



T K P R R E O U Č B Š I E N C E O V E

Trobecove Krusne Peci a group of musicians and artists based in Zagreb, have spent many years analyzing and fighting evil through their music as they believe that the collective and individual mind has reached a state of spiritual negativity in which the powers that be are used exclusively for the domination and enslavement of humanity.



TROBECOVEKRUŠNEPEČI

https://www.facebook.com/Trobecove-kru%C5%A1ne-pe%C4%87i-186097128101161/?ref=aymt_homepage_panel



... artists who breathed a completely new breath of fresh air into the rock and post punk music they began making back in 1981. Their performance was crystal clear, a compact and well rehearsed symbiosis of mind and matter so thick it could be cut with a knife, and a magic chemical mix of the old masters' sound and style. Trobecove were incredible, The best band on the entire planet that night.

<http://www.terapija.net/koncert.asp?ID=2286>

The band seems to have skipped a few decades unharmed and played the music they played back in the 80s. The music was radical back then, and still is now.

<http://www.delo.si/kultura/glasba/borghesia-ma-vas-rada.html>

... hitting the dance floor with an impressive performance was guaranteed for the entire audience. Paradoxical. but it seems that TKP are unimpeded by their past. And in spite of everything they still sound damn fresh..

<http://radiostudent.si/glasba/r%C5%A1-recenzija/trobecove-kru%C5%A1ne-pe%C4%87i-borghesia>



We leave the history to the vultures, the future to the soothsayers, and the present is ours. It is always the present and the present is ours! If you go into the past, you're in the past present and if you go into the future, you're in the future present- the past and the future are fictions, so let the vultures and the soothsayers have them.

TROBECOVE KRUŠNE PEĆI

https://www.youtube.com/watch?v=VVUvuiwBI_8

An entire social critique and indictment of the lost condition of the individual is expressed through the immaterial but powerful noise in which booming proto punk drums provoke guitar riffs, the sax builds bridges towards avant-garde jazz and the vocals seem to be on the barricades one minute and in front of the lunatic asylum the other. ... After last night's gig at the Vintage Industrial Bar there is no doubt that the post punk alternative band from Zagreb Trobecove Krušne Peći was, and remains, a cult band.

<http://www.ravnododna.com/trobecove-krusne-peci-u-vintageu-iskrivljeni-ples-za-iskrivljenju-stvarnost/>



<http://imgur.com/XFyPc7I>

The most extreme representatives of Zagreb's music history. .. the band that brought us close to New York or London at the time, are definitely Trobecove krušne peći whose performance we saw last Thursday at the Vintage Industrial Bar. Trobecove krušne peći took a walk on the darkest side of human consciousness and screamed about anxiety, paranoia and primitivism.

<https://soundreport.wordpress.com/2014/10/18/concert-report-trobecove-krusne-peci-vintage-industrial-bar/>

What on earth happened on Thursday the 16th of October in the Vintage Industrial Bar. I must admit I've not been to an event like this before and I have to say I've missed out, by no fault of my own, as at the time when Trobecove were playing the Zagreb underground scene I had not yet been born

The world becomes an image of manipulated information that fascinates the mind via the eye, the eye becomes a sensor from which the media has removed the principles of empathy and emotional intelligence.

TROBECOVE KRUŠNE PEĆI

<https://www.youtube.com/watch?v=CGBI-Xt63k8>



<http://www.ravnododna.com/trobecove-krusne-peci-u-kset-u-raspojasani-scenski-moj-satanovog-starijeg-rodaka/>

The controversial avant post punk band Trobecove krušne peći played a memorable gig on Friday evening in KSET and presented their new song 'Đavo je bio vruć' (The Devil was Hot)

Their comeback performances over the last few years have made the band a real club attraction.

<http://dispet.org/2015/01/ivan-vinski-tkp-morali-smo-ponovno-kresnuti-sibicu/>

The shocked mainstream, spiritual miseries, were always behind the times, behind the centre, behind the now, they would turn up to our concerts looking like piss induced soldier nail.

A lyricism soaked in screams, mapping the fears of a society whose histories disintegrate one on top of the other, in a bizarre Potemkinesque situation of the big leader whose ever optimistic bubble has just burst!

The band's demons were liberated through the expressive and ambient sax and keyboard arrangements, the funky marching bass and sharp guitar – simply unique.

Let us remind ourselves of the comment "the best Yugoslav underground band of all time - a contribution to the world noise rock heritage."

<http://www.ravnododna.com/trobecove-krusne-peci-mukom-zvacu-turbidurov-vrat-vanserijska-ploca-koja-vinila-vidjela-nije/>





TROBECOVE KRUŠNE PEĆI

<https://www.youtube.com/watch?v=CGBI-Xt63k8>

<http://imgur.com/XFyPc7I>

A mix of aggressive, neurotic and radical jazz punk funk, on the edge of the atonal and the unmelodic with chaotic fragmented but still racing beats by Bara and Dvorak, Vinski's sharp guitar breaks, Bega's mental vocals and Damir Prica's turbulent interventions on saxophone.

Masters of the theatrics of 'the grotesque, sex and the absurd' which includes spitting, fighting, vomiting, and dolls, as well as lyrics that dig into the darkest corners of the human soul, its alienation, its horrors, and the imminent destruction of Yugoslavia in the epochal track 'Armija'

<http://www.glas-slavonije.hr/201886/11/Trobecove-krusne-peci-U-bijesnom-ritmu-sjene-skrivaju-cudne-svate>

One such selfstanding giant of Croatian post punk history 1980-1985 is definitely the Zagreb based band Trobecove krušne peći.. Experimental, extremely loud, outspoken, wild performers and utterly uncompromising ... they sounded and looked like the burning fires of the Judgement day. All in all, there is no doubt that Trobecove krusne peci are one of the two authentic cult bands of the Croatian rock scene (the other being Sexa). There is no question .. their songs and gigs have cemented their cult status for all times.

<http://www.novolist.hr/Scena/Glazba/Prvijenac-benda-Trobecove-krusne-peci-Lizasao-nakon-30-godina>

Regardless of the years since they got together they sound incredibly fresh and intriguing.. although today's youth may not understand why the lyrics of Armija »Gorges, mountains, plains, highlands, lowlands, ravines, caves, corn fields, burrows, dens, ditches, seas, rivers, lakes, streams, forests, pits, cliffs ... all these our army watches over« ... were so provocative and presented such a threat to the system.



<https://www.youtube.com/watch?v=CGBI-Xt63k8>



RAVNO DO DNA
magazin pop kulture

Najbolji koncerti 2018. godine
Top 2018 concerts

<https://ravnododna.com/najbolji-koncerti-2018-godine/>



People make music, but before that, music makes people. The gift of listening opens up the possibility of remembering are deepest ancestry...

<https://louderthanwar.com/buzzcocks-trobecove-krusne-peci-superuho-festival-live-review/>

John Robb (The Membranes - English music journalist and singer)
Louder Than War website:

Trobecove Krsne Peci are Croatian legends. Named after a serial killer who baked his victims into loaves of bread. Their post punk skyrock is another example that something quite special was going on here in the eighties. A whole scene of fantastic innovative bands we barely know about in the UK because we were too busy with our own brilliant scene and we hadn't been gifted the internet.

Trobecove Krsne Peci look unassuming. Five greying middle aged men take the stage and then detonate. This is a wonderful life affirming angular detonation. The guitar zig zags and the rhythm section is a reminder of that heavy punk funk undertow of the just after punk interzone when everyone was seeking a new rythm language after the 4/4 got too much and too often. Add to this bass skronk and heavy duty vocals and you have a band that understand heavy groove and punk noise. It's like opening a time capsule from 1980 but one that feels more urgent and vital now than when it was first played.



Mike Watt (solo artist, Minutemen, FIREHOSE, Iggy Pop and The Stooges) explains in his The Watt From Pedro Show why he adores TKP and plays them in his 10 radio shows. You can hear him say this at 02:54:19.

<https://www.twfps.com/past-episodes/on-air-guests-thee-melomen-from-zagreb-croatia-via-skype>

TROBECOVEKRUSNEPEĆI
TKP

THE
**WATT
FROM PEDRO**
SHOW

JANUARY
17
2019

VIEW PLAYLIST

02:37:06 "imam dovoljno te vlage" trobecove krsne pesi

02:54:19 "... Tobikova Kušne Peši - Imam dovoljno te vlaga ..."

01:08:18 "pricha o svemiru" trobecove krsne pesi

01:12:44 " lutka" (live) trobecove krsne pesi

01:03:02 "teshko je resi (duro)"

01:10:37 "skriveni maglom" (live)

01:09:50 "boje nos u krv"

01:48:05 "mi smo zalutali"

01:43:37 "skrivic u magli"

01:36:59 "aualida"

02:40:09 "grad i svjetla" (live)



TROBECOVE KRUŠNE PEĆI

<https://trobecovekrusnepeci.bandcamp.com/>

TROBECOVE KRUŠNE PEĆI



s mukom žvaču trubadurov vrat

TROBECOVE KRUŠNE PEĆI



ETHER

<https://album.link/xWWzRKd5NT5kG>

<http://slobodnadalmacija.hr/dalmacija/split/clanak/articleType/ArticleView/articleId/202190>



A fascinating box set cryptically entitled **“S mukom žvaču trubadurov vrat“**, (Painfully chewing on the troubadour's neck) ... can only be described as wonderful! It sounds irreverently original, and still fresh! **“Boje noć u krv“** (They're painting the night with blood) has an almost tangible atmosphere of anxiety with the guitar on the edge of noise rock and the sax as if it comes from a free jazz psychedelic project like Henry Cow. ... The material recorded on a studio 85 is wonderful, but the new live recording is absolutely sensational. ... incredibly convincing, impertinently original, energetic till it hurts and uncompromising in delivering its musical ideas.

M. Trobec - the idea 'artistic name' for a screaming vocal, bizzare lyrics, insane live energy and performance art like gigs...