Eoin Glackin is a modern day troubadour and one of Ireland’s most exciting rising singer songwriters.

Growing up on Dublin’s northside, the young Eoin became infatuated with the art of passing on stories through music; a passion that led him to the songbooks of Dylan, Springsteen, The Beatles and many more of folk and rock’s great ones, much to the amusement of his classmates, who were wrapped up in the ever divisive “Oasis or Blur” argument.

Self-taught on the piano and later the guitar, he began songwriting and busking at the age of 15, dipping in and out of various school bands.

It was one of his heroes, the peripatetic Kris Kristofferson, who gave him the inspiration he needed to seriously pursue his music career. Believing "you couldn't be a songwriter and stay home", Eoin left Ireland at 21 and moved to London with a box of demos under his arm and a determination to play every pub and venue he could.

Industry heads soon got excited and the result was his first album, “Not Lost”, which was produced by the much-admired Ian Grimble (Manic Street Preachers, The Clash, Beth Orton).

The stunning debut dealt with themes of dislocation, isolation, fear and ultimately hope, with the album closing on the rousing mantra “everything can work out fine”. In 2011, Sony Ireland put the record out in his native land.

He followed this up with his second album “Rain Finally Came”, released on IRL in 2013. A collection of songs best described as "contemporary folk story-telling with a rock edge".

Along with his new EP – “Pretty Girl” - the highly-acclaimed “Rain Finally Came” will now be released for the first time in the UK in September, having previously only been available in Ireland. Eoin regards “Rain Finally Came” as a pivotal point in his musical career - the record where he really found his path.

The live stage is where he is happiest, and he has toured relentlessly over the past few years, across Ireland and the UK, including festival slots in Electric Picnic, Sea Sessions and Celtic Connections as well as supporting acts like Joan Armatrading and Beth Orton. He has built a strong and loyal live following which grows every time he straps on his guitar and stands centre-stage.

Coupled with strong airplay on RTE radio and other stations nationwide, Eoin Glackin's place as one of the most promising emerging stars of the Irish music scene is well-deserved.