

The O'Reilly and the **PADDYHATS**

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This technical rider is part of the main contract and has to be forwarded to the responsible technique company. Any changes to this rider have to be agreed by our stage manager.

1. PA:

The festival/venue has to be equipped with an appropriate PA system (like MARTIN AUDIO, D&B, L-ACOUSTICS). The PA must be able to provide a good bass response for a rock show.

2. FOH:

Normally we are travelling with our own sound engineer and our own audio mixing console including our own stage rack. We need a CAT cable (suitable for DIGICO SD series) from FOH to the stage. Furthermore, we need 220V power connection at FOH and at the position of our stage rack. Signal transfer from us to your system is possible in "analog" or "AES" at FOH position or "analog" at the position of our stage rack.

For outdoor shows: The FOH must be well covered and protected from rain.

3. MONITORING:

We do the monitor mix on our own at FOH. We will provide our own wireless in ear system. Signal transfer takes place at our stage rack via XLR.

4. MICROPHONY:

We use our own microphones incl sub snakes. Please provide enough XLR cables and 11 intact microphone stands.

5. OTHER:

Please provide 220V power connection and multiple sockets at E-Git, Bass and Drum position. As well as at the position of our stage rack and at the position of our backliner. Additionally, we need 220V at the center position.

6. DRUM RISER

Please provide a 3mx2m drum riser. The height of the riser should be 60cm. If possible, please provide a "roll-riser". Additionally, we need at least 1m x 2m risers with a height of 40cm next to our drum riser for bass and guitar. (Any changes to this have to be agreed by our stage manager)

7. BACKDROP

We will bring a backdrop (size 6m x 4m). Please provide a suitable suspension device. Ideally you could provide a moveable pipe or truss.

8. SCHEDULE

Please take care of the before confirmed schedule. (Get In, Soundcheck, Stage time etc.)

9. BARRIER

At near to 80% capacity the stage has to be protected by barriers. This protects the audience as well as the gear and the band.

In any case there must be barriers at the FOH.

10. PARKING

We need parking lots for 2 Vans. 1 parking lot has to be close to the stage. The other parking lot has to be close to the backstage area. All parking permits have to be handed over to us in advance. Please take care of empty stage paths during loading.

11. HANDS

If possible, please provide 2 Hands for loading and set up.

LIGHTS:

1. FOH

Normally we travel with our own light operator and use in consultation our own lightning desk. (GrandMA 2 Commandwing), or the festival lightning desk with our own show file. We need to know the software status in advance. Please also provide the final DMX Patch incl. modes in advance.

2. BAND FX

We will bring the following set up with us:

- 2x Ego-Riser incl. fog machine
- 2x (SGM P-5)
- 4x LED Blinder stripes on tripod

Please provide 1x 220V power connection (LIGHTS ONLY) on stage and an own DMX line from FOH to stage.

3. STAGE

As a basic we would be thankful to find a suitable stage set up like:

Front truss:

- a sufficient number of spotlights
- 4-Lite Blinder

Back-/Mid truss:

- sufficient number of Wash lights (Martin Mac Aura, CP B-Eye, Robe 600 LED)
- min. 6x Spots (Robe Pointe, JB P7, Mac Viper, CP Alpha Spot QW0800)
- Martin Atomic 3000 Strokes

Floor:

- 1x Tour Hazer, or fog machine with fan
- "Alley lights" (e.g. SGM P5, or Washlights)
- 1x 220V / DMX Line

Any changes to this rider have to be agreed by our stage manager!

For lightning questions please get in contact with our light operator Max
phone: +49 174 9965973 or foh@paddyhats.de

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Catering Rider

The catering area should be clean, heated and lighted. There has to be an adequate amount of seating possibilities and tables for as many as 11 persons all together.

At arrival of the band, please provide the following cold catering: Bread (whole grain, brown and white bread), a variety of toppings such as sausage and cheese, yoghurt, snacks (chips, chocolate, sweets etc.), a fruit platter, coffee and tea.

Everything should be served at a sufficient amount to last throughout the time of the band's stay at the festival.

Following the sound check/ before stage time, please have the following warm meals ready:

6 non-vegetarian meals (no fast-food or take away)

5 vegetarian meals (no fast-food or take away)

Optionally the local promoter can pay a meal flat of 25€ (plus VAT) per person. Please make sure the following beverages are in the backstage upon the band's arrival:

- cups or glasses
- 5 x 0,5l water (no gas)
- 5 x 1l water (with gas)
- 11 cans Red Bull Energy (no replacements)
- 6 large bottles of Coca /Fanta/ 3 large bottles of Coke Zero
- 4 crates of beer (NO Öttinger!!! preferably local beer with 24 bottles a crate)
- 1 bottle Gin with some bottles of tonic (e.g. Bombay or Tanqueray)
- 1x bottle malt beer or nonalcoholic beer

For the stage (refrigerated) please hand over to our tour manager:

- a half crate of beer
- 12 CANS (no bottles) of Guinness
- 12x 0,5l water (no gas, plastic bottle)

We would be pleased to get 11 "after gig sandwiches" with sausage and cheese.