



Production Rider

Miguel Bastida (artist)
deer.band@gmail.com

Agreement

The following rider was created for the promoter and their work team to be able to achieve with excellence the concert of DeerMx in which they have been hired. It is the promoter's obligation to attend and comply with each of the points indicated in this rider.

The promoter will be responsible for obtaining all the licenses, permits, insurance, certificates, authorisations and any procedure required by the city, state, national authority, unions, or authors' society that is necessary to carry out the event in a satisfactory way.

In case of changes regarding house PA / FOH / Lights / Monitors / Stands & DI / logistics and catering, please notify the staff one week in advance.

CONTACT - STAFF

PERSONAL / TOUR MANAGER

Iván Cigarroa
manager@deermx.com

PRODUCTION MANAGER

Dimitri Udovichenko
fessolini@gmail.com

ACCREDITATIONS

Every local production person must be accredited with credentials or access bracelets for the work area, anyone who does not have any function in the Backstage must be removed, all local production accreditations will NOT be fully accessible, all the Backstage will be controlled by the production of DEERMX before, during and after the event.

SECURITY

The security hired for the event by the promoter must assist the band in taking care of their equipment after the soundcheck.

STAGE

The stage must be available for soundcheck from the load-in of the band's crew until the end of the sound check, the time will be defined by the production manager of the band in a prior agreement with the promoter. People who are not part of the crew's event are not allowed to stay on stage during the soundcheck and show, with the exception of the local production manager who will be there as support in case of problems.

MEASURES

6 MTS WIDE X 5 MTS DEEP X 1.70 OR 2 MTS HEIGHT FROM FLOOR TO STAGE, ABLE TO SUPPORT LOAD OF 300 KG AND MINIMUM 3 MTS HEIGHT (STAGE / CEILING).

Room or FOH centred with the stage and protected with a fence. Ramp or stairs to one side of the stage for the ascent and descent of the group equipment.

The company will inform if the measures are different.

MERCHANDISE

The Artist has the exclusive right to sell DEER merchandise during the event.

Festivals: Please provide the artist with the contacts of the person responsible for selling bands merchandise during the festival.

Solo concerts/ club concerts: Please provide the artist an appropriate space to sell the merchandise with a well located table. The promoter must also provide a person responsible for selling the merchandise. Please provide the artist with the contacts of the person one week prior to the event.

ROOM OR FOH

Deer travels with their own mixer.

MONITORS

- 03 sets of IN EARS SHURE PSM1000 wireless.

G3 - G4 with directional or omnidirectional antennas depending on the area to be covered.

- 01 RF systems technician always present during the sound check and the show.

Consider a spare system if everything is in the same frequency band or two spares if they are different frequency bands of wireless microphones.

- 6 MEYER SOUND MJF-212A floor monitors

BACKLINE

Please provide the following:

DRUMSET:

- 01 LUDWING CLASSIC MAPLE OR GRETSCHE USA CUSTOM OR RENOWN MAPLE OR YAMAHA MAPLE DRUMSET CUSTOM ABSOLUT, OAK CUSTOM (01 KICK OF 22", 01 SNARE OF 14", 01 TOM OF 13", 01 TOM 16", 01 FLOOR TOM 18",)
- 03 STANDS FOR SNARE
- 04 STANDS WITH BOOM FOR CYMBALS
- 01 HIT HATS STAND WITH CLUTCH
- 01 SINGLE DRUM PEDAL GIBRALTAR, DW OR IRON COBRA.
- 01 BENCH (HIGH) ADJUSTABLE FOR DRUMMER IN GOOD CONDITIONS
- 01 CARPET OF 2.44 X 2.44
- 01 FAN

BAND:

- 02 KEYBOARD STANDS (NO TABLES, NO DOUBLE STAND)
- 02 MICROPHONE STANDS (LONG BOOM)
- 01 CYMBALS STAND
- 01 GUITAR STAND
- 04 DI BOX
- 06 JACK-JACK CABLES
- 06 XLR CABLES

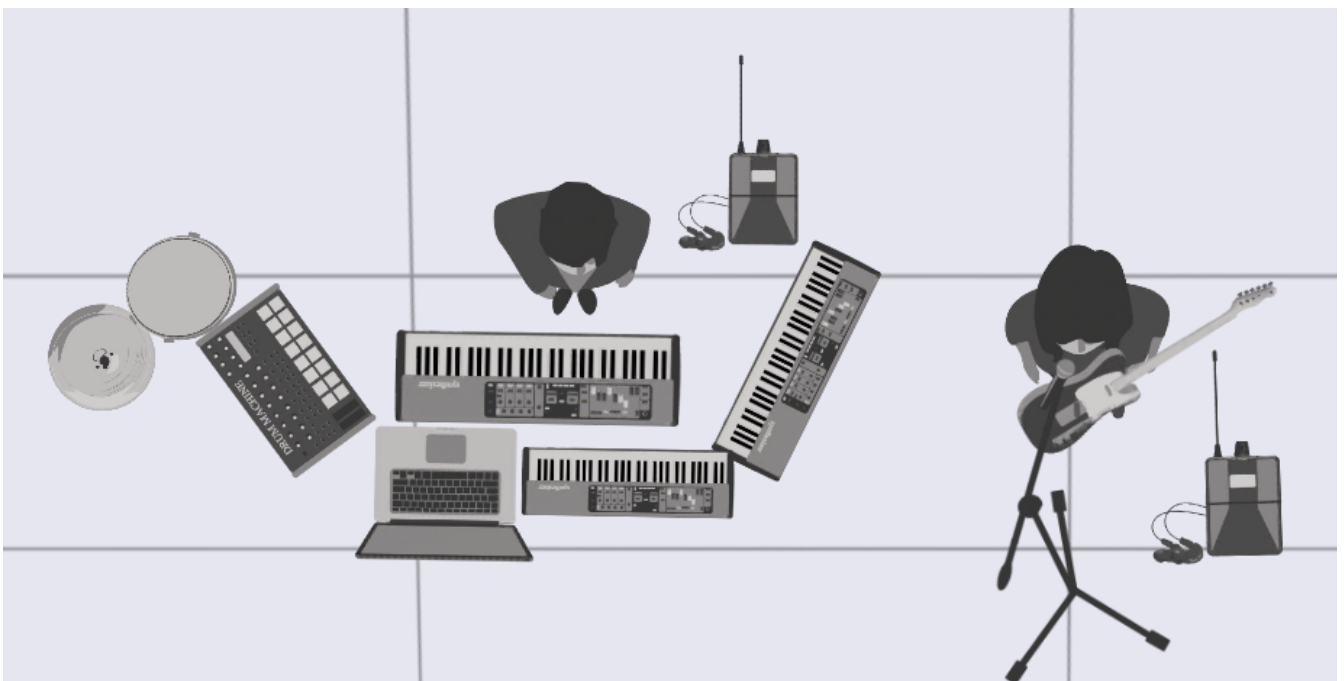
MICS

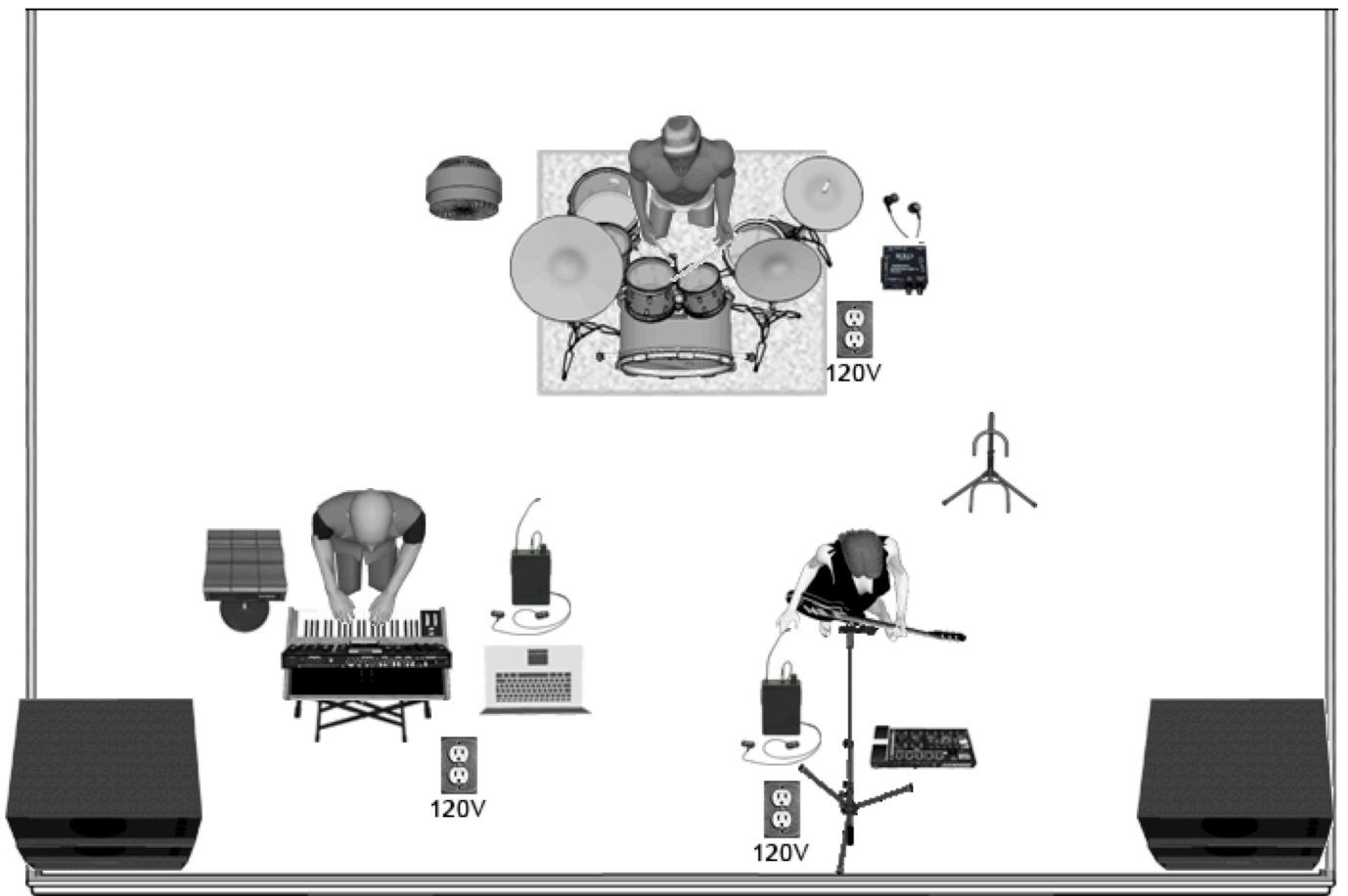
MIC / D.B.	
OPCION 1	OPCION 2
SENNHEISER E901	SHURE B91A
SENNHEISER E 602-II	SHURE B 52
SENNHEISER E604	SHURE B 57
SENNHEISER E604	SHURE SM57
SENNHEISER E614	SHURE SM58
SENNHEISER MD421-II	SHURE B56
SENNHEISER MD421-II	SHURE B56
SENNHEISER MD421-II	
SENNHEISER E614	SHURE SM81
SENNHEISER EW 500 - 935 G3	SHURE B58 UHF



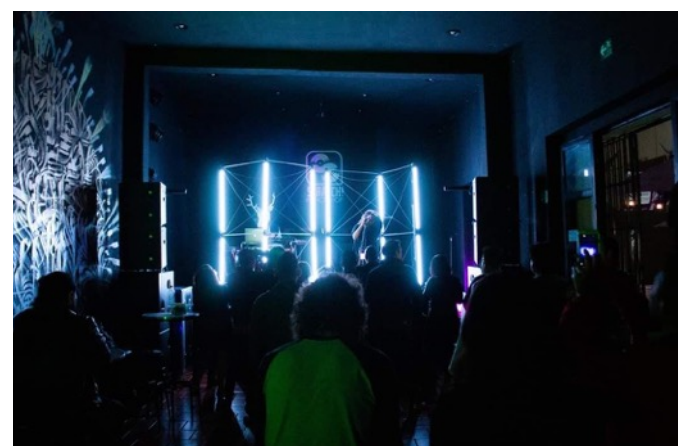
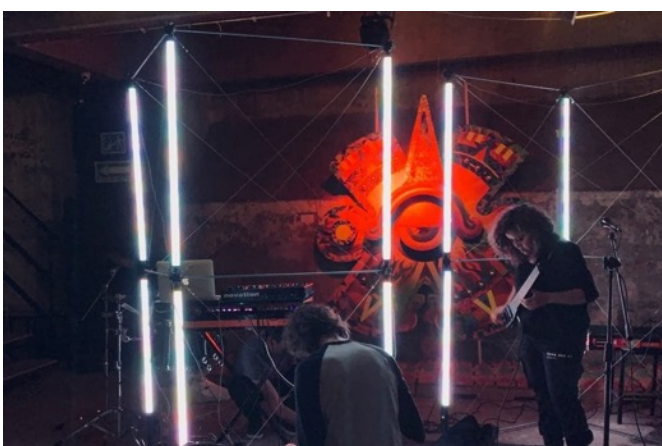
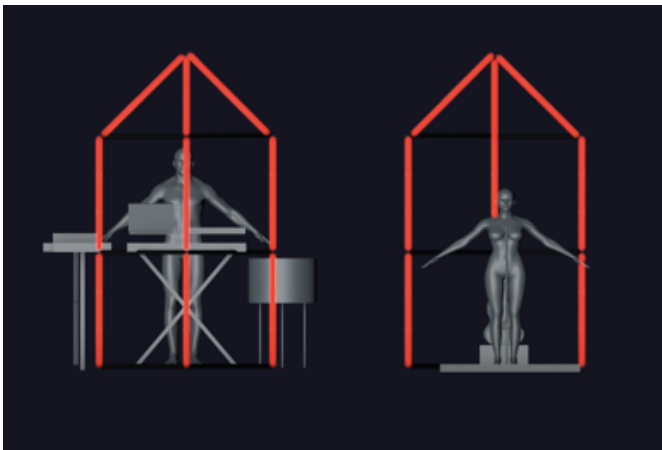
Stage Plot

Deer can travel with or without drummer. This will depend of the arrangement with the promoter.





The band travels with two light structures of 2 or 3 meters tall (Is adjustable to the stage's dimension), 4 meters width and 2 meters depth.



TRANSPORTATION AND LODGING

MUSICIANS & STAFF

A 6-passenger van in good condition (this must be fully available to the band at all times).

The van will be hired by the event organiser. The same that will be completely available and exclusively for the members of the group.

From 6 (six) hours of travel by land, roundtrip plane tickets must be provided in the company that best accommodates the promoter. The expense of excess baggage for instruments should be considered since some of the instruments exceed the weight limit allowed by the airline.

LODGING:

The number of rooms will depend on the place where the presentation takes place. Minimum two rooms (one double).

The hotel must be a 4-star hotel and must have WI-FI and breakfast included.

It must have early check in.

DRESSING ROOM:

A dressing room for the Staff and talent which must have (chairs and two comfortable armchairs, table for catering. The dressing room must have private security. It must have its own bathroom, it must be clean and with ventilation.

ACCOMMODATION (IN THE ROOM)

WORK TEAM: 3-6 people

CATERING

SOUNDCHECK:

- 10 Bottles of water
- 06 Vegetarian sandwiches (02 WITHOUT MAYONNAISE)

(this must be ready when the talent arrives)

MUSICIANS DRESSING:

- 20 Bottles of water (600 ml 10 cold and 10 room temperature water)
- 08 Cold canned soft drinks (3 coca cola light, 3 coca cola regular, 2 Fanta)
- 04 Gatorades (Orange)
- 02 Large bags of potato chips
- 01 Basket of various seasonal fruits
- 02 Pizzas (NOT seafood)
- 06 Personal White Towel
- 01 Cooler with enough ice to keep drinks cold
- 10 disposable cups
- 01 Napkin pack

The PRODUCTION MANAGER should be asked when to put it.

IMPORTANT:

The DEERMx production must give the technical ok to carry out the show, for this the sending of the counter rider or the confirmation via email of the present rider is required. In case of not having a technical ok for the performance of the show, DEERMx management will reserve the right to cancel it.