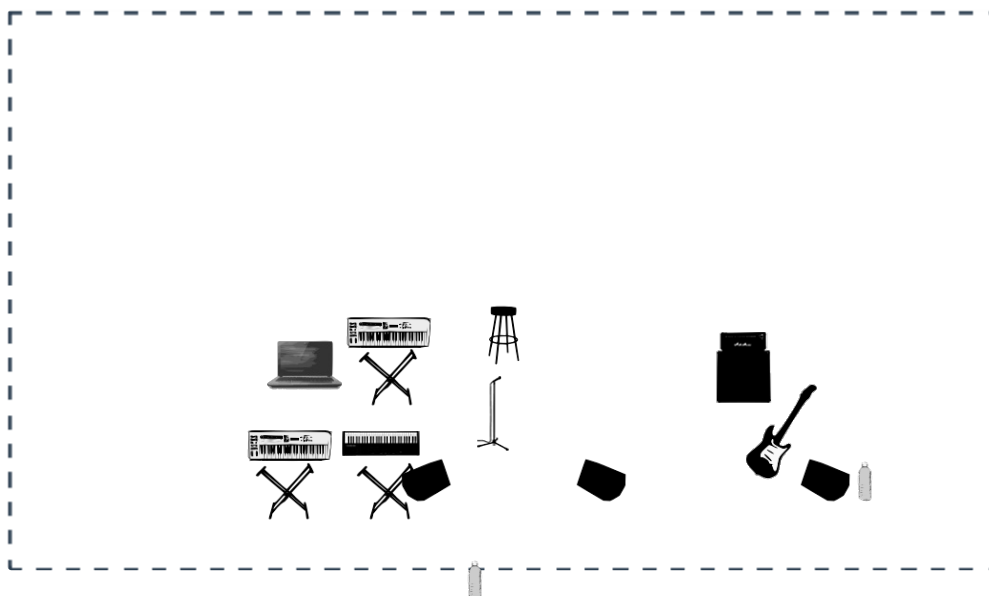


SCHATZKI Electronic



Channels List

#	Instrument	Microphone	Effects (optional)	Artista	Comments
#1	Vocals	Shure SM58			should be on stage with 3 XLR Cables
#2	Keys (stereo)	DI - Línea		Electric Piano Yamaha np30	
#3	Synth (mono)	DI - Línea		Kytar	
#4	Amplifier (head + cabinet) (mono)	Shure SM57		electric Guitar Amp	Should be on stage
#5	Synth (stereo)	DI - Línea		Mininiva	
#6	Electric guitar	Otro (especificar)			Bringing with us
#7	Laptop (stereo)	Otro (especificar)		Laptop	Coming with Focusrite Soundcard

Monitor Fill

Monitor

#	Instrument	Microphone	Artista	Comments
		Mixdown		

Notes: Should be on stage

Monitor

#	Instrument	Microphone	Artista	Comments
		Mixdown		

Notes: Should be on stA Bit Higher Electric Guitar in the Mix

Monitor

#	Instrument	Microphone	Artista	Comments
		Mixdown		

Notes: All Music should be sent with a bit higher -vocals

Other info

1. At Least 45 Minutes sound check after preparing and connecting Lines
2. A strong PA System fits the venue requirements ia needed.

