, of any kind or nature, for property damage, or damage or injury to any persons incurred at or during the period of the performance contemplated herein. PROMOTER must maintain an insurance policy that covers anybody that is employed or volunteering for the concert on behalf of PROMOTER as well as public liability insurance for no less than one million pounds (£1,000,000.00) and naming ALL I LIVE FOR as additionally insured.

G. _____ INDEMNIFICATION

PROMOTER shall indemnify ARTIST and hold ARTIST, ARTIST's officers, directors, agents, representatives, and attorneys harmless from and against any and all claims, demands, actions, damages, liability, cost and expenses (including attorney's and other professional fees) arising out of or in connection with any bodily injury, death, or loss of or damage to property arising out of or relating to any performance rendered or to be rendered by ARTIST during this engagement unless the same is caused by the intentional conduct of ARTIST.

H. _____ ARTIST CANCELLATION RIGHT

PROMOTER agrees that ARTIST may, at ARTIST's sole discretion, cancel and terminate this contract and the services to be rendered hereunder, without liability, by giving PROMOTER notice thereof at least thirty (30) days prior to the commencement date of the engagement hereunder, provided, however, that in such instance, ARTIST will use ARTIST's very best efforts to re-schedule the engagement at a time and place mutually acceptable to PROMOTER and ARTIST. Additionally, ARTIST may terminate this Agreement with less than thirty (30) days notice, without liability, upon the occurrence of one or more of the following:

1. Upon the death of ARTIST or member of ARTIST's immediate family;
2. If in ARTIST judgment, performance of the engagement may directly expose any representative of ARTIST or of SPONSOR, or any portion of the audience, to danger, death or injury of any kind; or
3. If ARTIST determines performance is impossible or impractical due to the occurrence of a "Force Majeure Event" to include, but not limited to an act of God, accident, fire, lockout, strike, labour dispute, act of terrorism, failure of technical facilities, fuel rationing, dangerous weather conditions, or national or local state of emergency.

I. _____ PROMOTER CANCELLATION CLAUSE

If PROMOTER shall cancel the performance for any reason other than force majeure less than thirty (30) days prior to the concert, PROMOTER agrees to pay the entire guaranteed fee as compensation to ARTIST for ARTIST's time and preparation and rescheduling efforts resulting there from.

J. _____ FORCE MAJEURE

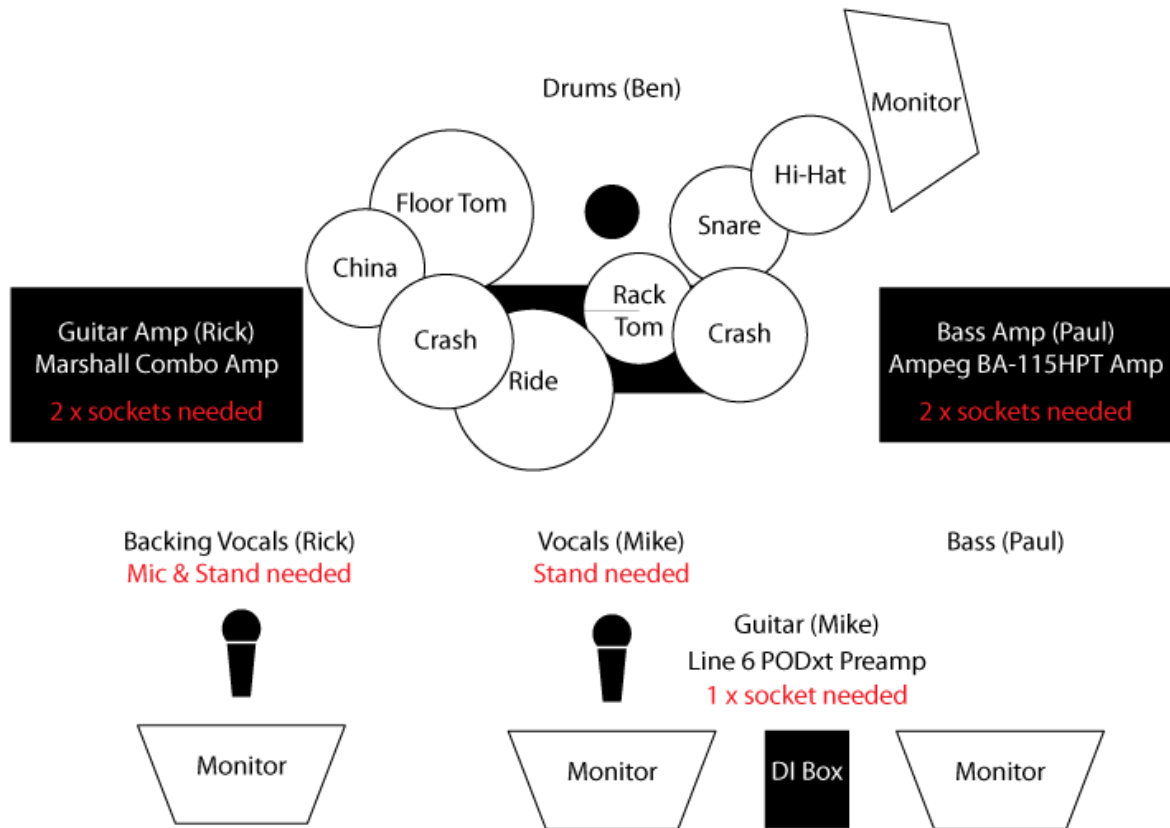
ARTIST's obligations to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, interruption or failure of means of transportation, Act of God, riots, strikes, labour difficulties, epidemics and any act or order of any public authority or any other cause, similar or dissimilar, beyond ARTIST's control.

K. _____ PROMOTER ASSUMES LIABILITY

Except as otherwise herein specifically provided, PROMOTER hereby assumes full liability and responsibility for the payment of any and all costs, expenses, charges, claims, losses, liabilities and damages arising out of or relating to the presentation or production of the engagement hereunder.

EQUIPMENT

L. _____ STAGE SETUP



M. _____ EQUIPMENT REQUIREMENTS

Mike Pearson (Vocals, Guitar)

- ONE (1) power socket
- DI box leading to PA system for PODxt preamp
- Mic stand
- PA monitor

Rick Walker (Guitar, Vocals)

- TWO (2) power sockets
- Mic & Stand
- PA monitor

Paul Scott (Bass)

- TWO (2) power sockets
- PA monitor

Ben Duffy (Drums)

- Drum mics and amplification through PA System
- PA monitor

N. _____ RIDER CONFIRMATION

I, the PROMOTER, have read and understand that this contract and production rider will be treated as part of the legally binding performance contract that I have entered into with ARTIST. By signing below, I agree to fulfil the requirements laid out for me in this rider. I understand that if I have any questions or problems regarding this rider, I will contact the ARTIST Management well in advance of the date of the event. Furthermore, I understand the importance of all the items covered in this rider.

PROMOTER

DATE