



**Classically trained pianist turned Electro Punk Rock songstress.**

‘Think Nine Inch Nails and The Sex Pistols crashing a party at Regina Spektor’s place’

Sarit Shatzky, AKA SCHATZKI, is a Musician, Pianist, Singer, Songwriter, Composer, Dancer and Choreographer.

Her unique style is presented on a bed of electronic drums, juicy synth, shimmering keyboards and electric guitars topped with energizing vocals and provocative lyrics.

Making sure you think while you dance.

Live examples of her piano skills are showcased in her live piano renditions of famous covers, such as A-ha’s “Take on me” and Dead Kennedys “Holiday In Cambodia”.





# BIOGRAPHY

**SCHATZKI** has released three singles throughout 2021, quickly reaching over 50k views on YouTube with her single ***Bitchy Chromosome***.

Her music can be described in a variety of terms, ranging from Classical influences to Indie pop, and Electro Rock, tingling her unique productions with elements of Metal and Electronica.

Born in Israel to Russian immigrant parents, she started her journey with music at age of 6, when she started her classical piano education, to eventually find herself performing on the Berlin music scene and call the city her second home.

In search of escape out of ordinary, at the age of 15 Schatzki packed her classical piano background, Left the best Music school in Israel and went to the underground scene to explore her artistic freedom, she was only 17 when she was a DJ in Tel Aviv's alternative night clubs.

This has been a transformative time for her music, as she experimented with styles such as Punk rock, Heavy metal, and Goth.

Schatzki's unique style can be heard in her Indie Pop/ Electro rock originals presented on a bed of electronic drums, juicy synth bass lines, shimmering keyboards and electric guitars topped with energizing vocals and provocative lyrics.

Her first official release was the single ***Bad Girl***, an upbeat Electro-Punk Rock instrumentation.

In the second single ***Bitchy Chromosome***, SCHATZKI joins forces with Gad Baruch Hinkis to create a thrilling yet emotionally rich Electronic Pop track.

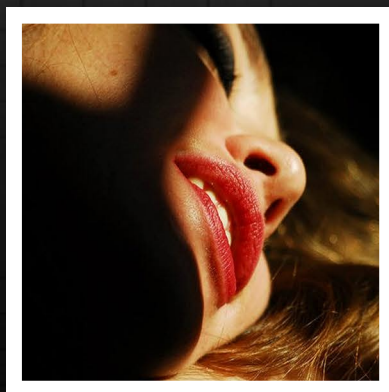
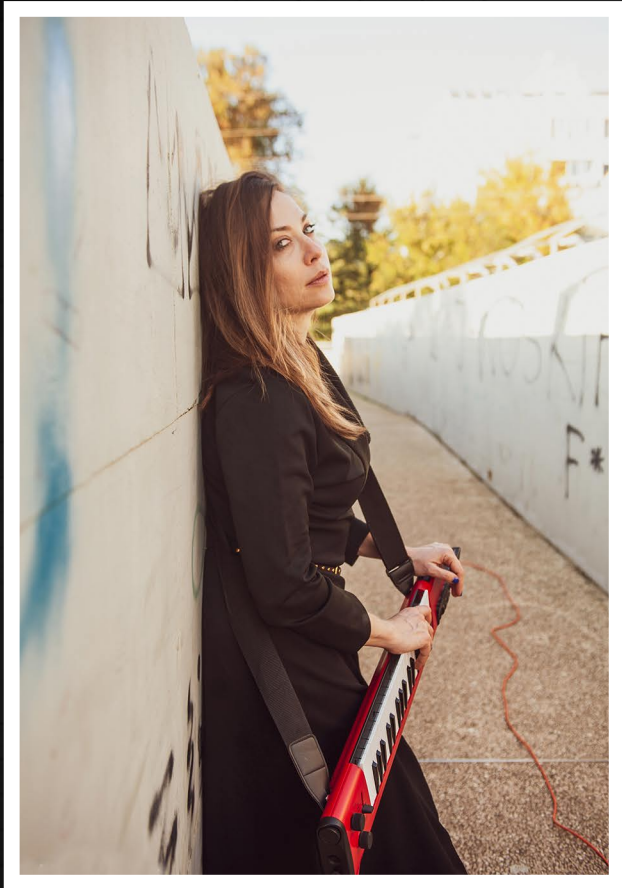
Finally, SCHATZKI's third single ***Eat*** is described as a piece of spiritual Pop-Punk ear candy.

Her upcoming album ***MENTAL WASTE*** is planned to be out in March 2022.

SCHATZKI is also performing her virtuosic piano ***SCHATZKI ACOUSTIC*** show, where she performs her original compositions intertwined with piano covers and famous piano pieces.



# PHOTOS



**TECH-RIDER ACOUSTIC**

**TECH-RIDER ELECTRONIC**



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