

Dans Dans



Picture by Alex Schuurbiers

Dans Dans unites the talents of three of Belgium's most prolific music makers in **Bert Dockx** (Flying Horseman), **Fred Lyenn Jacques** (Lyenn, The Mark Lanegan Band) and **Steven Cassiers** (Dez Mona, DAAU). An utterly unique musical collective, the trio are set to release new album 'Zink' on the 23rd April via Ghent based independent, Unday Records.

From jazz, psychedelic blues and ecstatic noir soundtracks to spacey rock 'n' roll, Dans Dans cut their teeth on the cool jazz café scene in Flanders, Brussels with their sensational live performances and have since gone on to become a mainstay on the flourishing Belgian musical landscape.

Releasing their self-produced, eponymous debut album back in 2012, their highly distinctive, intuitive mix of musical styles and their ever-imaginative live shows caught the attention of discerning music lovers, journalists and promoters. A relatively unknown tour de force outside the Benelux region, Dans Dans have built a solid fan base since their inception with limited edition runs of early releases becoming collector's items among vinyl enthusiasts.

Well-received appearances at Cactus Festival, North Sea Jazz and Pukkelpop, as well as Gent Jazz, Ljubljana Jazz and Jazz Middelheim have confirmed their reputation as one of the most unique and exciting bands to come out of Belgium. In recent years, the group has been touring throughout Europe, garnering enthusiastic reactions beyond the Belgian borders as well. There's a case to be made that Dans Dans even played a key role in breaking down the wall between the Belgian jazz scene and the pop/rock circuit (years before pop journalists began referring to a New Wave of Belgian Jazz).

And now Dans Dans is back! Just a year after the release of their latest and highly acclaimed 'Zink', the prolific trio shares a brand new track. After an album release and a consecutive tour shattered by the pandemic, they thought creating new music would be the best way out. **'Wolk'** is an infectious and intoxicating, subtly melancholic instrumental with a timeless melody and a sultry groove. As airy as it is deep, Wolk is caught between heaven and earth, between morning bliss and twilight.

Wolk has that signature Dans Dans guitar theme masterfully paired with a languid groove, an instant crush once again, perfect for scorching summer days ahead. A perfect teaser for their upcoming new album which is due after summer.



VIDEO'S from their latest album 'ZINK':

[DANS DANS-SHELL STAR](#)

[DANS DANS - NAIAD](#)

[DANS DANS – CINDER BAY](#)

OLDER VIDEO'S:

[Cargo](#)

[TV Dreams](#)

[Close Your Eyes](#)

[Live at JAZZAHEAD 2016](#)

[Live at JAZZ MIDDELHEIM 2017](#)

[Au Hasard](#)

[Zephyr](#)

[Take a Close Look Live](#)

[Freedom Suite](#)

PRESS on ZINK:

★★★★ [DE STANDAARD](#)

"Dans Dans is back. Finally." [ENOLA](#)

★★★★ from [HUMO](#) for Dans Dans' Zink

"...organic, vibrant, expansive, generous,..." [LE SOIR](#)

★★★★ from [FOCUS KNACK](#) for Zink

"One of this year's most essential records." [JAZZMANIA](#) on 'Zink'

★★★★ for Dans Dans' Zink from [FOCUS VIF](#)

★★★★ 1/2 "Zink is Dans Dans at the top of their game." [WRITTEN IN MUSIC](#)

"Dans Dans' best album yet." [GONZO CIRCUS](#) on Zink

★★★★ for Zink from [GVA](#)

"... personal compositions, subtle, stylistic..." [L'AVENIR](#) on 'Zink'

★★★★ [INDIESTYLE](#) for Dans Dans' Zink

"The best live band of the Western Hemisphere is back." [OOR](#) magazine (NL) praises Dans Dans' Zink.

★★★★ from [HET NIEUWSBLAD](#) for Zink

More press on www.dansdans.be