



STAGE PLAN

POWERPOINT (x1)



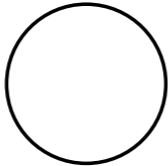
Band logo stage set / TV screen

POWERPOINTS (x2)



GUITAR
AMPLIFIER

LEAD
VOX
GUITAR



EXTRA
FLOOR TOM
MIC UP



DRUM SET

POWERPOINTS (x2)



BACKING VOX

1x STEREO D.I.
2x Monitor XLR Sends





MASTER INPUT LIST

CH	Instrument	Microphones	FOH Inserts/FX	In Mon Mix
1	Bass Drum	AKG D112	HPF/EQ/COMP	YES
2	Snare Drum	SM57	HPF/EQ	YES
3	High Tom	SM57	HPF/EQ	NO
4	Low Tom	SM57	HPF/EQ	NO
5 - 7	Overheads & Hi-Hat	Any suitable condenser microphone(s)	HPF//EQ	NO
8	Electric Guitar Amp	SM58	HPF/EQ	YES
9 - 10	Backing Track (synth)	Stereo D.I	NO HPF	NO
11	Drummer Backing Vocal (Jericho)	Personal 56A	HPF/COMP/EQ/ Medium long reverb, mixed below lead vocal	YES
12	Stage Right Lead Vocal (Alie)	Personal SM58 Beta	HPF/COMP/EQ/ Short reverb	YES
13	Floor tom (front of stage)	SM57		NO



TECH SPEC

FOLDBACKS:

- Two monitor sends via XLR to Drummer (Personal In-ear system). Side fills can also be used L/R
- Pre Fader monitor mixes
- Stage Right Monitor:
Stage Right Vocal, Electric Guitar, Backing track, Stage Left Vocal, Bass Drum and Snare.
- Drummer Monitor:
Drummer Vocal, Stage Right Vocal, Bass drum, Snare, Backing track.

FOH MIX NOTES:

- A stereo mix is desired
- Vocals and Backing Track must be clear and prominent in the mix with electric guitar sat just under the synth level
- Drum vocal is backing vocal and must be lower in the mix with a little extra reverb than the leave.

SOUND CHECK:

The band needs at least 15 min set up and Sound Check

TECHNICAL INFORMATION please contact Alie and Jericho:
skiesbanduk@hotmail.com