



TRANSPORTATION RIDER FOR MOSIMANN

The promoter hereby confirms and guarantees the following conditions for the transport of the Artist:

- ◇ Promoter is responsible for the safe transfer of the Artist and Artist's equipment to and from the hotel, the event and the airport.
- ◇ Promoter shall provide and pay for a top of the range deluxe (Mercedes/BMW or similar) 4-doors vehicle.
- ◇ The driver needs to be a professional driver who speaks fluent English and is travelling alone with no other passengers in the car (with the exception of the promoter).
- ◇ The driver is required to collect the artist at the agreed place with a sign, to make the artist aware who is meeting him.
- ◇ The driver needs to be of sober and well-groomed appearance. He is not allowed to be drunk or under the influence of drugs.
- ◇ The driver needs to have slept at least 6 hours.
- ◇ Bottles of still water should be provided in the car.
- ◇ The car needs to be clean inside and outside. The promoter confirms that a professional car rental company has checked the car.
- ◇ Driver details, for all journeys (including company, driver name, phone number and model of car) needs to be confirmed and added to the artist itinerary.

Please note: Public transport and/or taxis are not acceptable, except Uber Berline.



Manager : Maud Brooke

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HOSPITALITY RIDER FOR MOSIMANN

◇ For the DJ booth please provide:

6 x bottles of still water (Evian if possible) whose bottle cap has not been opened
2 x Coronas or Desperados or Cubanisto (beers) cold
2 x Zero Coke cold
3 x black clean towels

◇ Place and time of dinner and breakfast needs to be discussed with the artist's management / tour manager in advance

◇ The artist prefers veggie menus, pastas, burgers and pizza etc. (not gourmet menu, no sea food)

◇ About SFX, please provide if possible:

4 Sparcular
4 co² jet
2 to 4 flammes system
2 shots of confetti

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ACCOMMODATION RIDER FOR MOSIMANN

The hotel needs to be four or five stars rated (3 star rated accepted if it's close to the event). Hotel confirmation which includes room reservation numbers and confirmation that the promoter has covered the cost of room, breakfast, lunch, hot evening meal plus drinks for each guest for the duration of their stay should be sent to QMP Agency or tour manager. The hotel needs to be approved beforehand by the management.

IMPORTANT : The hotel must be as close as possible to the event, even if 4 or 5***** are not available (if more than 15 minutes away by car).

Guests & appropriate room types:

- ◇ Mosimann: 1 non-smoking suite or 1 large double/executive non-smoking room
- ◇ Tour Manager or Manager: 1 double non-smoking room
- ◇ VJ/LJ or video maker (optional): 1 double non-smoking room

The artist and tour manager need to have plenty of space for extra luggage; the artist often carries large equipment on his travels.

The hotel should have an elevator; otherwise the hotel rooms need to be on the ground floor.

Both hotel rooms need to have access to **free and fast WI-FI**. This is essential.

Early check in and late check out should be booked according to the artist's travel schedule.