

Hospitality Rider For Silvermouse

RIDER: It is agreed and understood that the PROMOTER will provide the following rider in full at no cost to Silvermouse (the ARTIST). These additional clauses, rider and attached contract form an integral part of the agreement. Failure to sign and return with contract may render this contract null and void. All changes and/or amendments to this contract must be negotiated with Silvermouse prior to signature.

PRESENTATION: The ARTIST has sole and exclusive control over the presentation and performance of the engagement hereunder.

PARKING: The PROMOTER agrees to ensure ample parking space near to venue for ONE (1) tour vehicle at no cost to the ARTIST.

DIRECTIONS: The PROMOTER agrees to provide layout plans of the venue and travel directions to the venue, showing details of parking facilities. This information is to be sent to booking@silvermouselive.com to arrive no later than TWENTY (20) days prior to the date of the performance.

ACCESS & EQUIPMENT: The PROMOTER agrees to provide at least ONE (1) able-bodied person to assist the ARTIST with the LOAD-in and LOAD-out of the ARTIST's equipment in accordance with the running times stated in the schedule.

DRESSING ROOM: The PROMOTER agrees to provide for the ARTIST's sole use and for the duration of the engagement until curfew, ONE (1) clean, secure dressing room. The dressing room should be well lit and contain a power outlet (s), and FOUR (4) large clean, dry towels. It should also contain comfortable seating for FIVE (5) persons, and have easy access to the stage, preferably without the ARTIST having to walk through the audience.

CATERING / DRESSING ROOM REQUIREMENTS: The PROMOTER agrees provide at their own expense FIVE (5) hot, substantial, nutritious meals to be served at the discretion of the ARTIST. All food must be gluten free and preferably organic. Alternatively, the PROMOTER agrees to pay 20 EUROS buyout per person per day. The PROMOTER agrees provide at their own expense, the following refreshments to be placed in the dressing room no later than TWO (2) hours prior to performance:- • 1 x case bottled mineral water • Ice

ACCOMMODATIONS: The PROMOTER agrees provide at their own expense clean accommodations for FIVE (5) the night of the performance. This needs to include at least two rooms. One room can be a four person room / two queen sized beds. The other only needs to accommodate a single person. If the venue cannot provide accommodations, the venue must pay a buyout to be negotiated before the signing of the contract.

GUESTS LISTS: The promoter will provide one backstage pass for each member listed above as well as 1 guest per person (minimum).

MERCHANDISE: The PROMOTOR will provide a table at a strategic place in the venue + power supply + lighting for the ARTIST to use to sell merchandise.

THE PRECEDING POINTS CONSTITUTE THE SOLE, COMPLETE, AND BINDING AGREEMENT BETWEEN THE PARTIES HERETO. NO ALTERATION MAY BE MADE TO ANY PART OF THE CONTRACT AND / OR RIDER WITHOUT PRIOR WRITTEN PERMISSION FROM THE ARTIST OR THEIR REPRESENTATIVE. SHOULD THE PROMOTER FAIL TO FULFILL ANY OF THE CONDITIONS SPECIFIED ABOVE THE ARTIST SHALL BE ENTITLED TO CANCEL THE APPEARANCE AND NEVERTHELESS BE PAID THE FULL AMOUNT SPECIFIED IN THE CONTRACT AS LIQUIDATED DAMAGES.

SIGNED:

DATE:

ADDRESS: