



ELECTRONIC
LIVE MUSIC



“Electronic music as you have never seen”

“We have never seen a proposal even remotely similar to that of Ain TheMachine” [DJ Mag Spain](#)

“[Ain TheMachine](#) is, without doubt, one of the most unique and creative producers that we have had the pleasure of discovering, with a production arsenal that includes no more than himself, a few random objects and Ableton Live.” [Inflyteapp+](#)

Ain TheMachine’s unique vision caught the attention of the electronic music scene. You can find him jamming in one of **the most viewed and commented posts** on [Beatport](#), playing live on the dance-floors of legendary clubs like **Sisyphos, Rummels Bucht, D.EDGE**, or having his releases being supported by **Purple Disco Machine** among other artists.



Click over the image to watch the video



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Based in **Berlin**, his journey as a musician, composer, and music producer has taken him on to becoming a **Latin Grammy** nominee. He has toured four continents, played with **Prince’s** guitarist Miko Weaver, jammed with **Bobby McFerrin**, and had his productions remixed by **Mad Professor** (he has remixed tracks by Sade, Beastie Boys, Jamiroquai, Depeche Mode, to name a few).

Ain TheMachine is constantly [releasing songs](#) on his label **Mundo Afora Records**, [performing live](#) from unexpected places, and making [fun tutorials](#) where he shares his process of music creation.

Links



Social Networks

[instagram.com/ainthemachine](https://www.instagram.com/ainthemachine)

[youtube.com/ainthemachine](https://www.youtube.com/ainthemachine)

[spotify.com/ainthemachine](https://open.spotify.com/ainthemachine)

soundcloud.com/ainthemachine

[@ainthemachine](https://www.instagram.com/ainthemachine)

Web

[Ain TheMachine.com](https://AinTheMachine.com)

Contact

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+49 15 777 165 295

Link to

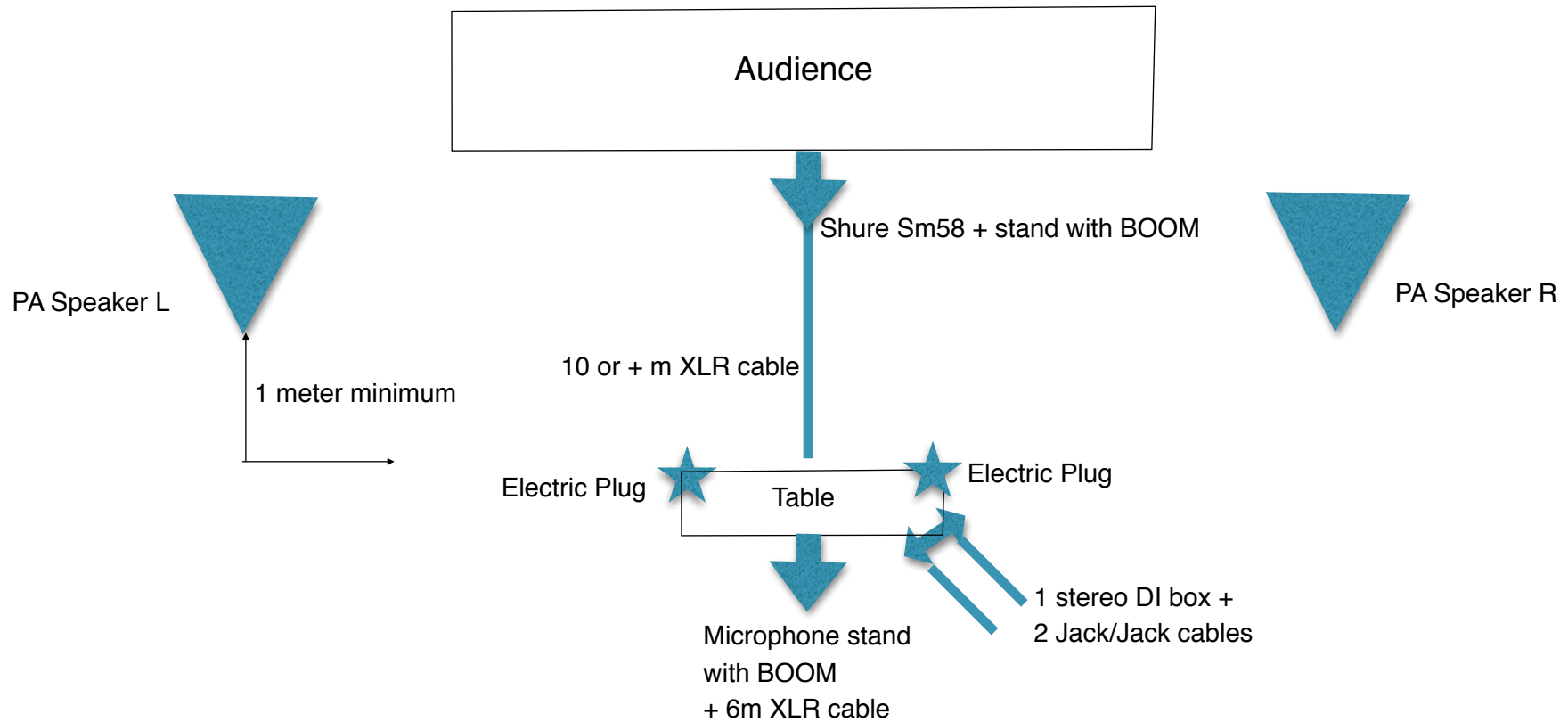
[Press Publications](#)

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Stage Plan

Ain TheMachine



Tech Rider

Ain TheMachine

What	Quantity	Specifications	More info
Table (stage riser, Bühnenpodest)	1	2,0 x 1,0 m	height 1,0 m
Electric plug multiple socket	3	220 volts with European plug	
DI Box	2	2 mono or 1 stereo	
Jack/Jack male cable	2	6.3 mm symmetrical male, balanced	to connect the sound card to the DI box
Microphone	1	Shure Sm58	Dynamic for voice placed for the audience
Microphone stand	2	tripod with boom and adjustable height	
XLR cable	2	6m microphone cable 10m microphone cable	The 10m cable must be long enough to go from the audience's microphone to Ain's soundcard)
PA system	Attention!!! To avoid audio feedback,	PA speakers must be in front of the table.	Minimum 1,0 m ahead of table
contact		any doubts about the rider, please contact	diego@ainthemachine.com

