

COLORWAVE

HOSPITALITY RIDER

If any wishes, expressed in this rider cannot be met, or in case any other questions come up, please contact Jan Kuhn (Head of Technical) using the following contact information:

JAN KUHN (Head Of Technical - DE/NL/UK)

E-Mail: jan@colorwaveofficial.com

Phone: +49 176 20 60 51 92

Travel Party & Transportation

COLORWAVE travels. unless stated otherwise, with **4-5 people**.

The band arrives, unless stated otherwise, with **1 car** (a black VW Multivan T6 license plate: RE-EG-1023).

The band would appreciate a safe parking and loading spot close to the venue/stage.

Catering

- Dinner for 4-5 people with three special dietary requests:

Three vegan meals not containing anything produced from animals including any dairy products, meat, fish, honey and eggs.

We strongly request the promoter/venue to check for the availability of **three completely vegan meals**. A buy-out is acceptable if vegan catering is not possible. Your cooperation is greatly appreciated!

Please provide a well-lit table/stand for merchandise.

Backstage (Please provide the following upon the bands arrival)

- A heated backstage area that is equipped with the following:
 - *Electricity*
 - *Mirror*
 - *A sufficient number of chairs/seats, preferable sofas*
 - *Tap (or extra bottles of still water instead)*
 - *A table/desk*

Please make sure that the backstage area can be safely locked.

COLORWAVE

TECHNICAL RIDER

GENERAL

This sound rider consists of 4 pages and was last updated on June 24th 2019. If any requests cannot be met, or if substitutions are required, please promptly contact our head of technical using the following information:

JAN KUHN (Head Of Technical - DE/NL/UK)

E-Mail: jan@colorwaveofficial.com

Phone: +49 176 20 60 51 92

BAND MEMBERS

Eva-Gina Berkel	- VOCALS / GUITAR
Florian Brügge	- GUITAR
Jan Kuhn	- BASS
Jente Tabeling	- DRUMS

COLORWAVE will **NOT** bring an FOH-Engineer for running the show if not stated otherwise!

STAHE REQUIREMENTS

Stage Requirements

- Sufficient number of 230V stage power sockets for backline and effect pedal cases (see stage plan)
- Suitable mic stands (see input list)

FOH REQUIREMENTS

COLORWAVE's mixing desk, EQ and effects setting shall not be altered between soundcheck and performance.

The venue agrees to provide, at their sole cost and expense, an experienced, professional, German, English or Dutch speaking, sober FOH tech who shall attentively remain at the FOH mix position whenever the band is on stage.

MONITORING

**COLORWAVE will bring their on InEar-Monitoring system.
PLEASE MUTE ALL MONITORS ON STAGE**

If any requests cannot be met, or if substitutions are required, please promptly contact COLORWAVE's Jan Kuhn (+49 176 20 60 51 92, jan@colorwaveofficial.com)

COLORWAVE

#	SOURCE	MIC (preferred, not demanded)	INFO
1	KICK In	Shure Beta 91A	
2	KICK Out	Shure Beta 52A	Short Boom
3	SNARE Top	Shure Beta 57	Short Boom
4	SNARE Bottom	Shure Beta 57	Short Boom
5	HIHAT	Neumann KM184	Short Boom
6	TOM 1	Shure Beta 56A	Clip/Claw
7	TOM 2	Shure Beta 56a	Clip/Claw
8	OH L	Neumann KM184	Tall Boom
9	OH R	Neumann KM184	Tall Boom



CONNECTED AT IEM SYSTEM

There will be a 19" rack on stage.

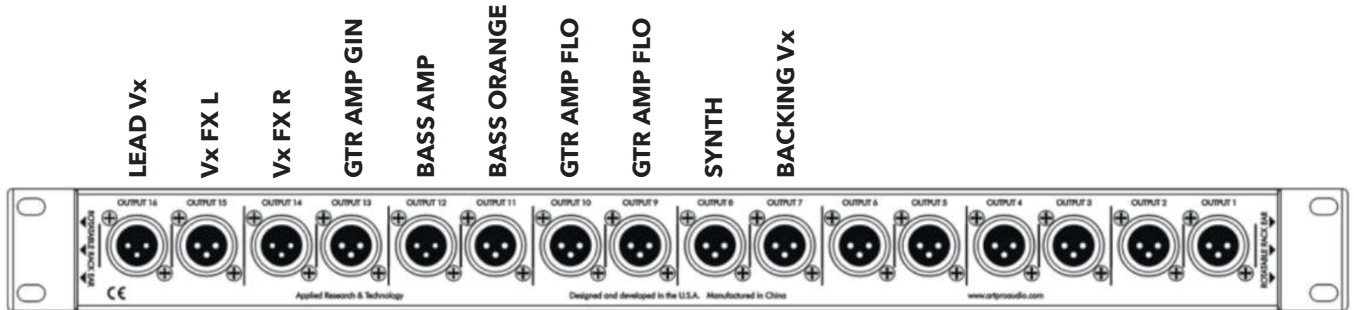


10	LEAD Vx*	Balanced XLR	Tall Boom
11	Vx FX L*	Balanced XLR	
12	Vx FX R*	Balanced XLR	
13	GTR AMP 1	MD421/SM57	Short Boom
14	BASS AMP 1	e602/Beta 52A	Short Boom
15	BASS AMP 2	SM7B/MD421	Short Boom
16	GTR AMP 1	MD421	Short Boom
17	GTR AMP 2	MD421	Short Boom
18	SYNTH	DI	
19	SPARE SYNTH	DI	
20	BACKING Vx	Balanced XLR	Tall Boom

*Mics marked with an * will be brought by COLORWAVE.

COLORWAVE

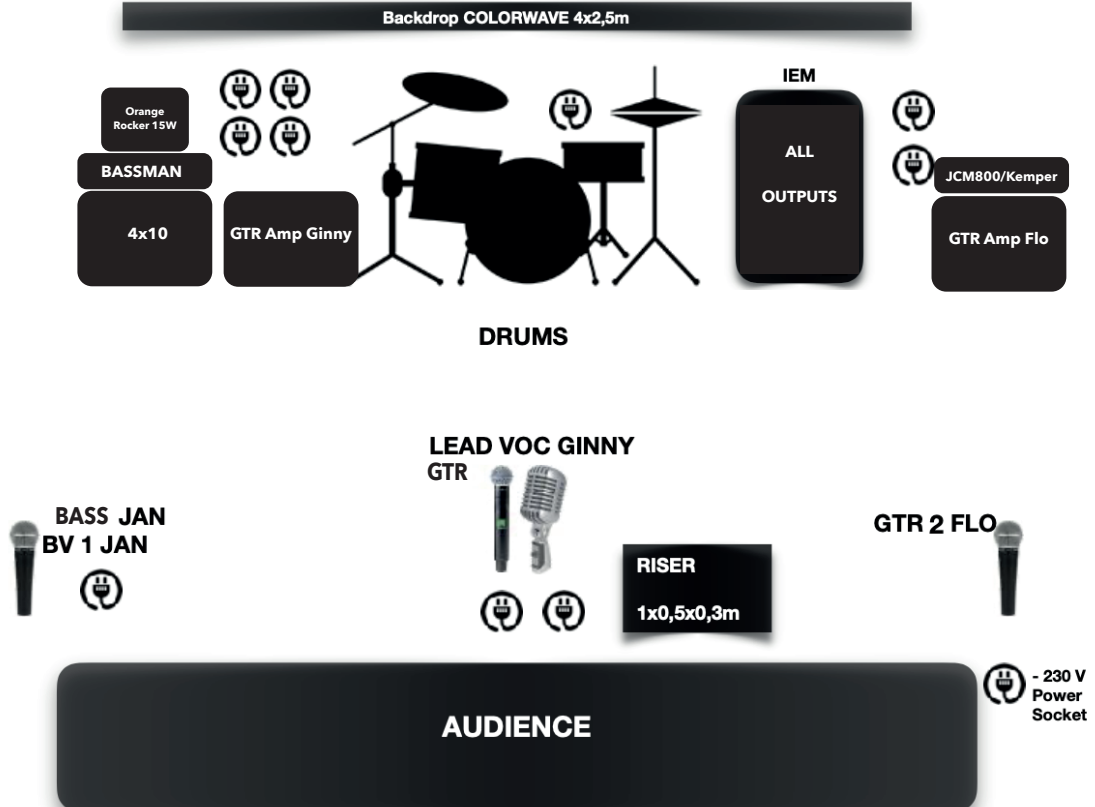
ITEM OUTPUTS TO FOH



All microphones mentioned above (Drums not included) have to be connected to COLORWAVE's IEM system before being connected to other hubs.
The band will bring necessary multicores and XLR cables to the venue.

STAGE RIGHT (SR)

STAGE LEFT (SL)



COLORWAVE

LIGHTING

COLORWAVE will bring some lighting equipment (4 LED Bars and 2 Strobe lights) that will be timed to the show. The stage will still need a proper lighting and COLORWAVE will **NOT** bring a LD for programming and running the show if not stated otherwise. We trust in the professionalism of the LD present.

COLORWAVE brings a backdrop (4 x 2,5m).
Please contact if it's not possible to hang the backdrop during the show.

FREQUENCIES

Wireless Mic*

Shure QLX D4 H51

Freq: 587.900MHz

In-Ear System*

ShurePSM300PremiumH20

Freq: 1) 534.425MHz
2) 520.850MHz
3) 538.775MHz

*These might change between shows.

THANK YOU FOR YOUR COOPERATION

COLORWAVE